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# This tim

Tast & Furious 8, there wasn't anything else that we could have put on the cover. We love the franchise and the whole prepostrousness of it all, so this issue is a celebration of all things Furious. We hope you enjoy the pictures and interviews. Plus it is great to welcome Michelle Rodriguez back on our cover. She's the first celebrity to have that honour, I hope she thinks it is as cool as we do.

This issue is also choc full of watches, another thing which is high on the Free Car Mag list of priorities. Basleworld 2017 is the annual celebration of all things watches. It is where new ones are launched and industry comes together to gawp at the latest wrist candy. Indeed, Free Car Mags own expert, Daniel Williams was there to spot the latest trends and tell us what is going on in the world of watches.

There are no apologies for the sheer number of watches especially as so many have close connections with cars, as we carefully explain.

We were also in Geneva for the motor show, or rather photographer Andrew Elphick was. So turn the page and enjoy his brilliant shots.

Finally, Free Car Mag for the second year running, has been shortlisted as magazine of the year in the Newspress awards. Which was very nice, almost Fast & Furious 8 nice. There are a lot of people behind the scenes who make this mag work the way it does, so a huge thanks to all of them.

Most of all thank you for reading Free Car Mag.

Cover photos Universal Pictures

# **James Ruppert**

**EDITOR** james@freecarmag.com

#### THETEAM

**Editor** James Ruppert **Advertising** Daniel Williams **Publisher** Dee Ruppert **Photographer** Andrew Elphick **Product Tester** Livy Ruppert Web Design Chris Allen **Sub Editor** Marion King **Reporter** Monica Gill **Tel** 0788 540 1977 Email contact@freecarmag.com Phassouri House, School Road, Norfolk IP25 7QU

TheFreeCarMagisdistributedfree.

#### To advertise and for advertorials contact: daniel.williams@freecarmag.com

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As all the grown ups were running around the motor show looking at the latest models from Porsche, Ferrari and Mercedes, we were taking a look at the odder exhibits. It isn't everyday that you bump into a LEGO racing driver, but that's exactly what happened on the Ford stand. Then there was the Fiat 500 with micro dressed support staff. That was though on the way to the David Brown Automotive stand for a close look at their Speedster. Not only does it look sensational in the metal, there was a nice touch with the rear facing child seats. Only joking, but what a way to watch the Polo or cheer on your racehorse?



# MADE IN SWITZERLAND - THE MIGHTY MONTEVERDIS

There are not just brand new cars at the Geneva Motor Show there are loads of sensational classic cars too which really grabbed our attention. Now, you may not have heard of Monteverdi, but it was a Swiss brand of luxury cars created in 1967 by Peter Monteverdi and based in Binningen on the southern edge of Basel, Switzerland. The red model is a Hai which was designed to be a rival to the Ferrari 250 and the Lamborghini Miura. Ultimately it was a car made by Peter for himself and it is rumoured that just two were made, so this was a super rare car to actually see. The car on the right is the Monteverdi Safari which was built from 1977 to 1982. It might remind you of another British off roader. The Safari was based on the American International Harvester Scout.



# FREE CAR MAG'S FAVOURITE STAND - MORGAN

What's not to love about the Morgan's stand at Geneva? Absolutely nothing of course. The star of the stand and the show has to be the EV3, the world's first electric three wheeler. The sheer charm of everything on display and the uniquely British style of everything was a wonderful contrast to some of the over the top tuners stands and the overkill of some manufacturers who claim to be revoluntionary, but here is one of the world's oldest car manufacturers setting the trend. Also spotted, a 4/4 in Bahama Yellow – longest running production car in the world, Plus 4 in Dove Grey, V6 Roadster in Willow Green, 3 Wheeler with fully polished body, EV3 UK1909 Selfridges – limited to 19 vehicles.



