

**free  
car  
mag**

Number 102 • December 2021 • £0



CAROLINE MUNRO'S COOPER

**All we want for  
Christmas is  
Brigitte + A  
Flaminia**

AND FOR ALL  
THAT CLIMATE  
BOLLOCKS TO  
GO AWAY.....

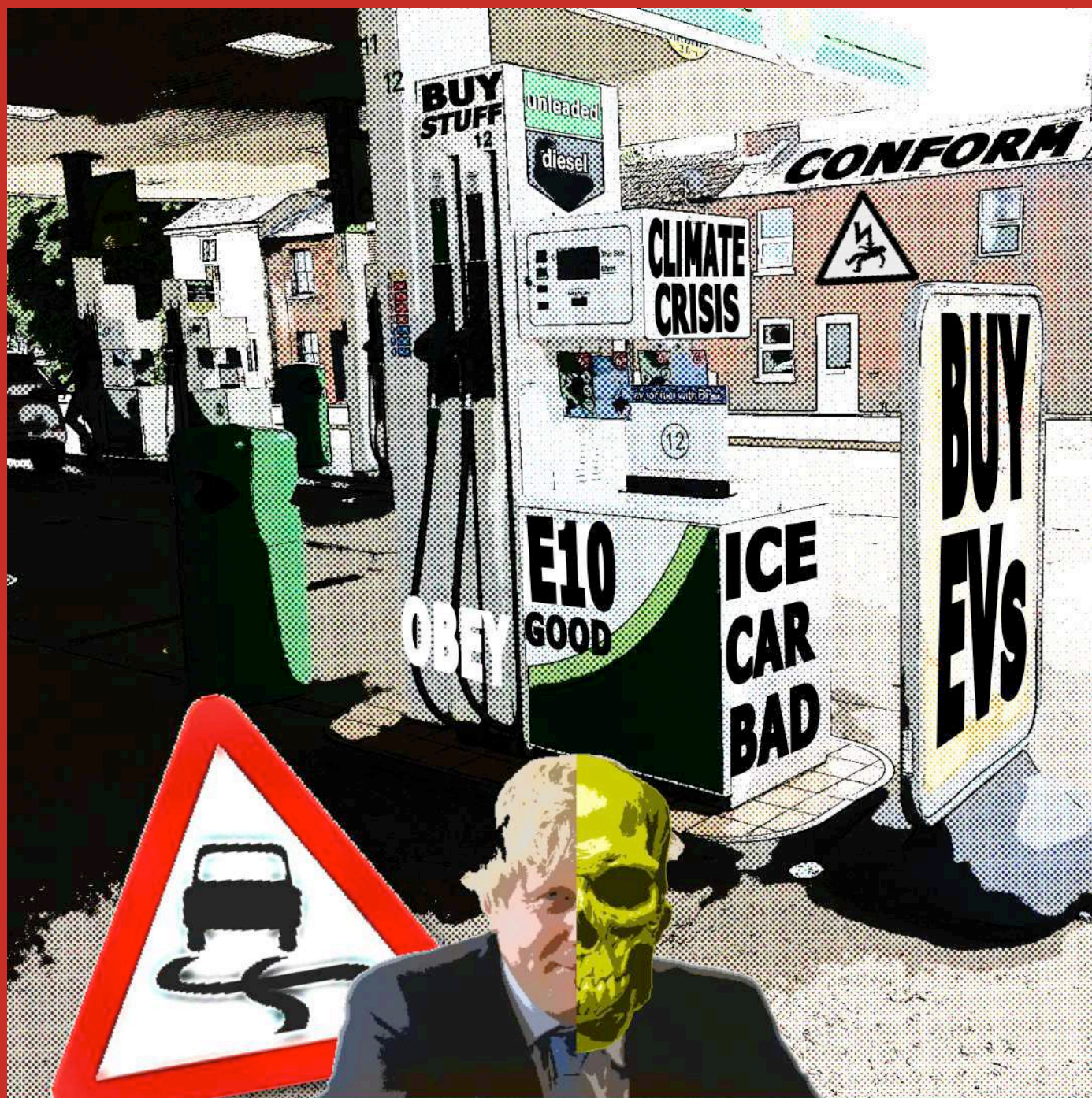


  
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Keeping Bugs out of Britain's Homes



**Driven...**





# THEY DRIVE



**PUT ON YOUR FCM GLASSES**



NUMBER 102 / 2021



# Freeetorial

**T**hank you for staying the course. We are in desperate times and it will only get worse unless we stand up to the tyranny all drivers are being subjected to: manufactured fuel shortages and rising prices. They want us off the roads. We can certainly pray, but need to act. Right now it's Christmas, so have fun, love one another and most of all may your God go with you. See you next year.

Free Car Mag are having pheasant this year at their staff Christmas party...



## toad on the road

ALL I WANT FOR CHRISTMAS IS THE TRIUMPH STAG OUT OF DRACULA AD 1972 AND A REPEAL OF THE 2030 PETROL DIESEL BAN...

He's a hi-viz wearing amphibian with the 200 year a motor and a croak...

21

MERRY CHRISTMAS EARTHLINGS

on the Motorist

BY JAMES RUPPERT

ONLY BANGERNOMICS CAN SAVE CHRISTMAS

**BANGERNOMICS**  
Will save the world

[www.freecarmag.com](http://www.freecarmag.com)



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**free  
car  
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**FUELLED  
BY FUN**



