

free  
car  
mag

Get  
The Look

Once  
Upon  
a Time  
in Hollywood  
is full of cool  
'60s cars...  
+ Margot Robbie



Plus Shane Lynch tells us all about  
his new TV Show Scrapyard Supercar  
which is our sort of telly...



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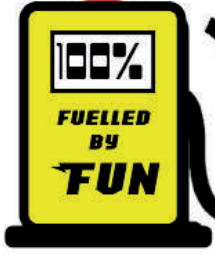
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ISSUE 74 / 2019

# freetorial

Once upon a time in Hollywood is full of cool cars, which is great news. Ignore the plot and Margot Robbie if you can and just enjoy all the period machinery. We decided to highlight the Maserati Indy as our favourite car of 1969.

As you know, Free Car Mag adores films so we give a plug to Hobbs and Shaw, which is a Fast and Furious without the rather dismal input from Vin Diesel. We feel that the F&F franchise has been less than exciting recently, but this seems like a massive return to CGI form. We love the explosions, the cars (a McLaren) a helicopter and some trucks. So that's fine by us.

We rather love the idea of Scrapyard Supercar and the star Sean Lynch, told us what it is all about, which is sort of Scraphead Challenge with added performance.

Back in the real world we have Rebecca Racer giving us first hand buying experience of buying the best family car.

See you next time.



Leonardo DiCaprio shows Free Car Mag how to do driving



**James Ruppert**

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FUELLED  
BY FUN





The Cinema Squads includes Charlize Theron, Adam Driver, and Daniel Wu.

## BREITLING CINEMA SQUAD BRAD PITT AT CANNES

Actor Brad Pitt appeared at the photocall during the 2019 Cannes Film Festival with his co-stars in *Once Upon A Time In Hollywood*. The film, set in Hollywood in 1969, was directed by five-time Oscar winner Quentin Tarantino. Pitt, also an Academy Award winner, is a member of the Breitling Cinema Squad and was sporting a Premier Norton Edition on his wrist. Breitling CEO Georges Kern and selected special guests were at the movie's premiere as well as at Sony Pictures' after-premiere party, for which Breitling was an Official Partner. It was held at the JW Marriott Hotel in Cannes. See more about Breitling on our Wanted page. Pictures Copyright Getty Images.



Spotted  
in Cannes





The SF90 Stradale has a 90° V8 turbo engine capable of delivering 780 cv.



## SCUDERIA FERRARI F1 DRIVER, CHARLES LECLERC

The new H.R. Owen Ferrari Mayfair showroom has been officially opened by current Scuderia Ferrari F1 driver, Charles Leclerc. Accompanied by Scuderia Ferrari F1 Team Principal, Mattia Binotto. Guests to the official showroom opening were also treated to the UK debut of the SF90 Stradale, Ferrari's first series production PHEV (plug-in hybrid electric vehicle), which created a new segment and sets a new standard for performance, innovation and technology. The new flagship two-car Atelier showroom occupies a prestigious site in Mayfair's Berkeley Square, surrounded by London's finest boutiques. With a large, cutting-edge configuration suite and the latest in Ferrari design, the Atelier offers H.R. Owen Ferrari Mayfair customers the ultimate Ferrari-buying experience.



## ERIC SINGER FROM KISS VISITS FERRARI

Eric Singer managed to make a quick visit to Maranello to indulge his passion for Ferrari. The drummer from the legendary American band visited the car assembly lines, the New Mechanics department, the Ferrari Classiche and the area dedicated to the brand's Tailor Made programme, along with the headquarters of Scuderia Ferrari; he was particularly taken with the 812 Superfast, the Ferrari road car with a 12-cylinder, the engine that marked the beginning of the glorious history of the Prancing Horse. At Ferrari Classiche, he also expressed his admiration for the 250 GTO from 1962, the only car in the world that was declared a work of art by a Court of Law, and as such, is loved by many artists like him.





## BOND 25 PRINCE CHARLES MEETS DANIEL CRAIG

The Prince of Wales visited the set of Bond 25, the next film in the James Bond franchise, at England's Pinewood Studios. He took time to meet with the big stars—Daniel Craig, Naomi Harris, and Ralph Fiennes—as well as speak to the crew, and tour the various sets. Charles was visiting as a royal patron of both the British Film Institute and the U.K. intelligence services.