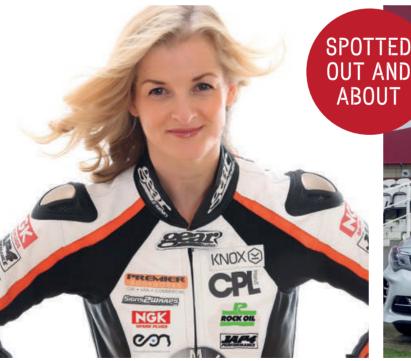
## SMALL & PERFECTLY FORMED GENEVA ODDBALLS

We had to double back to the Ford stand just to see the lovely classics they parked all over their stand. In particular the almost perpendicular XR2 took our breath away. Even more impressive was this rally prepared Fiat Panda. Italian Giulio Verzeletti is the man responsible for turning this town car into the Dakar conquering PanDaker. "We're a private team without the resources of the factory squads, although we do get a hand from Fiat," explained Verzeletti, a veteran of 16 participations in trucks, bikes and cars. "We have to put a huge amount of effort in ourselves: I'd say around 2,000 hours of work have gone into this tiny car. The biggest limit is just its size. The suspension travel is so small that it takes a real pounding all day. You certainly feel it by the evening!" Here is the first Italian car to finish the gruelling Paris Dakar Rally.



## **JUDY MURRAY & CAR OF TH**

After winning the top European honour, Judy's PEUGEOT 3008 SUV will enable her to visit communities across the country as she continues to deliver her 'Tennis on the Road' initiative, which trains tennis coaches to increase participation in the sport. The 'Tennis on the Road' scheme specifically aims to bring tennis to communities with limited opportunity to play and, in turn, build a workforce of local people to ensure that everyone has the chance to enjoy the sport. Judy's 3008 SUV is a 2.0 BlueHDi 180 GT model.



## IARIA COSTI

Motorcycle and sidecar racer Maria Costello MBE has been appointed as Rider Ambassador by IAM RoadSmart. Maria said: "The charity is famous for its commitment to reducing the numbers of riders killed and injured on the roads by helping them improve their skills on bikes." (beckphotographic.com)

# RETH BATTY

OVAL

Kia Motors (UK) Limited, which extended its partnership with Surrey County Cricket Club until 2020 is supporting club captain, Gareth Batty during his testimonial year. Batty said: "The Optima Sportswagon is a great car and has so much space in its huge load area – it will be ideal for moving not just my cricketing gear but also all of the equipment to my testimonial events."



# Get the look

# **MARGOT ROBBIE**

Nissan's new electric vehicle (EV) ambassador raced the carmaker's radical all-electric BladeGlider sports car around the world-famous Monaco Grand Prix circuit, at midnight. She raced another BladeGlider so that the pair of 272PS performance cars raced through the iconic tunnel and diced with each other along Massenet before finishing in the glamour of Casino Square. Margot Robbie said: "It's a really exciting time for electric vehicles. More people are choosing to go electric, leading the way to a more sustainable future and the Nissan BladeGlider hints at the future of smarter performance cars."

#### Margot

- 1 Nissan Leaf Black Edition\* £26,890
- 2 Boots Misguided £40.00
- 3 Jeans Wranglers Sale Price £21.00

\*The BladeGlider is a multimillion pound concept car. So here's the next best model.



- 4 T-Shirt Matalan £6.00
- 5 Leather Jacket £49.99
- 6 Bitwell Bonanza Helmet Scooter-wear.com £89.00









# $\frac{1}{1} \frac{1}{1} \frac{1}$

There are explosions, epic car chases, Vin, Dwayne, Jason and the whole gang so it can mean only one thing. There's a new Fast & Furious film in town. Here's what you can look forward to when 8 arrives.

plains off the arctic Barents Sea, the gang will crisscross the globe to stop an anarchist from unleashing chaos on the world's stage and to bring home the man who made them a family. The late Paul Walker will be missed, but his spirit will live on through the film.

This is the first chapter of Universal Pictures' record-smashing homegrown franchise's final trilogy, VIN DIESEL as the newly rogue Dominic Toretto is joined by a returning all-star cast...as well as a star-studded array of newcomers to this world.

When a mysterious woman (Oscar® winner CHARLIZE THERON) seduces Dom into the world of crime he can't seem to escape and a betrayal of those closest to him, they will face trials that will test them as never before.

The players include DWAYNE JOHNSON as Hobbs, the DSS agent who must now rally his people to reboot Dom and prevent global annihilation; MICHELLE RODRIGUEZ as Letty, the streetwise second-in-command; TYRESE GIBSON as Roman, the fast-talking ladies man

who's never met a situation he can't charm his way out of; CHRIS "LUDACRIS" BRIDGES as Tej, brilliant tech-tactician and automotive mechanic extraordinaire; JASON STATHAM as Deckard Shaw, a Black Ops assassin now sharing more in common with enemy Dom's crew than he could have imagined from his super-max prison cell; KURT RUSSELL as Mr. Nobody, the square-jawed fed who operates quid pro quo and outside the law; NATHALIE EMMANUEL as Ramsey, a genius hacker whose invention is wanted by every government and terrorist cell on Earth; and ELSA PATAKY as Elena, a former Rio cop and current DSS agent who must make an impossible choice to save the ones she loves.