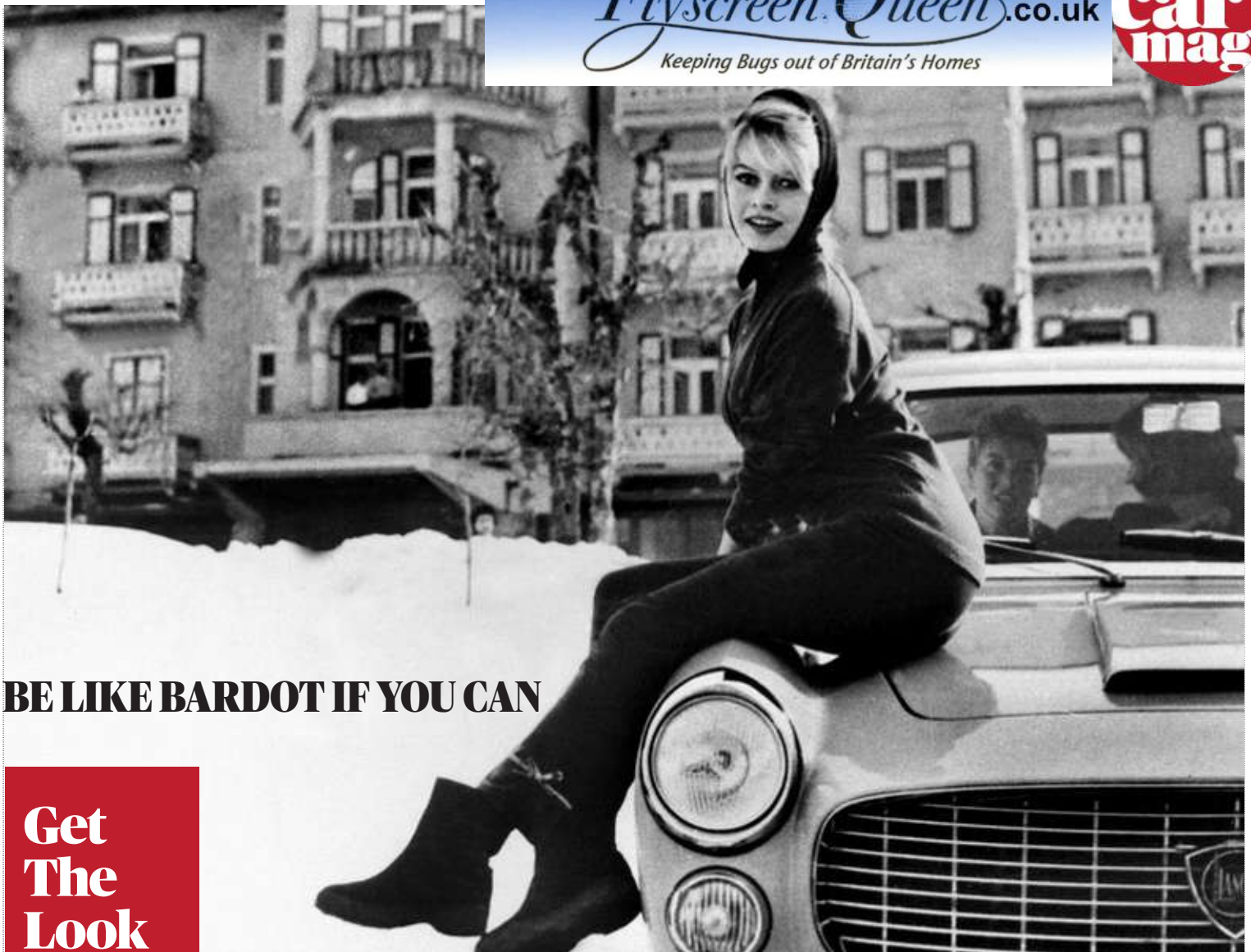


## LANCIA CELEBRATES ITS 115 YEAR HISTORY..

The relationship between Lancia and cinema is very close and dates back to the early days of the 20th century, when Lancia cars appeared in the first silent films made in Turin. In particular, they would feature in the *telefoni bianchi* ('white telephones', 1930s Italian films in the style of the American comedies of the time), where these cars were chosen on the one hand as a vehicle for Italians' dreams to cross the threshold of mille lire al mese ('1000 Italian lire a month', the average salary at that time); on the other, almost as an embodiment of the key to the gates of the modern world. In the late 1950s, the bond between the car brand and the 'seventh art' became unbreakable. This was the time of *La dolce vita*, with Rome the capital of cinema and the international jet set: Via Veneto pulsed with life, its chic addresses and luxury hotels becoming destinations for actors and writers, while politicians and VIPs met at the tables of its trendy cafés. Many movie stars – including Claudia Cardinale, Anita Ekberg and Jean-Paul Belmondo – would choose Lancia cars: named Aurelia and Appia, they whizzed through the streets of Europe with style, sophistication and sensuality, just like true *prima donnas* taking to the stage. One of the standouts among the great Italian actors of the time was Marcello Mastroianni, a big fan of cars, whose favourite was his Flaminia Coupé Super Sport Zagato.

Brigitte Bardot also fell in love with Lancia and would drive its cars from Cortina d'Ampezzo to the Côte d'Azur, where she could be seen in the Aurelia B24, in the Flaminia, and later in the striking Flavia Convertible. In the same period, Ernest Hemingway – 1954 Nobel Laureate in Literature – was invited by the U.S. magazine *Life* to write a chronicle of the Spanish bullfighting season. The writer accepted the invitation, and left France in an Aurelia B21, which became his travel companion for *The Dangerous Summer*, a tome that would regale his readers. A few years later, the Aurelia B24 featured in Dino Risi's *Il sorpasso* (1962) starring Catherine Spaak, Vittorio Gassman and Jean-Louis Trintignant, and definitely remains the most famous car seen in Italian cinema. Lancia cars more recently co-starred in highly successful films, including the Fulvia Coupé in Dario Argento's *Profondo Rosso* (1975), and the Lancia Delta with Alain Delon behind the wheel in *Pour la peau d'un flic* (1981). Not to mention the product placement of Lancia cars in major movies, such as the Thema and Delta in *To Rome with Love* (2012) – written and directed by Woody Allen – and the reappearance of the Delta in the Ron Howard thriller *Angels & Demons* (2009).





**BE LIKE BARDOT IF YOU CAN**

**Get  
The  
Look**

**Brigitte Bardot**

**1** 1963 Lancia Flaminia Car & Classic £28,500

**2** Scarf - Ebay £4.29

**3** Polo - New Look £7.45

**4** Jumper - JD Williams £19.00

**5** Trousers - ASOS £21.25

**6** Boots - Shoe Zone £34.99



4



3



5



6





# Motoring Memories



A Hammer Production Starring **CHRISTOPHER LEE • PETER CUSHING**

And Starring **STEPHANIE BEACHAM • CHRISTOPHER NEAME • MICHAEL COLES** • Screenplay by DON HOUGHTON

Executive Producer **MICHAEL CARRERAS** • Produced by **JOSEPHINE DOUGLAS** • Directed by **ALAN GIBSON** • from Warner Bros., a Warner Communications Company







## Caroline Munro reveals her motoring history...

**At Free Car Mag we adore Talking Pictures TV with its mix of old series, films and even public information films and documentaries. The best programme though is undoubtedly on Friday nights, just before 9pm. That's when the magnificent actress and legend Caroline Munro introduces the night's horror film and also answers a viewers question.**

Well, recently it was Free Car Mags turn when the editor wrote a letter to Caroline asking about the cars in her life. The great news is, Caroline is one of us, she loves cars. Especially minis.

We asked about Dracula AD 1972 and the Triumph Stag in that, apparently a pre-production model and yes she did remember that.

First of all we had to talk James Bond and complement Caroline on her Helicoptering skills in The Spy Who Loved Me.

"Well I didn't get James Bond's Lotus because he got me in the end. I did try though. It was a fantastic car I remember that.

"My first car was a mini 1000. I bought it with my first pay check, I past my test when I was 17, I saved up for it as well, I think it was £450. That was my first one.