## MORE DANIEL CRAIG, PRINCE CHARLES + ASTON V8

James Bond is the longest running, and one of the most successful franchises of all time, with twenty-four films produced and the twenty-fifth about to commence principal photography.





## Get the look

### THE 25TH JAMES BOND ADVENTURE

Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. James Bond may be changing forever, but we haven't seen it yet. The thing is though, how on earth can we get his sensational look?

#### Daniel Craig

- 1 Aston Martin V8 Vantage £265,000
- 2 Watch - Pulsar Solar £160.00
- 3 Shirt - TM Lewin £19.99
- 4 Tie Clip - Ties planet.com £14.99
- 5 Suit - Hugo Boss £179.00
- 6 Sunglasses - Asos £12.00
- 7 Tie - Ties planet.com £7.99
- 4 Hankerchief - 10 from M&S £9.50





## Tarantino's 9th

IN CINEMAS  
15TH AUGUST

ONCE  
UPON A TIME IN...  
HOLLYWOOD

LEONARDO DiCAPRIO • BRAD PITT  
MARGOT ROBBIE





Quentin Tarantino's *Once Upon a Time... in Hollywood* visits 1969 Los Angeles, where everything is changing, as TV star Rick Dalton (Leonardo DiCaprio) and his longtime stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognize anymore. Margot Robbie plays the real life actress Sharon Tate. The ninth film from the writer-director features a large ensemble cast and multiple storylines in a tribute to the final moments of Hollywood's golden age.

At the Cannes Film Festival Premiere the stars discussed their roles.

**Brad Pitt** 1969, that time when the Manson murders occurred, there was free love, a lot of hope and new ideas floating around. What happened with the murder of Sharon Tate and others was a sobering dark look at the dark side of human nature.

**Leonardo DiCaprio** I really identified with this character in a lot of ways because I grew up in the industry and this guy is on the outskirts. The times are changing and he is being left behind. The '60s have come along, but his film is a love letter to an industry that we are all very lucky to be in.

**Margot Robbie** I did a lot of research to understand what part my character served to the story. Quentin told me that she is the heartbeat to the story. I saw her as a ray of light. That was my job and my role.

**Quentin Tarantino** I think that there is something groovy about the fact that this isn't based on another movie, or franchise, not based on a character, or a reboot and I'm not quite sure what that is, it's just a remake. I write my stories from scratch. I know that one point I sat before a blank piece of paper and none of this existed. I can always go back to that day and remember when I filled it all in with a pen. You can't write poetry with a computer...

Anyway here are some of the cars you will see in the film from the '50s and the '60s.





# Indy@50



In 1969 if you wanted something that was cooler than anything being made or driven in Hollywood you went for this spectacular Maserati.





On July 1st 1969 the first Maserati Indy built for a customer left the Trident Brand's historic headquarters at via Ciro Menotti 322 in Modena, heading for delivery in Switzerland. The car was shipped to Maserati's Swiss importer of that time, "Martinelli e Sonvico" in Chiasso. A few days later, the Indy, in "oro metallizzato" external colour and brown leather interior, was consigned to a wealthy Swiss businessman.

The Maserati Indy was presented at the Turin Motor Show in 1968, on the Carrozzeria Vignale stand. The following year, the car officially debuted on the Maserati stand at the Geneva Motor Show. In 1968, Maserati built about 700 cars, the best result it had ever recorded since the opening of the Modena production plant. The Maserati range in 1968 was composed of Ghibli, Mexico, Mistral, Quattroporte and Sebring models. In the same year, Maserati achieved a 43% market share in the "over 3,500 cc" segment in Italy.

In response to demand from customers who were looking for a comfortable, habitable and sporting car, Maserati decided to develop a new model. This led to the start of the AM116 (Alfieri Maserati 116) project: Carrozzeria Vignale was commissioned to design a four-seater coupé that would deliver comfort, sporty performances and innovative looks. The outcome was the Indy, named in honour of the 8CTF's impressive wins at the Indianapolis 500 in 1939 and 1940.