Theron as the enigmatic operative known only as Cipher, the world's most notorious cyber-terrorist and current Dom romantic interest, the series welcomes SCOTT EASTWOOD as Eric Reisner, Mr. Nobody's protégé, aka Little Nobody, and Oscar® winner HELEN MIRREN as a woman as mysterious as any Dom has met in his global missions.





# VIN DIESEL ON THE WORLD'S FASTEST FILM FRANCHISE

"I only wanted to continue the saga if we were going to collectively make the best final trilogy for ourselves, for the legacy of our brother Paul, and for Universal, who's been so supportive over the years," says Diesel, who has served as a producer on the series since Fast & Furious. "With Furious 7, our focus was to not only make the best film in the saga but to honor what it has represented for almost two decades. The key to this next chapter is to challenge those core themes that have endured, and to do it in a way that is compelling but still entertaining."

#### LETTY, AS PLAYED BY MICHELLE RODRIGUEZ GETS EVEN TOUGHER



"A woman's most powerful gift is love," reflects Rodriguez. "What's beautiful about Dom is that he only sees love's strength, and that's a testament to his character. It takes a certain type of guy to accept a really strong woman. But isn't that the beauty of love? You' re so connected to that one person that the only thing that matters is what you both know to be true. What Vin and I try to convey with Letty and Dom is that, ultimately, the true message is this idealistic love drives people to fight for each other, to stay together in tough times and to believe in each other."

"Letty is moving on faith for the entire movie," reflects Rodriguez. "She knows Dom, she knows how he's wired and what drives him; this is the toughest thing she's ever faced. Dom and Letty's relationship is born of an unconditional love that binds them to one another."

"The love is so deep between these two," adds Diesel, "and as bleak as the situation looks, Letty is going to fight for her man...no matter what."



he film's opening sequence has Dom racing a stripped down iunker of a 1953 CHEVY FLEETLINE against a 1956 FORD FAIRLANE, the island's fastest car. The picture car department would end up transporting in 10 Chevys and seven Fords to prepare for the vehicular carnage that undoubtedly happens on a Fast race sequence. Organising all this is picture car coordinator Dennis McCarthy, an integral part of the team since Tokyo Drift.

In Iceland the frozen Barents Sea provides the backdrop for the final confrontation between Cipher and Dom as he barrels over the frozen landscape to a nuclear submarine.

During preproduction in his Southern California workshop, McCarthy and his team would fully modify a fleet of arctic-ready vehicles and ship them to Iceland. While Dom captained the DODGE "ICE" CHARGER, coming at him in full force is Hobbs...in a modified DODGE "ICE RAM" TRUCK. He is joined by Letty in a RALLY FIGHTER, as well as Little Nobody in a SUBARU WRX. Tej finally gets his own tank with the military RIPSAW, while, as only he can, Roman powers across the tundra in an orange LAMBORGHINI.

For a diehard car aficionado like McCarthy Cuba was truly a mindblower. "It's breathtaking. You walk out to the street, and it feels like you' ve gone through a time machine. Seventy percent of the vehicles are from the '50s and the '40s. What's even more impressive is how these guys have kept them running. I just loved seeing the enthusiasm and genuine excitement from the locals that we were there."

However, for McCarthy, one of the scenes he was most excited about didn't involve racing cars or death-defying cars stunts. It was the scene in which Hobbs, Shaw and the team are led into a seemingly benign fish-processing plant, which serves as a front for a black-ops site, a vast car warehouse. McCarthy's team amassed more than \$17 million worth of vehicles from Dodge, Ford and vintage Chevys—to imports like Ferrari, Lamborghini, Jaguar, Toyota, Subaru, and a one-of-a-kind \$2 million Nissan concept car flown in from Japan—to Ducatis, Harley Davidsons and KTM motorcycles.