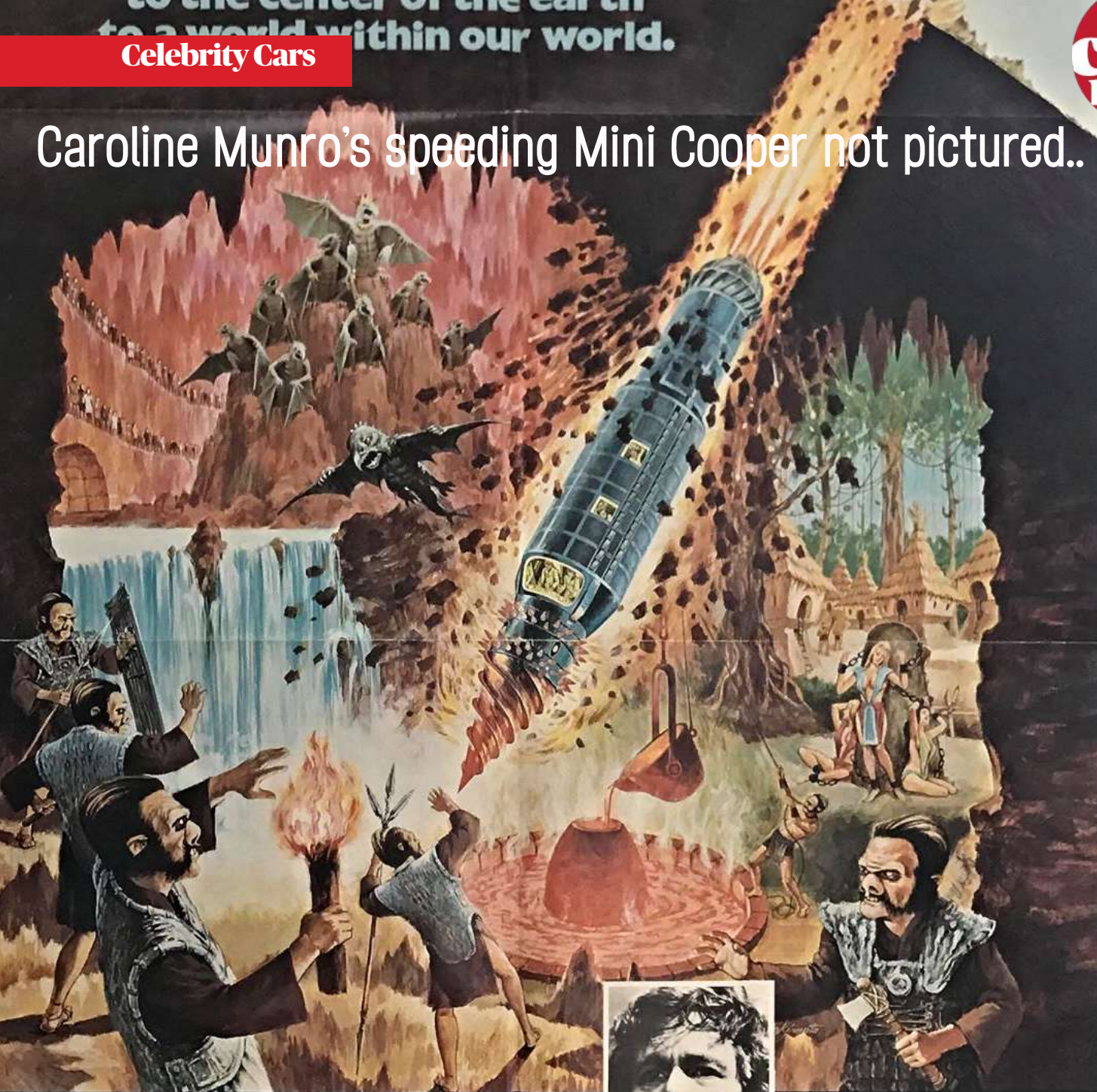
"I like minis very much and I went to a mini Cooper which was pretty cool. It was very fast and bright orange to start off with. I was doing a film called 'At the Earth's Core' and the lighting was pink, so at the end of the film I thought, I know what I am going to do I'm going to have this car painted. It was a wonderful dark magenta colour and I went all very Hollywood and had big tyres put on it and dark windows fitted. It was quite flash at the time and I was also stopped by the police in that mini. I was pulled over because I was speeding. They let me off because I was still in the film costume.



Celebrity Cars

free  
car  
mag

Caroline Munro's speeding Mini Cooper not pictured..



Samuel Z. Arkoff Presents  
x J. Rosenberg and Milton Subotsky Production

EDGAR RICE BURROUGHS'

# AT THE EARTH'S CORE

An AMERICAN INTERNATIONAL Release

DUG McCLURE • PETER CUSHING • CAROLINE MUNRO

Executive Producer HARRY N. BLUM • Screenplay By MILTON SUBOTSKY • Based on the Novel By Edgar Rice Burroughs

Produced By JOHN DARK • Directed By KEVIN CONNOR Color Prints by MOVIELAB

PRODUCTION SERVICES  
BY MIDCORE LTD.

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE  
SUITABLE FOR PINK TEENAGERS

freecarmag.com



## Caroline Munro reveals her motoring history...

"I've had lot of second hand cars. I had a Daimler at one point. I think it got repossessed, I saw a man driving it away and I thought gosh it has been stolen and my husband said 'no we haven't paid the last payment'. I don't have a car at the moment sadly. I did have a Skoda Fabia though.

"I've driven an E-Type in advert with Ridley Scott in a commercial in the late '60s and it was left hand drive. A German commercial for cigarettes.

"Oh and I almost forgot I had a lovely car I called Pooh, a bright yellow Porsche.

"I don't have a car right now and the last one was a Skoda Fabia."

"Free Car Mag, do you give Free Car Mags out? That's really good James."

Caroline's website is [www.carolinemunro.org](http://www.carolinemunro.org) where you can find out lots of information and wonderful personalised pictures and much more to buy.

Find Talking Pictures TV an Archive Film & TV Channel on [#Freeview81](#) [#YouView81](#) [#Freesat306](#) [#Sky328](#) & [#Virgin445](#) see rare & classic gems from film & TV history [#TPTV](#)  
[www.talkingpicturestv.co.uk](http://www.talkingpicturestv.co.uk)

**Free Car Mag would like to thank Caroline for answering our questions and offer her a drive in the Free Car Mag Mini Cooper. We are happy to bring it to her door to bring back many happy mini memories. We will keep you posted.**



# Kia EV6

## More first Drives

**K**orean companies Hyundai and now Kia, appear to be leap-frogging more recognised and established car makers in the race to create desirable, usable and quality electric cars. The 2022 Kia EV6 has just gone on sale, and is Kia's version of Hyundai's Ioniq 5 – kind of. Discrepancies in dimensions and battery packs, maintain sufficient distinction to present these as very different

offerings. . Read the full review and watch the film presented by Shahzad Sheikh at [www.freecarmag.com](http://www.freecarmag.com)





# Black Badge Ghost



The all-new second generation Rolls-Royce Ghost was launched last year and in a major departure, unlike its predecessor, was based not on the BMW 7-Series, but instead shared its platform with in-house siblings the flagship Phantom and the Cullinan luxury SUV. Admittedly, like those other Rolls-Royce motor cars, its power unit is from BMW (which owns Rolls-Royce), though it's no less than a V12 engine with a 6.75-litre cubic capacity.

This then is the Black Badge edition of said Ghost. And as such, it gets about 30bhp more than the regular car, taking power output up to nearly 600bhp along with 900Nm of torque. Don't be so crass as to ask performance figures of this majestic machine, but if you would kindly keep it to yourselves, I can inform you've I've heard whispers of 0-62mph acceleration in 4.5 seconds and the top speed is limited to 155mph. Grease a palm or two with gold and that'll surely be lifted. . **Read the full review and watch the film presented by Shahzad Sheikh at [www.freecarmag.com](http://www.freecarmag.com)**





New Model



# Alfa Romeo Old & New







The exclusive special series is inspired by one of the brand's most iconic models: the unforgettable GT 1300 Junior, nearly 100,000 units of which were marketed in the 10 years it was produced, from 1966 to 1976.