The new Indy had large windows to ensure excellent visibility without blind spots, while also giving the car a particularly sleek line. It also featured many genuine sportscar details: the front included pop-up headlights, a real sportscar icon of the time, and an air scoop underneath the slender bumper. Initially, the engine was a 4,136 cc V8 with bore of 88mm and stroke of 85mm, four Weber 42 DCNF carburettors and single-plug transistor ignition with battery and regulating distributor. Its power output was 260 hp and top speed peaked at 155mph.







Fast & Furious

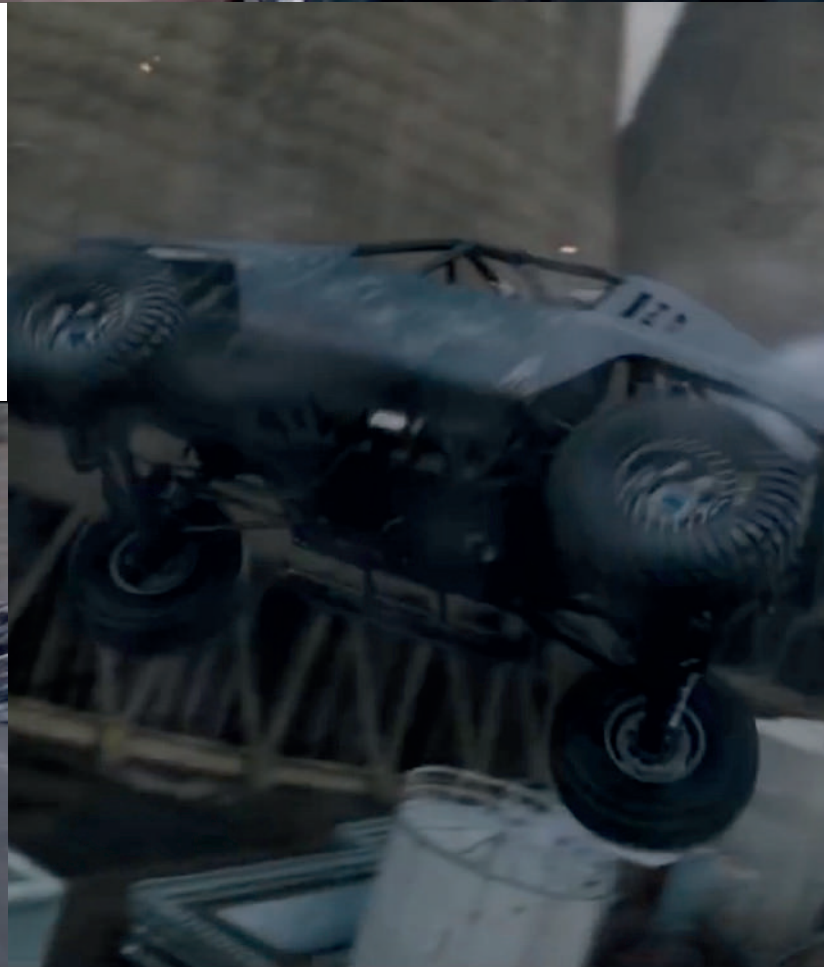
# Hobbs & Shaw

Sounds like a firm of accountants, but this is Fast and Furious without the fairly dull and depressing presence of Vin Diesel to spoil it for everyone. Instead we have wisecracks, stunts and a McLaren, plus helicopters, lorries and things exploding. Excellent.





Ever since hulking lawman Hobbs (Dwayne Johnson), a loyal agent of America's Diplomatic Security Service, and lawless outcast Shaw (Jason Statham), a former British military elite operative, first faced off in 2015's *Furious 7*, the duo have swapped smack talk and body blows as they've tried to take each other down. But when cyber-genetically enhanced anarchist Brixton (Idris Elba) gains control of an insidious bio-threat that could alter humanity forever--and bests a brilliant and fearless rogue MI6 agent (The Crown's Vanessa Kirby), who just happens to be Shaw's sister--these two sworn enemies will have to partner up to bring down the only guy who might be badder than themselves.