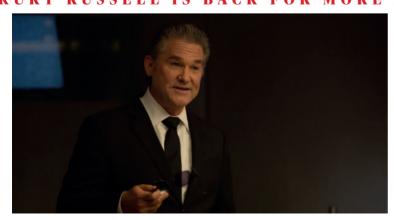


According to Johnson, "With Hobbs, there are no handcuffs, and I love how he's been able to pierce the franchise. Since Fast Five, we've set up a foundation where he can say anything. Now, the story of this film gave Jason and me great liberty with where to go. We wanted to fully create this Butch-and-Sundance relationship that audiences are going to love. We have two wisecracking, badass guys talking sh\*t to each other, but a bond is forming.

'When Hobbs must give up his badge, that is a powerful moment. Still, the film puts Hobbs back in a position that is his sweet spot: the space of hunting people down," Johnson explains. And whether it is jumping out of buildings, off supermax prison catwalks or into frigid waters, Hobbs always gets his man. When you think of gargantuan submarines chasing us, cars being remote controlled and flying out of buildings, those are just two examples of next-level action here. We're giving fans a second dessert they didn't even know to expect.

Statham agrees with his fellow star: "Deckard' s always got something up his sleeve, so it's great to have this continuing conflict with Hobbs. Dwayne and I get the opportunity to play around with this tension, which is a great vehicle for these two who really have this, have that, oil-and-water thing going on."

#### KURT RUSSELL IS BACK FOR MORE AS A GOVERNMENT SPOOK



"Coming in on Furious 7, I wanted to be able to create something that was a little bit different for this franchise," Russell explains. "You don't know much about Mr. Nobody, which I thought would be a fun invention for this serial approach. For now, he is proving to be a guy that the gang can trust. I don't know how long or if that will actually remain, but that's what is so fun about playing him. He takes everything as it comes and is very flippant about it all.





"What a great place to find yourself in, to not only be offered a great role in one of the greatest franchises ever, but to be the first female villain... that's a real honor," shares Theron.

Says Theron of the elemental process of putting the final touches on Cipher: "As much as we worked to create something unusual in Cipher, we had to come up with a look that could celebrate her. The challenge was how to finesse that into something that was very sleek and almost dangerous looking. From her dreadlocks to her style we were able to figure it out fairly quickly. I loved what it says about Cipher."









One of the iconic 1970 Dodge Charger R/T hero cars, which shared screen time with Vin Diesel and the late Paul Walker in The Fast and The Furious series, went under the hammer at Manheim Pennsylvania – the world's largest wholesale vehicle auction, during its Xtreme
Spring sales event. Sadly, it failed to sell.
The Charger, which appeared in the fourth and
fifth instalments of the famous film franchise. The Xtreme Spring event raised funds for Keystone Warriors, which supports military veterans in the state of Pennsylvania. Dealers attended the sale by making a donation to the Keystone Warriors during each sale.

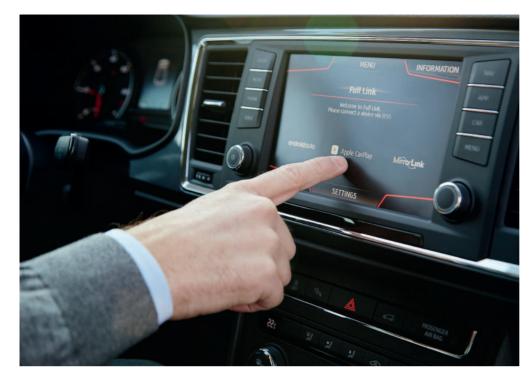








#### **Back-Seat Driver**



# **Smartphone on Wheels**

SEAT believe that your motor will soon become a mobile device...or rather a giant smart phone. So enjoy old fashioned anologue, unconnected motoring while you

EAT's Chief Digital Officer Fabian Simmer gives some insight into the trends in future mobility:

**Complete connectivity**: Nowadays we are permanently connected to our mobile phone. The trend is to develop new technologies so that users do not lose this connection when they are driving. In the future, the vehicle itself will be connected, allowing us to improve the customer experience and offer new functions and services. For example, they will enable drivers to access email and social media and continue driving in complete safety.

Protect the safety of the driver: There will be more specific apps to be used inside the car in a safe manner. For example, calls can already be made without handling the phone by simply swiping a finger over the screen.