Based on the Giulia Sprint GT, with a Bertone body and an 89-hp engine, the GT 1300 Junior soon established itself as a car that fully embodied the spirit of the '60s – revival and the economic boom, when dreams became achievable, including to own a stylish sports car. It was no coincidence that Alfa Romeo's famous advertising claim of the time read: "Una vittoria al giorno, con una vettura per tutti i giorni" ("a victory a day in your everyday car").

The GT 1300 Junior was a stunning forerunner of the equilibrium between beauty and functionality so characteristic of Alfa Romeo, ambassador of a

timeless design with lightweight but powerful forms, ready to burst out of the blocks just like an athlete.

The same values and features can be found in the present-day "GT Junior" Limited Edition of the Giulia and Stelvio, equipped with a 210-hp, 2.2-liter Turbo Diesel engine or a 280-hp, 2.0-liter Turbo Gasoline variant with 4 aluminum cylinders and carbon fiber drive shaft, paired with 8-speed automatic transmission and Q4 four-wheel drive (RWD also available on the 280-hp Giulia 2.0). As well as the daring Lipari Ochre, the exteriors of the Giulia and Stelvio "GT Junior" feature five-hole lightweight 21" alloy wheels on the Stelvio; 19" on the Giulia. Aluminum steering column shift paddles for the automatic transmission come as standard, with L2 ADAS systems, rear parking sensors, wireless charger and automatically operated tailgate available as optional extras.





Time

*Kaketa*

WHEN FLYING  
TO SPACE

WHEN TRAINING  
ON EARTH

**Cosmonout  
Watch**







Officially made from a piece of metal of a "Soyuz" space launcher and from the fabric of a space suit "Sokol", this Raketa 24-hour watch brings you very close to the experience of flying to space.

All of the incredible achievements of Soviet/Russian cosmonauts over the past 60 years would not have been possible without the famous Soyuz space launcher. Thanks to its simplicity and reliability, this iconic space rocket has made over 1.700 flights since it was first engineered in the 1960s, and remains to this day by far the most frequently used space launcher in the world.

This watch is a tribute to this iconic space launcher. Its bezel is made from a metal piece of the space launcher "Soyuz-2.1a" which took off on 14 October 2020 and made a record breaking 3

hour flight from the Baikonur launch pad to the ISS!

The cosmonauts Sergey Ryzhikov and Sergey Kud-Sverchkov, who were sent to space by this space launcher, actively participated in the design and production of this watch. They both insisted that the only crucial complication needed in space is a 24-hour movement to enable them to distinguish day from night in the ISS (where they have 16 sunrises and sunsets every 24 hours). This watch is officially designed and produced in collaboration with the Russian Space Agency "Roscosmos". Each watch is delivered with a certificate of Roscosmos certifying the true origin of the rocket metal and the space suit fabric.

With a white dial: its price is 1.458 Euros

Dark blue aventurine dial: its price is 1.542 Euros





Cars on Film

COMMISSARIAT

# French Fancies







**T**HE FRENCH DISPATCH, the new film from Oscar nominee and visionary filmmaker Wes Anderson, brings to life a collection of stories from the last issue of an American magazine of the same name published in a fictional 20th-century French town. The storyline unfolds in the imaginary town of Ennui-sur-Blasé, evocative of France through the years.

Wes Anderson, Director of 'The French Dispatch' commented; "The visual base of the film, the costumes, the sets, everything... it's all informed by research. Even though it's a kind of confection and it's sort of invented stuff with a fantasy element to it, it is basically all grounded by reference."

An artistic collaboration with Citroën is clear throughout the film. Visiting the Citroën Conservatoire before filming began helped to identify which models would best suit the story, mainly with Traction and Type H. Other iconic Citroën models are also featured on the streets of the typically French town: 2 CV, Ami 6, DS and GS.

#### ANIMATED CAR CHASE IN A TRACTION

Following the death of the editor of The French Dispatch, a widely distributed American magazine based in the French town of Ennui-sur-Blasé, the

team of writers all gather to write his obituary. Memories of the beloved boss flow into four stories making up the film, including "The Private Dining Room of the Police Commissioner". This part of the film carries overtones of French crime dramas from the 30s, 40s and 50s. At a crucial moment, the real-life images are replaced with an animation reminiscent of French comic books and the town where it was shot, Angoulême, known as the Cartoon Capital of France. The car chase takes place in the symbolic car of that period: the Traction!

This is not the first time Wes Anderson has featured Citroën vehicles in one of his films, in 'The Life Aquatic with Steve Zissou' (2004), Wes Anderson pays homage to Citroën twice: when Professor Zissou's crew goes to rescue hostages at the Hotel Citroën and when driving around their island base in a Yellow Méhari.

**THE FRENCH  
DISPATCH**  
at LIBERTY. KANSAS EVENING SUN





149° Série, N° 12

200 Anciens Francs

# THE FRENCH DISPATCH

OF THE LIBERTY, KANSAS EVENING SUN



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE  
2021

UN FILM DE  
WES ANDERSON

BILL  
MURRAY

FRANCES  
McDORMAND

JEFFREY  
WRIGHT











# ‘Global Climate Crisis’ Fact Check

**Antarctica:** No warming for the past 70 years (3) and the past 6 months have been the coldest on record (4). Sea ice extent is still above the 1985 level (1).

**Global Burning and Wildfires:** The share of land burned globally has declined from 4.2% in 1900 to 2.5% in 2021. In California wildfires burned 12% of the state before 1800 and 4.2% in 2020 (5). The key human causes of wildfires remains deliberate arson, accidental fires and poor forest management.

**Global Weather Losses:** As a percentage of GDP, weather losses show a declining trend since 1990 (6).

**Hurricanes:** There's no upward trend in USA landfalling hurricanes since 1900, or total global hurricane energy since 1980 (6).

**Tornadoes:** There's a declining trend for tornadoes since the 1950s including strong and violent tornadoes with 166mph wind speeds or over (6). **Sea Level Rise:** A paper published in Nature Climate Change in 2016 showed that the Earth's surface gained 115,000 SqKm of water and 173,000 SqKm of land over 30 years, including 20,135 SqKm of water and 33,700 SqKm of land in coastal areas (7). Also, pacific atoll Tuvalu has experienced an increase in land area over 2.9%. In fact 74% of islands in the pacific atoll group are larger now than they were 40 years ago (8).

**Death Rates and Economic Damage:** Climate-related deaths are down 80 – 90% during the past four decades, from flood, flash flood, coastal flood, cold, heatwaves and wind (2019 study published in Global and Environmental Change) (9). There are 10 times as many deaths from cold compared to heat. Since 1920 the climate-related death risk has fallen from 250 per 1 million people to 1 per 1 million in 2020 (Bjorn Lomborg) (10).

**Global Crop Yields:** Since the 1960s yields of maize, oats, wheat, rice and barley have increased significantly (Our World in Data) (11), no doubt helped by the greening of the Earth thanks to increased levels of atmospheric CO<sub>2</sub> (Nature Climate Change/NASA 2016) (12). **Carbon Dioxide v Temperature in the 20th/21st Century:** During 1910 to 1945 the global average temperature increased by 0.4C, but was accompanied by only a 10 parts per million (ppm) increase in atmospheric CO<sub>2</sub>, and the temperature in the Arctic increased by 1.6C. Little or no warming occurred after 1945 until 1980 to 2018, when there was another 0.4C increase accompanied by a 97ppm rise in atmospheric CO<sub>2</sub> – either CO<sub>2</sub> was 10 times more powerful during 1910 to 1945, or the warming was mostly natural. Half of the 21st century temperature increase so far is due to the natural phenomenon known as El Nino.