WATCH  
SCRAPYARD  
SUPERCAR ON  
DAVE  
4TH AUGUST  
6PM



# **2 Blokes + 1 Scrapyard** **= supercar?**

There is a bit more to it than that as each episode sees two teams of amateur mechanics face an engineering task of epic proportions. They have to build a working car to a set deadline - from scrap metal and old parts they can find from the scrapyard. Their finished motors then go head to head on the racetrack in a series of challenges to see which performs best...against a supercar.

Featuring Boyzone star and professional drift driver Shane Lynch and Supercar Megabuild's engineer Ralph Hosier. Shane told us all about it.





"I've always wanted to own a scrapyard"

#### Could you tell us about the show?

**Shane:** The show itself is a twist on a show I used to watch as a kid called Scrapheap Challenge. It is basically two teams who are set a challenge to build a machine to compete against each other. It's a show I used to watch and love and Supercar Scrapyard is exactly that. I bring a supercar, a leading manufacturing car from all sorts of four-wheel-drive stuff to street-car stuff and the two teams of builders have to go ahead and build machines that can beat my supercar, out of scrap.

#### You have a real passion for cars. How did that start?

**Shane:** Cars are my life - I've been passionate about cars since I can remember. My dad used to race cars, so forever and a day, there was always a hot rod or stock car sat on my driveway. Rather than seesaws and swings in the back garden, my playground was a race car. The hot rod was something a bit more banged up that you could stand on, jump in, climb all around. I guess my love for all of that came from there. I started out as a petrol-pump attendant and tyre repairman probably from the age of 12/13. I used to come home from school, get on my dirty clothes and go to work, from a young, young boy. Next on from that was the car mechanic, so when I was on a break, I used to go and watch the lads, watch them fixing, doing what they were doing and then when I left school, at about 15 years old, I went to work for my dad full-time. Then Boyzone came along. It took a couple of years before Boyzone were full time on the road. It wasn't until the end of 1994 into the end of 95 that Boyzone actually became a real, travelling, working, global act. I was doing Boyzone on weekends or photo shoots or making records and I'd still go to work during the day.

#### It must be nice to have singing and racing as not only passions but your job as well?

**Shane:** To be fair, I'm very blessed as a person to grow up with dream jobs, to be a pop star or race-car driver, I do both. I have quite a few cars which I buy, buy, buy because I love, love, love and then I look at them and go sell, sell, sell because it gets too much, then I start the process all over again. I'm probably sitting on around 10 cars at the moment. They all spend time in different workshops, getting different things done, so I don't see them on the drive at the same time, so it doesn't drive me mad. I don't have one specific type of car I love, but they range from jeeps to American muscle cars to pick-up trucks to old-school race cars. They differ quite a lot.

#### Did you learn anything from Ralph and the mechanics?:

**Shane:** I think that being involved in the motor sport and development of certain race cars and machines to make them go faster, better, stronger, I can't say there's anything I didn't know in any of the teams builds. Every avenue that anyone ever took, I knew and understood the reasons why. There might have been a couple of technical-wording issues, I wouldn't have quite have called them, but it's more plain and simple - you made it stronger, you made it lighter, you made it weaker. One reason I enjoyed the show so much was because I didn't just turn up in a supercar, set a challenge and go away. I actually understood why they were building the different machines they were building, what the capabilities of those machines were and be able to critique who I thought were a strong or weak team, the parts or components that would or wouldn't come in, that would fail or work for them, and I was usually spot on, to be honest. Whatever I said about those machines, was generally what happened.



WATCH  
SCRAPYARD  
SUPERCAR ON  
DAVE  
4TH AUGUST  
6PM







**Were you surprised at the quality of the scrapyards cars and were there any you'd like to drive?**

**Shane:** No, I don't think there were any machine any of those boys built that I would be happy to jump into. I was glad to leave it to them and their drivers. The main thing about the show is of course, there's a lot of health and safety involved, of course there's a lot of over-seers. You have the teams, you have your builders, but you also have over-seers and mechanics and they're the ones who say 'right, this is your machine, you build it, are you happy to drive that?' If they say yes, you let them crack on, but they are also steered in the right direction. If you can see that something is not right and it's dangerous, the over-seers are there to say 'look, guys, you've got to change that.'