Sustainable mobility: Can you imagine never arriving late for work because your car will guide you there in time? In the future, vehicles will have predictive assistants that help the user efficiently choose the best commuting route to take based on, for example, traffic or weather conditions, which will lead to more sustainable mobility.

**Parking**: It is estimated that 25% of traffic in Europe's city centres is due to drivers who are looking for a place to park. A future trend are apps that detect free spaces, and they aim to reduce time and fuel spent on parking.

**Collaborative economy**: Promoting the exchange of goods is one of the keys to the future. The trend in mobility will be carsharing among several users, getting access with digital keys on their smartphone. Digital apps for this purpose will have increasingly greater impact.

# FAST & FURIOUS QUOTES

"I live my life a quarter mile at a time. Not the mortgage, not the store, not my team...For those ten seconds or less, I'm free."

Dom Toretto The Fast and the Furious 2001

"So if you don't drift to win, what do you drift for?

Sean, The Fast and the Furious Tokyo Drift 2006

"Ask any racer. Any real racer. It don't matter if you win by an inch or a mile. Winning's winning."

The Fast and the Furious.

"I'm a boy who appreciates a good body, regardless of the make."

The Fast & The Furious.

"Money will come and go. We all know that. The most important thing in life will always be the people in this room. Right here, right now."

> Dom Toretto Fast Five.





# TOP 5 USED CARS IN F&F

It is rather difficult and a tad pricey to find a 1970 Dodge Challenger R/T, so instead we turn our attention to some of the more affordable supporting vehicles in the Fast & Furious franchise. They are all Japanese, so won't break down and you will be able to find one or two up for grabs near you. Being part of F & F has never beem easier.



The Fast and Furious gang used these to hijack lorries in the first film. Yes really. They were black, not red and were painted black with a big rear wing and an engine tuned to infinity. So you could buy a '95 model and then make it your own, it will cost you just a few hundred quid.



In the underrated Tokyo Drift, we liked it, one of these end up rolling down a mountainside, which is a shame. The 350Z remains one of the best value sports cars you can buy, provided you take your time. Early models are around £3000 and they can be tuned very easily.



Back to Tokyo Drift for what is one of the most remarkable and individual models to come out of Japan in the last few decades. The Rotary engine is unique as is the fact that it has small rear opening doors. Heavy on petrol and oil means that prices start at £3000.



Fast & Furious in 2009 is for many when the franchise came back in full force and Paul Walker actually rebuilt a GT-R out of a couple of broken ones, like the one above. These are the most civilised of supercars which can reach and exceed 200mph, then take you down to the shops.



The Fast & Furious may have had an Impreza in it, but sadly it was the less than pretty STi from 2009. A refugee from the police impound yard it managed to do a job. In real life any Subaru makes a great buy, incredibly reliable, but when repairs are needed it will be very pricey.



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Duncan McClure Fisher
Founder and CFO

WARRANTY I SERVICE I MOT I REPAIRS I GAP I TYRES







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#### **High Performance High Quality Truck**

# **AUDI SQ5**

Not exactly a truck, certainly a very comfy one, but mostly this is a high performance projectile. The newly adopted 3.0 TFSI petrol engine with 354PS and 500Nm (368.8 lb-ft), gets from 0 to 62mph in just 5.4 seconds There is S-specific styling enhancements and a high level of standard equipment, including 'S' suspension with electronic damper control. Indeed, MMI Navigation Plus, Audi connect, electric seats, Fine Nappa leather, 20-inch alloy wheels and Audi drive select are all standard. If that is not enough, Matrix LED lights, virtual cockpit, head-up display and predictive efficiency assistant among the key options. Quattro continues to work its magic. So during normal driving, the system distributes power with a slight rear-axle bias, but when necessary it can divert the majority to whichever axle has better traction. It is backed up by wheel-selective torque control, which slightly brakes the inside wheels during faster cornering to tuck the SQ5 into the bend, keeping the vehicle confidently on the road.





# ISUZU D-MAX

D-Max has been extensively overhauled with the biggest changes under the bonnet. A brand new 1.9 litre turbo diesel engine has been fitted, which produces 164 PS and 360Nm of torque. The engine builds upon D-Max's workhorse character and retains the 3.5 tonne towing capacity and 1 tonne payload whilst providing a quieter, more refined and economical driving experience. Another key benefit is that the new engine meets Euro 6 standards without the need for addition of AdBlue. Here's a proper truck and the entry-level Utility D-Max, comes equipped with LED daytime running lights, Hill Start Assist, Hill Descent Control, Bluetooth® connectivity, power windows and air conditioning.