**Methane:** One of the many bizarre claims being emitted by COP26 is that methane (CH<sub>4</sub>) is responsible for 50% of warming and we should stop eating meat/dairy products. Given that the level of methane in the atmosphere is around a tiny 0.00018%, it is therefore out-competed by much higher levels of the greenhouse gases CO<sub>2</sub> (0.0417%) and water vapour (up to 4%) for absorption of infrared radiation, methane is largely irrelevant.

**Implausible Climate Model Scenarios:** After years of misuse, the UN IPCC's latest AR6 report finally declared model scenario RCP8.5 as having a 'low likelihood.' However, this hasn't stopped alarmist scientists using these scenarios to predict implausible outcomes for future climate, which are being publicised in the media for scaremongering purposes.

If anyone knows what the global climate crisis or emergency is, then please let us know without relying on computer model predictions. The demonisation of carbon dioxide (CO<sub>2</sub>) is suicidal given the fact that at the end of the last glaciation atmospheric CO<sub>2</sub> at 180ppm was dangerously close the threshold for the survival of plant life on Earth.

Despite ignorant politicians like Boris Johnson attacking the industrial revolution, which was the UK's greatest ever gift to itself and the world, the world is a richer and healthier place. Prior to the industrial revolution UK life expectancy from birth was little more than 35 years. The two main problems that need to be solved in the world are poverty and a lack of access to electricity. These problems won't be solved by the premature abandonment of oil, gas and coal.

**Support The Alliance of British Drivers on Facebook:** <http://www.facebook.com/allianceofbritishdrivers>

**Follow The Alliance of British Drivers on Twitter:** <http://twitter.com/TheABD>

**Visit The Alliance of British Drivers website:** <http://www.abd.org.uk/>





# Government must cut fuel duty and more...



Current pump prices are approximately 4p to 6p higher than they should be.

Wholesale prices of diesel and petrol have fallen significantly in the last week, yet retail filling up costs are continuing to rise.

- DRIVE 10 miles and you will see pump prices fluctuating by as much as 11p per litre. That's an outrageous £11 variance in filling up an average family car.
- With inflation jumping to its highest level in a decade as energy and fuel bills soar, the Government is not taking seriously enough the current rocketing high price of diesel and petrol.
- That vast VAT windfall, approaching £2bn filling the Exchequers coffers from these record prices at the pumps, is more than enough extra tax revenue, to warrant a decrease in Fuel Duty. Cutting Fuel Duty by at least 3p per litre will bring UK vehicle fuel taxation more in line with the EU average and allow businesses and logistics to invest in drivers and cleaner transport.
- India has just cut taxes on petrol and diesel too, all to ease consumer bills, so let's follow their lead!

**Howard Cox, Founder of FairFuelUK said: High fuel prices are not saving the planet, they are crippling the economy, small businesses and low-income**

***families. It is in the power of this Government to put cash back into all our pockets by doing the fiscal right thing and ignore the green myopic pressure to tax and tax. Time for the Conservatives to revert to type and cut this regressive punitive levy and stop the opportunistic profiteering in the Fuel Supply Chain."***

***"If gas, electricity, water and telecoms get price protection bodies, why shouldn't motorists have one too? We need 'PumpWatch' now, to ensure pricing fairness for both consumers and hardworking fuel retailers too. Most of the profiteering is at wholesale level not by small independent retailers, who are also victims of the greedy fuel supply chain."***

***"Even President Biden's administration suspects foul play in the US fuel supply chain may be driving up the price of petrol. He has now called on the Federal Trade Commission, something akin to our impotent Competition and Markets Authority, to look into whether illegal conduct is driving up the cost of pump prices. Just like here in the UK, Americans are seeing rising costs, from prices at the pump to shopping at grocery stores."***



# CAR26

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**58% OF BRITS**  
POLLED, WHO EXPRESSED  
A PREFERENCE, WANT A  
CARBON **NET-ZERO REFERENDUM**

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# You'll drive nothing...



# ...and be happy

'The Circular Cars Initiative (CCI) is a private/public sector collaboration focused on leveraging new technologies and business models to align the automotive industry with a 1.5C climate scenario.'

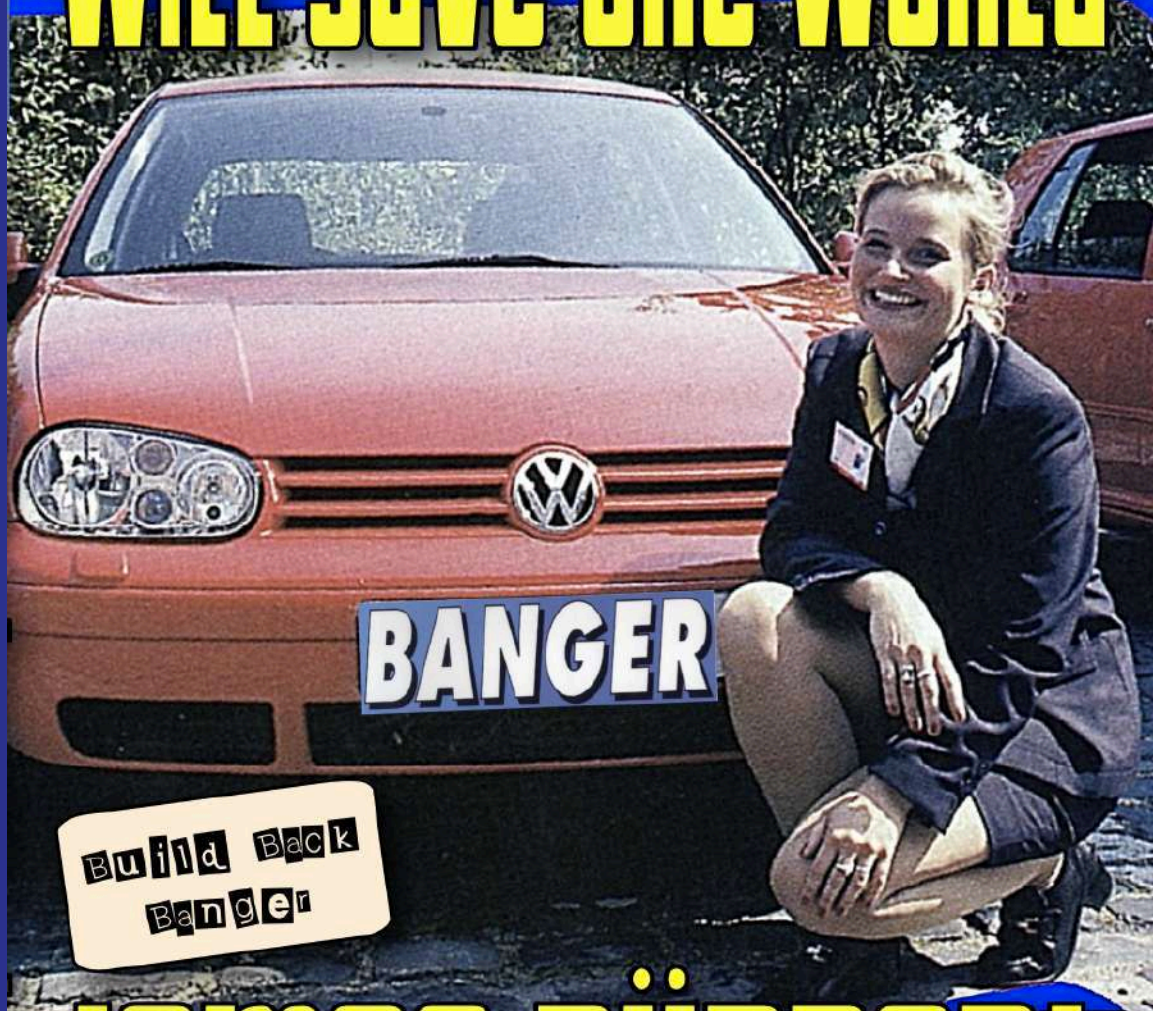
'Inefficient utilization of cars is also a problem. Privately-owned vehicles are only in use about 5% of the time, and even then, they tend to operate at low passenger capacity'