**Were there any scrapyards cars that stood out to you?**

**Shane:** The guys who were the most creative is what I loved the most. You had two ways to build the machines. One, which I always gave Ralph, the scrapyards guru, a hard time, was for a team who could have made something lighter. To go faster is to take weight out, so power-to-weight ratio, something's got to go faster if it's lighter. Those kind of machines, anybody can do that, anybody can chop a car up to make it lighter. What I loved was the boys who really got involved in changing, chopping, cutting, welding, putting two different machines together, marrying one body of a car to the chassis of another, putting motorbikes to the front end of a buggy. All sorts of really Mad Max creative machines. Those are the ones I absolutely loved.

**What was it like to drive the supercars?**

**Shane:** It definitely differed from four by fours to race cars. Some of the four by fours I drove, without a doubt the Bentley Bentayga was the most expensive. I think you're knocking on the door of £200,000. I got to take that on a motocross track, which was pretty flipping insane, to be honest. It shouldn't be allowed, but obviously the street race-car style stuff, the Lamborghini Hurricane Performante was just an incredible machine.

**Did you come up with the challenges?**

**Shane:** There were a team of production crew, creators, and we all come up with ideas and throw the ideas in a pot and think what

cars we can use to create these ideas. There's a lot more in the bag, to say the least. The ones we have for this series differ quite a bit and they're quite exciting. They're very enjoyable challenges. Nothing too ridiculous, but don't forget, they're still building scrap machines, so I can't set some ridiculous challenge in a supercar you know is unbeatable. It has to be within reason and within the capabilities of thinking yeah, these things can actually do it. Every time I won a challenge, I liked it. When I lost, I hated it.

**Did you expect the Scrapyards cars to do so well in the first challenge?**

**Shane:** To be honest, I didn't think they'd be able to beat that Bentley. I pushed that thing to its edge. If I had pushed that Bentley any further, I would have broken it. I think we smashed the front bumper anyway. Ordinarily speaking, I don't want to write a car off with a challenge. At the same time, I gave that Bentley a good beating and I was pretty sure they weren't going to beat me, but they did. The winning team cut my time, almost considerably, by quite a few seconds. I was very, very surprised at that.

**Scrapyard or supercar?**

**Shane:** I'm torn because I love scrapyards stuff. I've always wanted to own a scrapyard. I know I never will now, I'm a bit old for that. Supercars are beautiful, but I think I prefer scrapyards cars. I've never owned a scrapyard. My wife will tell you something different, she'll say the front garden looks like a scrapyard because of all the stuff I have in it. I'd love a real working scrapyard, but I don't have one.

**Classic or new cars?**

**Shane:** I'm going to have to say new. Classics on the whole are a pain really.

**Mechanics or driving?**

**Shane:** At this stage of my life, driving. I'm done with the mechanics. Someone else can get their hands dirty.

**Singing or driving?**

**Shane:** Driving.



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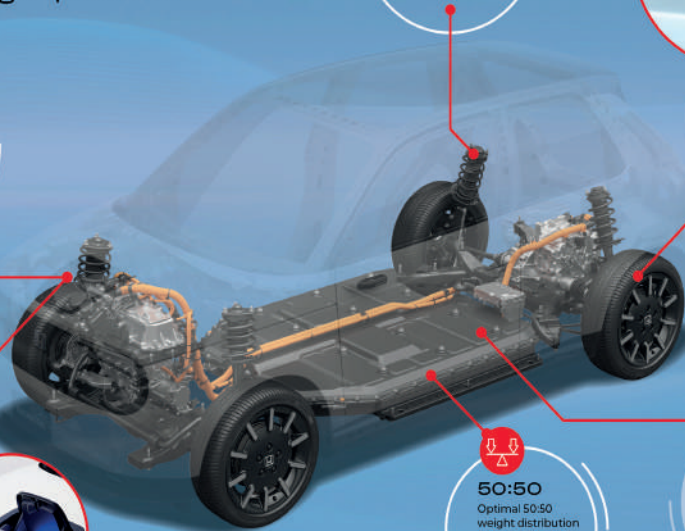
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## Honda E Platform

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The reliable 35.5 kWh Lithium-ion high-capacity battery can be charged using either Type 2 AC connection or a CCS2 DC rapid charger. With a full range of over 125 miles, the fast-charge capability will deliver exceptional usability to meet the demands of everyday commuting providing 80% charge in 30 minutes.