# NISSAN NAVARA TREK-1°

Only 1,500 examples will be built, all in Double Cab body style. Each is based on the Navara's flagship Tekna grade, with a number of desirable extras fitted as standard. Available in two striking exterior colours - the new-to-Navara Pearlescent White and Black Metallic. Customers who want a six-speed manual gearbox can opt for the 160 PS or 190 PS versions of the 2.3-litre twin-turbo diesel engine, while those wanting a seven-speed automatic transmission can select the 190 PS. All versions offer 'ondemand' four-wheel drive as standard.



he twenty-two piece collection takes inspiration from the new AM37 powerboat developed by Aston Martin and Quintessence Yachts and from the fearless design philosophy of the iconic Aston Martin DB11. The Aston Martin by Hackett collection includes outerwear, knitwear, shirts, polo shirts, trousers and accessorises, all of which reflect the quintessentially British and innovative brand values of both Hackett and Aston Martin. Perfectly capturing the AM37's lustrous and masculine characteristics in a colour palette of cobalt blue, navy and grey, the collection is the epitome of immaculate style. Stand out pieces include the cobalt nautical parka, Hackett's update on the traditional sailing jacket; its wind and waterproof qualities make it the perfect attire for driving the powerboat in any weather. The new bonded grey suede blouson is designed in a classic shape for Spring/Summer 2017: its contrast matt collar, water repellent attributes and innovative laser-cut writing on the labels, make it the ultimate piece in luxury outerwear.

Additional outwear pieces include the waterproof and breathable Loro Piana padded field jacket, trimmed in soft suede and available in two colourways - grey and blue. The classic wool water resistant blouson, available in blue and grey, gives a nod to the traditional tropical sailing jackets. A laser-cut textured nylon mac in navy is perfect for those chilly downpours with a lightweight padded liner and precision laser-cut zip pockets. Using an innovative production method of heat-welded seams, involving no stitching or sewing, enhances the mac's waterproof qualities.

Key knitwear pieces include a cashmere half zipped sweater in navy and grey and an insulating down filled knit and merino wool sweater in navy with soft lambswool knitted sleeves and collar. To complete the capsule collection, pieces include pique and flannel shirts and cotton polo shirts in the sleek colour palette; classic chinos are available in stone or navy and a five pocket chino in white provides the finishing summer touches.

# ASTON MARTIN BY HACKETT







# STEEL WORKS

#### The TW Steel Volante

#### From £189.00

TW Steel revs up for 2017 with a timepiece collection from the heart of motoring, The Volante Collection. here is the gen on the VS3.

Inspired by driving and racing, this Volante model features a 45mm steel case with a black dial, is powered by a chronograph movement and stands out with a black premium quality textile strap.

Movement 0S10 (chrono) from Miyota Made of high grade 316L steel Brushed Steel case with shiny bezel Diameter of the case 45 mm Shiny steel pushers and crown Black dial Reinforced mineral crystal Screwed crown 10 ATM water resistant Black textile strap with steel clasp

www.twsteel.com



#### MINI MARK 1 BODYSHELL £9,950

Restoring an old mini? Then you will want a shell to save you a whole heap of bother. Compared to the later cars it has smaller door aperture with different step profiles; sliding window doors with external hinges; rear window; rear side windows; rear light mountings. Also different are the 'A' panels and hinge reinforcements; cant rails; floors; sills; parcel shelves; switch panel; boot panel, bonnet and inner valences; front valance and number plate mounting. www.bmh-ltd.com



#### **RADIOPLAYER CAR** FROM £245.00

The world's first voice-controlled hybrid radio adaptor, offering an easy upgrade for car stereos. It's a 'smart radio' system, able to switch intelligently between DAB, FM or streaming, to find the strongest signal. A small box, behind the dashboard, links to the 'aux input' on an existing car radio. It connects wirelessly to the driver's smartphone, held safely in a mount, which is supplied. www.radioplayercar.com