The World Economic Forum want more complicated unaffordable cars and would prefer it if you didn't drive so much and shared a bus.



# BANGERNOMICS

## Will save the world



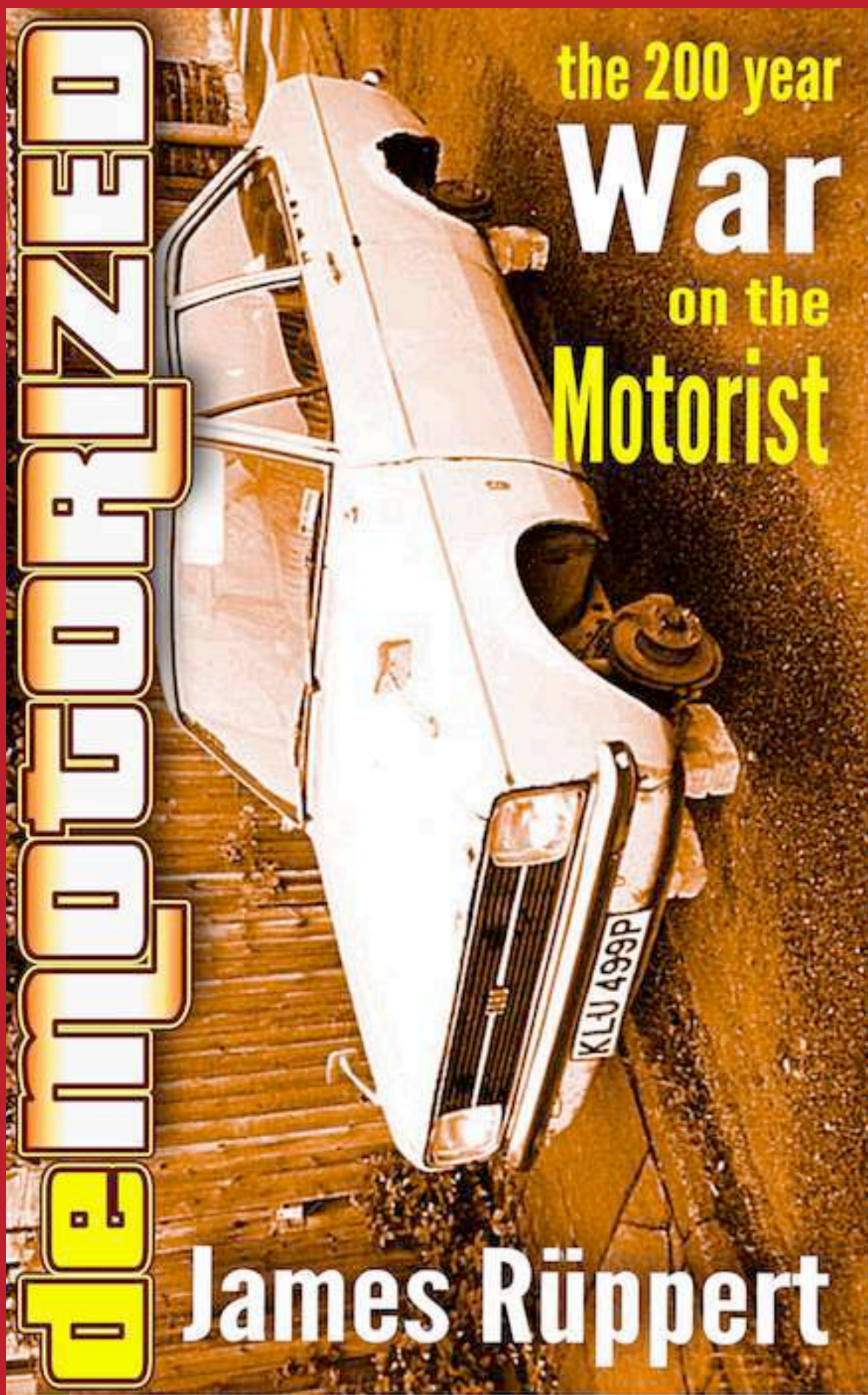
Build Back  
Banger

# James RÜPPERT

In 2030 you will  
own a Banger and  
be very happy...

**F**  **RESIGHT**  
PUBLICATIONS

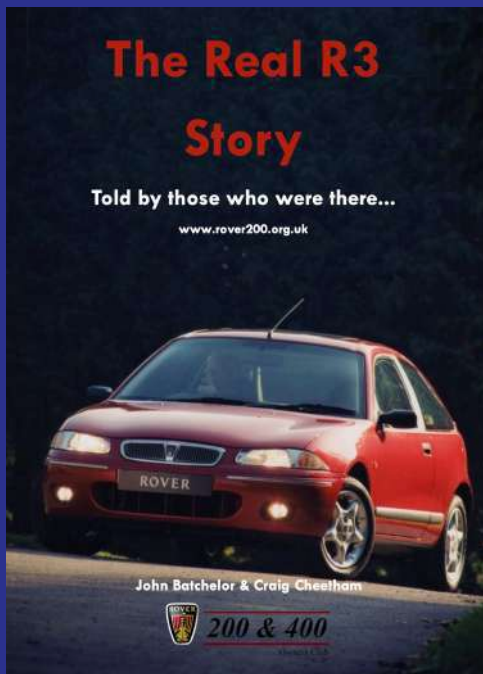






## FCM Book Club

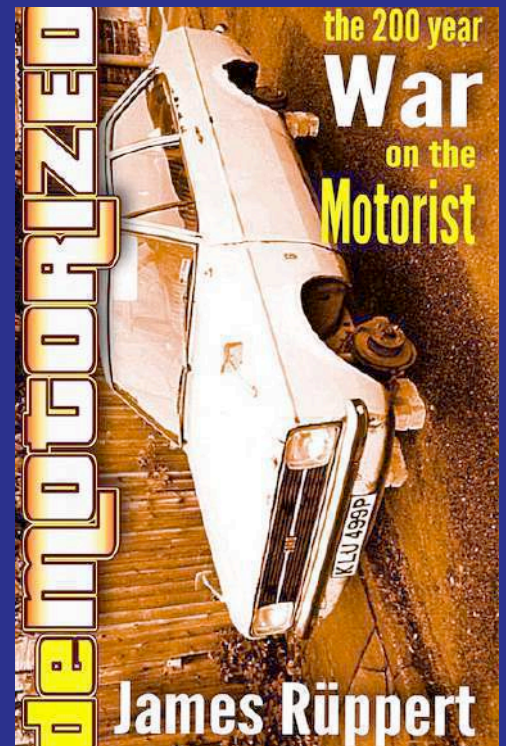
Here are books written by some of our contributors and friends. We would encourage you to go to our related [www.bangernomics.com](http://www.bangernomics.com) Site to buy books and things that supports what we do. Sticking up for the Motorist.