Designed with a focus on simplicity and usability, the Honda e charging port is integrated into the bonnet, with LED lighting visible through a glass panel to illuminate the port for the driver and highlight the battery charging status. The central positioning of the charging port allows easy access from the front of the car or from either side. Displays on the dual touchscreens inside the car present the current level of battery charge, while a drivetrain graphic charts the current

power flow and the regeneration and recharging status.

The battery pack is water-cooled to maintain an optimum thermal state, therefore maximising the efficiency of the battery and charge state, while also ensuring its size and weight are minimised so that it does not compromise cabin room.

Honda's new compact electric car is a key part of the brand's latest electrification commitment to feature electrified technology in 100% of its European sales by 2025. Presented in prototype form at the 2019 Geneva Motor Show, the first Honda production battery electric vehicle for the European market will make its mass production debut later this year.

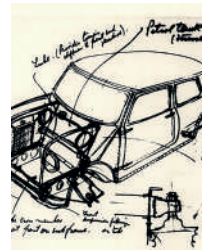
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**Hertz Italy Offers Customers Truly Electric Experiences This Summer With Bespoke Electric Conversion of a 1960s Classic; the Fiat 500 Jolly “Spiaggina” Icon-e by Garage Italia**



# ELECTRIC BREAK

**H**ertz Italy has unveiled the latest addition to its “Selezione Italia” (Italian Collection): a customised electric version of the classic 1960s Fiat 500 Spiaggina. The Fiat 500 Jolly Spiaggina Icon-e is being launched as part of an exclusive tie-up with the iconic auto design house, Garage Italia.

The exclusive partnership gives Hertz Italy customers the unique opportunity to hire a reinvented, all-electric modern classic this summer – a once-in-a-life time experience bringing together the best of classic motoring and design, with a radical modern Garage Italia twist.

Hertz chose the Fiat 500 Icon-e by Garage Italia as the perfect addition to Italy’s summer season. Based on a vintage Fiat 500, adapted to become a playful, eco-friendly convertible, the custom-built Spiaggina features a rear-wheel drive electric retro-fitted motor, hand-woven seats in natural rope, and heritage bodywork, with matching rims completing the high-end finish.

[www.hertz.com/selezioneitalia](http://www.hertz.com/selezioneitalia)





# Breitling

## go motor biking

The Breitling Premier B01 Chronograph 42 Norton Edition celebrates Breitling's partnership with epic British motorcycle manufacturer, Norton.

The Breitling Premier B01 Chronograph 42 Norton Edition celebrates Breitling's partnership with epic British motorcycle manufacturer, Norton. Cool, charismatic and contoured, this chronograph reflects the innovative and adventurous streak in both brands. The distinctive Norton logo is engraved on a plate on the left side of the case, and the transparent caseback features an inscription of the Norton motorcycle and logo. Powered by the Breitling Manufacture Caliber 01, this COSC-certified chronometer is Water resistant to 10 bar (100 meters). Its 42-mm stainless steel case features white subdials against black dial, and subtle gold tones on applied Arabic numerals, as well as on the hour and minute hands. The result? Dynamic and original color contrast to the raw brown leather strap or to the stainless-steel bracelet.

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## CHALLENGER

Based on the popular Mitsubishi L200 Warrior, the new Challenger variant is offered in three colours - white, grey and black - and features black 17-inch alloy wheels and bespoke black detailing including the front grille and front bumper accents, front fog lamps surrounds, wheel arch extensions, side steps, door mirrors, door handles and rear bumper.

Inside, the new Mitsubishi L200 Challenger features a matching black leather interior (with an electric driver's seat and heated front seats) as well as a seven-inch Smartphone Link Display Audio system (SDA) with Apple Carplay and Android Auto compatibility, DAB digital radio and an integrated reversing camera. Other standard features include keyless operation, bi-xenon headlamps, LED DRLs, dual zone climate control and automatic windscreen wipers, along with safety systems such as lane departure warning, hill start assist and trailer stability assistance.