#### TCX RT-RACE BOOTS FROM £249

The boot features the 'Fasten Fit Control' internal fastening system - long-lasting laces joined to the boot lining and newly-designed padded tongue. This ensures that the upper part of the boot wraps the foot for maximum fit precision and sensitivity for the rider's individual foot anatomy. The boot is fitted with a micro-adjustable, quick-release aluminum buckle designed for various calf shapes. The internal lining is made of Air Tech breathable material.

www.valeoservice.com











#### A CAR FOR THE HEAD FORD KUGA

Barry could part exchange the Galaxy for a Ford Kuga. The model for 2017 has been beefed up when it comes to looks and comes with the electronic tricks that Barry loves. It is Wi Fi connected and the Ford SYNC 3 system means passengers can stay connected and control their phones, music, navigation system with intuitive voice commands, on an 8" colour touchscreen. A high specification 1.5 TDCi Titanium is £23,965, with a £1500 deposit and 36 monthly payments of £289.



#### A CAR FOR THE HEART PEUGEOT 3008

If Barry wanted to consider something other than a Ford, then the latest Peugeot 3008 SUV could be the perfect choice. Good to drive, technology is at the heart of the new model. There is 3D navigation. A touch of a control knob on the steering wheel, transfers the images from the touch-screen to the digital instrument in front of the driver. A Smartphone screen can be reproduced on the touch-screen. For instance a 1.2 130 GT Line costs £25,615, but with a 1.9% APR and a £3199 deposit converts into 36 monthly payments of £295.

# CLASSY





# A CAR FOR THE HEAD MERCEDES SLK

A convertible coupe has a complicated folding electric roof and £5K is a modest amount to spend, so it is important to find a good one. The Mercedes SLK was the first of this new breed of sports car and proved how popular the concept could be. The restyled examples from 2004 with the smaller a 1.8 Kompressor engine is cost effective to own and run. We found an '04 model with a fresh MOT and full service history with electric memory seats and special AMG alloys which would be perfect for Cheryl.

### A CAR FOR THE HEART LEXUS SC

I think Cheryl would really enjoy life with a Lexus. Not only are they superbly built vehicles, Lexus have a fantastic reputation for reliability. So although they are not cheap to run, the return is quality and dependability. The SC model was their entry into the coupe convertible class and they cost over £50K. Depreciation has taken its toll and early examples are now very affordable. A good service history and the overall condition are the two priorities. We came across a 2002 example with 106,000 miles with a full service history at £5275.







#### the watches

Check out the brilliantly vintage Henry London range at

#### www.henry-london.com

Then again treat yourself to a cutting edge Ice Watch

www.ice-watch.com



# WATCH TRENDS: HOW TO TRANSFORM YOUR TIMEPIECE

#### Simply Swap the Strap for a Brown one

If you are tired of the way your watch looks here is a really simple and cost effective way of giving it a boost. Brown Leather Straps can transform your timepiece. A versatile colour; tan is a shade that adds a dapper finish to any outfit. Available in a spectrum of shades, from dark caramel tones to lighter honey brown hues, tan is a colour that works just as well in summer as it does in winter.





#### BREITLING FOR BENTLEY SUPERSPORTS **B55 CONNECTED CHRONOGRAPH**



entley and Breitling have introduced a striking new chronograph – the Breitling for Bentley Supersports B55 – to celebrate the launch of the new Continental Supersports: the fastest Continental ever made. The new Continental Supersports develops a mighty 710 PS (700 bhp) and 1,017 Nm (750 lb.ft.) of torque, and features unique exterior and interior styling cues. These bespoke design elements have influenced the look of the Breitling for Bentley Supersports B55.

A titanium case – inspired by the titanium exhaust option available on the Continental Supersports – provides a tactile reminder of the landmark car's performance credentials. The lightweight case frames a dial in carbonfibre, a material featured strongly in many details of the Continental Supersports. A doublelayer red-edged and lined black rubber strap completes the look.

For the first time, a Breitling for Bentley chronograph features an electronic movement. The Bentley Supersports B55 features a new version of Breitling's in-house B55 connected calibre, which is enriched with functions tailor-made for performance-minded individuals. additional exclusive functions.

A specially designed Breitling app has been created in order to allow owners to store and transmit all of the data recorded via a smartphone connection.

The connected chronograph features two ultra-legible LCD screens equipped with a backlighting system that can be activated by pressing the crown or by simply tilting the wrist.