To commemorate the 25th anniversary of the launch of the third generation Rover 200 (R3), the Rover 200 & 400 Owners Club has published an 80 page full colour booklet with contributions from many of the Rover Group team that were involved with the development and launch of the car. This booklet is available to purchase online for £10 from the club. <https://www.rover200.org.uk/shop>



Old cars don't die, they simply become Bangers. Affordable, practical and reliable transportation for the people. They don't need to spend a fortune on a brand new motor, get into debt or trapped into a spiral of despair, better known as an easy payment scheme. Others may specifically want a Banger Van, LuxoBanger or Happy Shopper (see inside for details). This Bangerpedia contains 755 models on offer in the UK car market, with descriptions, basic specifications, brief buying tips and a ridiculous rating system. James Rüppert is best known for writing Bangernomics, Demotorized and telling the fine readers of Autocar which used cars to buy every week.

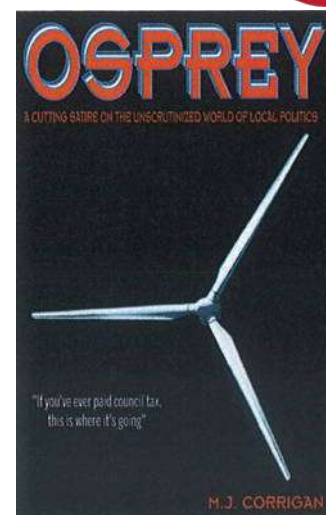


This is the not quite definitive history of how parking became an industry, governments overtaxed motorists, carmakers lied about how safe and environmentally friendly they were and tested their emissions on monkeys and humans. Also why robot cars are so dangerous and electric cars are not the answer. Also, who is behind the ongoing plan to Demotorize the world. Printed in 2020 it predicted the future with terrifying accuracy. Buy it before it gets banned. Now updated with a Chapter all about what happened recently in 2020 to screw the average motorist. **Bangernomics Books** available also as PDFs to download at [www.bangernomics.com](http://www.bangernomics.com)

Despite appearances it isn't a fact and stat based history of the boxy Bertone designed version of the British Leyland Mini. The author, Frank Kirtley, does know his cars, but not to the extent that it would bore someone who wasn't into vehicles. The book itself looks great on your bedside table, not least because the cover features a period (1980s) Dutch registered Innocenti 120 with a moon roof and added wing damage, pictured on a dusty European mountain pass. This suggests, as you read a few chapters in, that the story inside may well be 'based on a fairly true story'. Driving around Spain and France in a boxy mini whilst involved in a cold war spy plot is a massive plus point. It is straightforward, there are some twists, but it is delightful to be able to get into the back seat of the Inni and go along for the wild ride.

<https://www.smashwords.com/books/>





**PEUGEOT 205 GTI - CORRIGAN**  
**AMBERLEY PUBLISHING £14.99**

Covers the engineering and design features that made the 205 so special. Within a stylish design, it offered a variety of lively petrol and diesel engines while the suspension, with MacPherson struts at the front and torsion arms with trailing arms at the back, offered excellent ride and handling. Soon the first GTI version was produced with an eager free-revving 1600 engine. In 1986 a 1900 version was introduced. Drawing on his personal experience of driving a renovated Peugeot 205 GTI, Matthew Corrigan also provides advice on restoration, parts, and other ownership tips.

**THE MANCHESTER HEINKEL**  
**MATTHEW CORRIGAN £8.99**

Here is the forgotten story of the only plane to be shot down over Greater Manchester in World War Two. The Heinkel He111 was brought down in a dog fight over Stockport in May 1941 and the plane landed near a farm. Amazingly the four German crew members survived and were One eyewitness, a local solicitor, went over to the site of the crash to help and put the German pilot under citizens arrest. Matthew Corrigan heard the story growing up and was surprised that there was so little records or information about his momentous event, so decided to research and write this book.

**OSPREY - MATTHEW CORRIGAN**  
**EMPIRE £8.95**

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**The Ultimate**  
**Classic Car**  
**Quiz Book**



**The questions, the answers,**  
**the stories...**

**by David Milloy**

**THE ULIMATE 'BOOKS' BY**  
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Packed with facts, trivia and statistics, The Ultimate Quiz Books are the quiz books that not only gives the answer to each of its multiple-choice questions but also tells the story behind it. So if you've ever wanted to know the story behind a certain car being mentioned in a National Security memo to President Jimmy Carter or about a Hollywood filmstar's appearance in a round of the British Saloon Car Championship then the Classic Car is the book for you. If you are a fan of motorsport then the F1 delivers fascinating facts by the hundreds. Not only that, by buying these book, you'll be helping others - the author will donate at least 25% of his royalties to charity. That's another great reason to buy not just one, but both these books. Free Car Mag 'Books' of the year.

**The Ultimate**  
**Unofficial F1**  
**Quiz Book**

**by David Milloy**



**Illustrated by Marcus T Ward**



## FCM Book Club 2

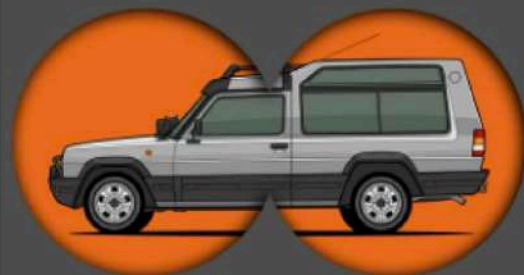
More Books by the better half of the Bangers and Classics Podcast...

David Milloy. A proportion goes to charity which proves what a jolly good egg he is. Do some good and buy some great books.

## LESSER SPOTTED CLASSICS

# 21

GREAT CARS  
YOU (PROBABLY)  
WON'T SEE  
ON THE ROAD



DAVID MILLOY  
Illustrations by Russell Wallis

In Lesser Spotted Classics, motoring writer David Milloy briefly tells the story behind each of twenty-one great cars that are a rare sight on UK roads. David's lucid, well researched text is superbly accompanied by bespoke illustrations – one for each car - by Russell Wallis, a professional illustrator who holds a degree in Automotive Design. It's fun, informative and affordable - no classic car enthusiast should be without it. And by buying it you'll be helping others: 25% of David and Russell's royalties from sales will go to charity. That's the official line, but actually it is all quite true. The illustrations make it, but the choice of classics is inspired. The landscape format is very satisfying to hold and read. Buy it.

## THE ULTIMATE CLASSIC CAR QUIZ BOOK

# 2



The questions, the answers, the stories...