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**Suzuki's compact 4 x 4 brilliant box**

## JIMNY

The Jimny offers the latest in safety technology as standard with Dual Sensor Brake Support (DSBS) Lane Departure Warning, and Weaving Alert. Air conditioning, Auto Headlights with High Beam Assist, front foglamps and Bluetooth connectivity are also fitted as standard equipment. Jimny is powered by a 101PS 1.5-litre petrol engine and is fitted with ALLGRIP PRO selectable four wheel drive with low transfer gear as standard equipment. Plus it is boxily cute.



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## VAUXHALL MOVANO

The new Movano comes with daytime running lamps which are now incorporated into headlights, and continuously flow into the new chrome cross bar added to the grille. Inside, the cockpit has also been updated, and laid out like a modern mobile office. The interior of the van takes on a thoughtful design that is ergonomic with controls intuitively located. There are 22 storage compartments and spaces. Drivers benefit from excellent connectivity and entertainment thanks to the Navi 5.0 IntelliLink Pro infotainment system, Apple CarPlay and Android Auto integration and a wireless charging point for smartphones.





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**W**hen TV personality and racing driver Rebecca Jackson fell pregnant with twins last year purchasing a new car for her expanding family was top of her priority list.

Buying a new car for a family can be a tricky process with so many different requirements and essentials to make it work for everyone. To help parents choose the best car for their family, Rebecca is working with MotorEasy to offer her top tips for buying a new or used family car - proving that the purchase and maintenance needn't be a hassle.

1) Set your budget before you search. It's very easy to get carried away when purchasing a new car so know exactly what you can afford - be that upfront or on a monthly basis. It's also important to know how you want to finance the purchase - cash, bank loan or finance provided by the dealer.

2) When you test drive the car, think about the all-round visibility and how easy it is to drive and manoeuvre. Remember it can be distracting travelling with kids, so you want to make sure as much of your attention as possible is on the road ahead.

3) How many child seats do you need to fit in the car? If you need three, do you need to consider a 7 seater? There are some cars that allow three seats across the second row, but it will depend on the size of your car seats. Dealers won't mind if you take them with you and test where they fit. It's also worth taking the kids with you on a second viewing if you can and test how easy it is to buckle them all in. If you need to lift a heavy toddler into a middle seat you may want to rethink!

4) If your children are young or particularly messy, consider getting leather seats. They are so much easier to clean and if anyone suffers from car sickness you don't need to worry about getting the smell out of the fabric.

5) Some babies when they are small don't like being in the car - could you sit comfortably in the back with them should you need to?

6) If you have multiple children you might want to consider sliding doors - some even open via a remote button! Could key less entry or an automatic boot make your life easier?

7) What about boot size? Can you fit a pushchair alongside a full weekly shop from the supermarket? It's worth taking your pushchair with you to check it fits easily.

8) Do you intend to sell the car on in a few years' time? If so, make sure you choose a car with good residuals and a specification that will appeal to others.

9) Don't forget to think about your running costs - you don't want a shock when it comes to tax and insurance. Consider the car's annual servicing costs (check this in 30 seconds at MotorEasy) and if you live in a low emissions zone whether you'll need to pay charges (check here).

10) Finally, check the EURO NCAP ratings for safety - protecting your family is always the number one priority!

Rebecca says: 'Buying a new car should be fun! I really enjoyed choosing the car for my new life with the babies. Now, I'm thrilled to be working with MotorEasy to help other mums take the pain out of motoring.'

'Being a mummy is the most rewarding job in the world, but we all know how crazy life can get. So, anything we can do to help reduce the pressure is a life saver in my book!'

With busier lifestyles and more complex cars, owning and maintaining a vehicle for today's motorists can be complicated. MotorEasy allows you to relax, it's all done for you! Simply book online and their engineers will take care of your garage bookings, checking the cost and necessity of every job to save you time, money and hassle.