David Milloy

If you loved the Ultimate Classic Car Quiz Book then you will adore Number 2 which is more of the same but with different questions and answers. Buy it. Space left for upcoming Milloy Books...



**The Ultimate  
Unofficial F1  
Quiz Book**

by David Milloy

James Ruppert

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the 200 Year  
**War**  
on the  
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# **Antiques & Classics**

## **PODCAST with Ruppert + Milloy**

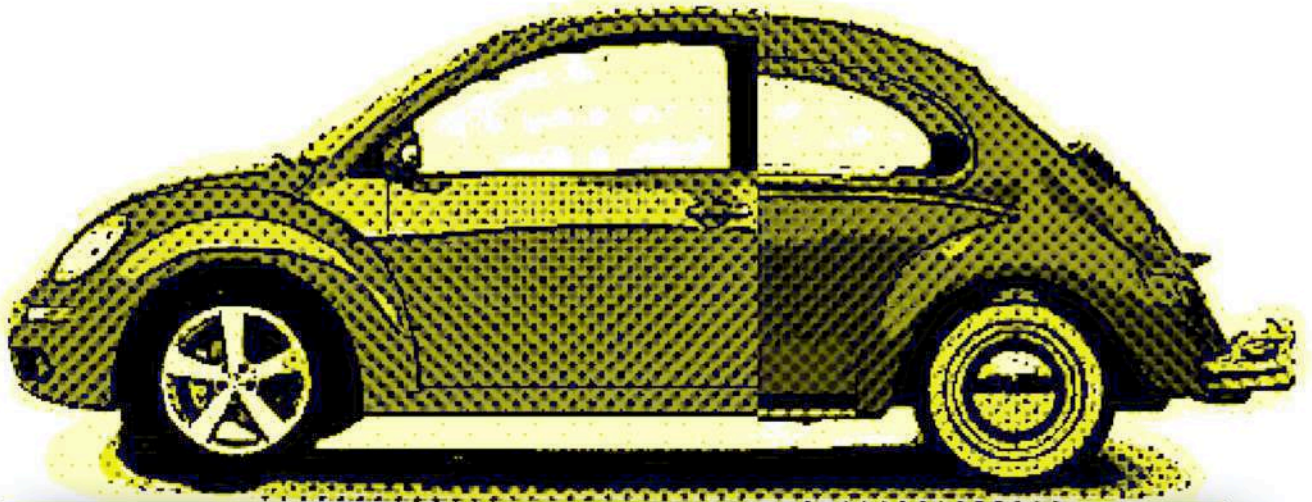
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# Podcast Alert



## ***Bangers & Classics*** ***PODCAST with Ruppert + Milloy***

Bangers and Classics, the brilliant mind altering Podcast featuring James Ruppert and David Milloy explaining life, the universe and everything to do with the wonderful world of motoring. Find out which cars are classics, bangers or both. Listen to stories you won't hear anywhere else. Laugh out loud at some very poor jokes, Get involved by making suggestions for serious and not so serious discussion.

Incredibly a new episode is uploaded every single week. Don't miss out.

[www.bangersandclassics.com](http://www.bangersandclassics.com)

***Bangers & Classics***  
***PODCAST Ruppert + Milloy***





## FCM 103

It will be next year when the next issue comes out. We will be continuing down the pro motorist route as everyone else continues to ignore the fact that we are being run off the road. Oh, and we might be driving a supercar or two. See you next time...



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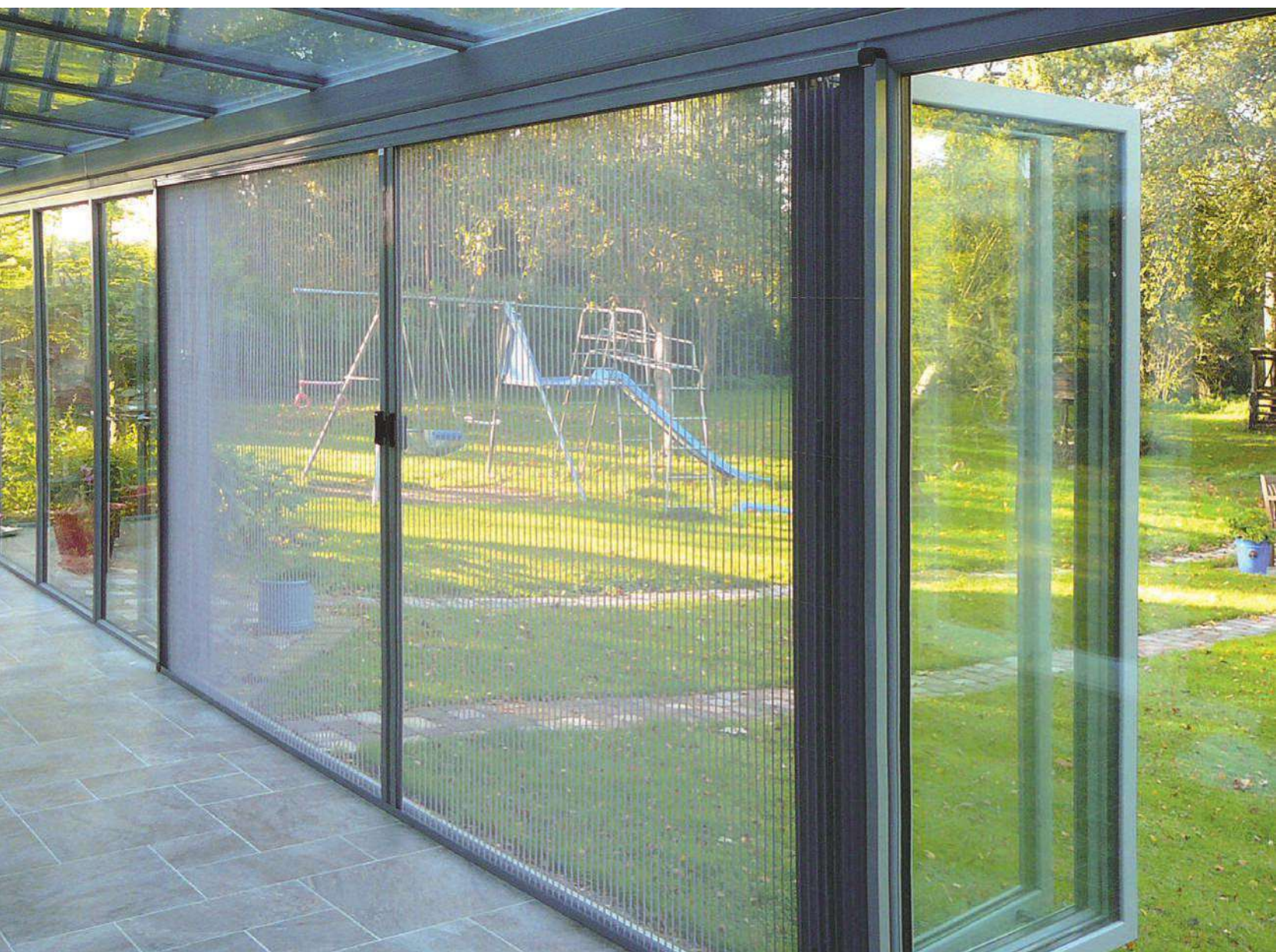


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