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# FCM 75

Anyway, we have Austin Healey looking rather stressed with a nearby Citroen and some filled in pot holes. That's a pretty good start, but as usual there is no clear plan to what will be in the next issue. There will be cars though, lots of them and the usual cool stuff. See you next time.



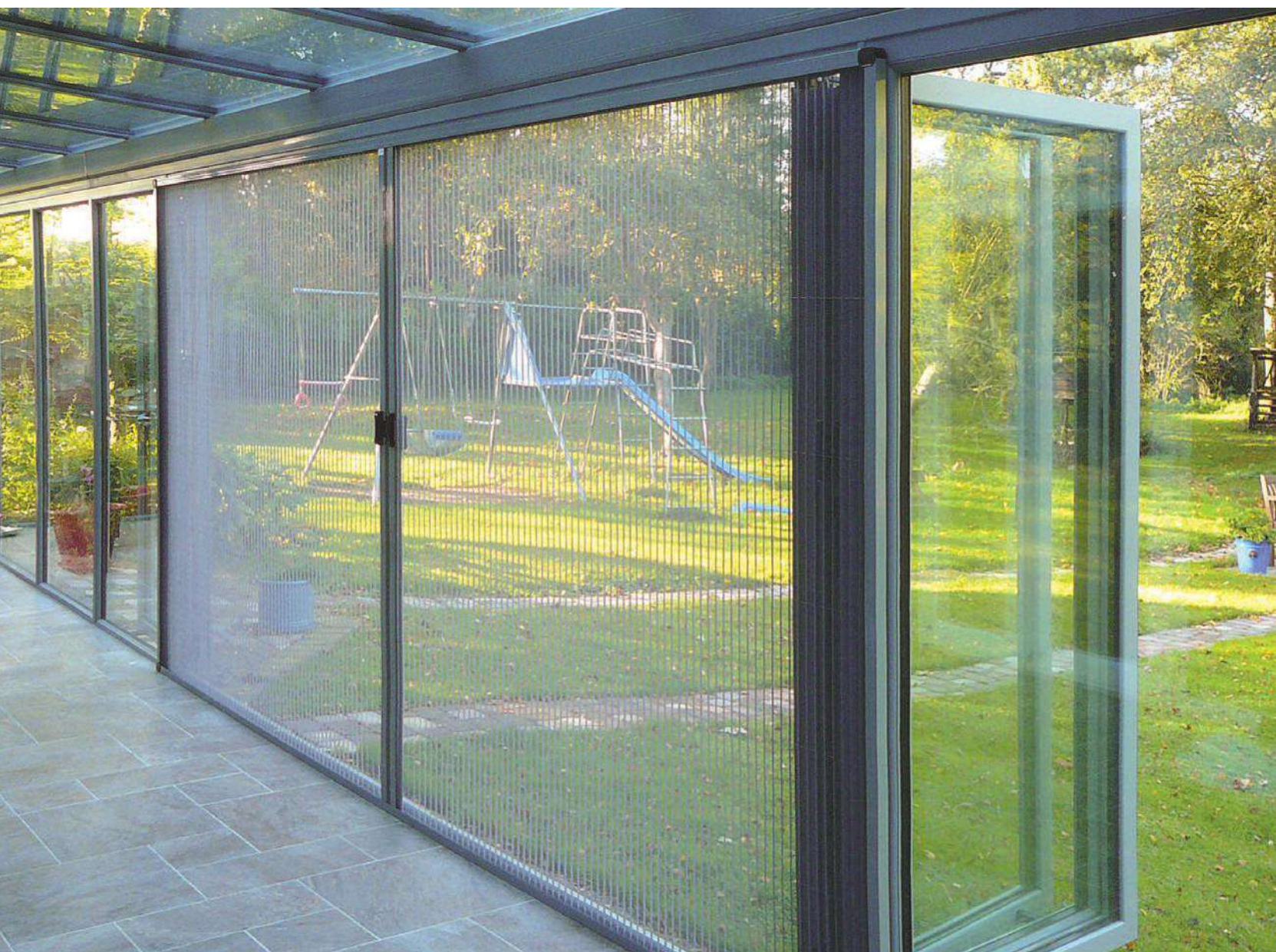
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