Only 500 will be produced in this special Breitling for Bentley limited edition.

http://www.breitlingforbentley.com/ £6.970.00











### Bremont Jaguar Mk II



The MKII model, designed to instantly transport the wearer back to the golden era of 1960s sports car motoring, carries the Jaguar heritage logo above the six o' clock position as well as hour markings in the style of the numerals found on E-type instruments. The classic chronograph layout – featuring two subdials at the three o' clock and nine o' clock positions - is achieved through the use of the beautifully decorated BE-50AE automatic movement which has been customised by Bremont to a unique specification. A subtle 'red line' on the 60-minute counter pays tribute to the E-type's tachometer.

The 43mm, polished stainless steel case – fitted with a double-domed crystal to enhance the vintage appearance of the watch – is made entirely in the UK by Bremont using its renowned, three-part 'Trip-Tick' technology which ensures a hardness seven times greater than

that of a normal steel watch. Visible through a sapphire crystal case back, the mechanism again takes design cues from the E-type with an automatic 'steering wheel' winding weight. Further automotive imagery can be seen in the 'tyre tread' winding crown, which is topped with the Jaguar heritage logo to match that of the dial.





remium British watch brand Christopher Ward, and luxury motor car manufacturer Morgan Motor Company, unveil a three-piece watch collection the C1.

The collection, designed by Christopher Ward's Senior Designer Adrian Buchmann in collaboration with Morgan's Chief Designer Jonathan Wells, marries Christopher Ward and Morgan in both performance and design. At the heart of each timepiece is a custom-made version of Christopher Ward's renowned in-house movement, Calibre SH21, hand-built by watchmakers at their atelier in Biel, Switzerland.



3 WHEELER £2250 CLASSIC £2250 AERO 8 £2795

C1 MORGAN 3 WHEELER CHRONOMETER HOUSED IN A DYNAMIC AND SLEEK BLACK DIAMOND-LIKE CARBON COATED CHRISTOPHER WARD C1 GRAND MALVERN CASE. THE TIMEPIECE OFFERS A NUMBER OF VISIBLE PARALLELS TO THE MORGAN 3 WHEELER MOTORCAR AND HAS BEEN DESIGNED TO OFFER VINTAGE ELEGANCE, PERFECT FOR THOSE WITH A CLASSIC SENSE OF STYLE. THE MATTE BLACK DIAL IS REMINISCENT OF THE CAR'S AVIATION-INSPIRED DESIGN AND THE BESPOKE BRIDGE DESIGN OF THE MOVEMENT REFLECTS THE V-TWIN DESIGN OF THE 3 WHEELER'S ENGINE.

C1 MORGAN CLASSIC CHRONOMETER. AVAILABLE WITH EITHER THE CLASSIC OR CONTEMPORARY CORGAN MOTOR COMPANY LOGO IN THE 12 O'CLOCK POSITION, THE C1 MORGAN CLASSIC CHRONOMETER INCORPORATES THE UNIQUE CONCENTRIC CIRCLE MOTORING DESIGN ON THE TWIN BARRELS VISIBLE BENEATH A SKELETONISED BRIDGE WITH POLISHED CHAMFERS THAT REFLECTS THE DISTINCTIVE STEERING WHEEL DESIGN OF THE MORGAN CLASSIC.

C1 MORGAN AERO 8 CHRONOMETER HAS A SEAMLESS DESIGN FEATURES A 120 HOUR POWER RESERVE INDICATOR, ENCAPSULATED IN A POLISHED CASE WITH BRUSHED SIDES TO ACCENTUATE 'LIGHT-CATCHER' LINES TO ENHANCE THE PLAY OF LIGHT AND PRESENT A SLIMMER PROFILE. THE DRAMATIC CURVED MATTE BLACK AND OPALIN AZUREE DIAL, FINISHED WITH RAISED AND PRINTED INDEXES AND LAYERED SUBDIALS ECHOES THE DIALS OF THE CARS COCKPIT. THE PERFORATED PICCARI LEATHER STRAP, AVAILABLE IN THREE DIFFERENT COLOUR OPTIONS CAMEL, BROWN AND BLACK WITH A RACING RED INTERIOR.





he deal will see Omologato branding present on the Mahindra Racing Formula E challenger and on the drivers' gloves. Omologato will provide clocks for the Mahindra garage and exclusive chronographs for team members to wear over the course of race weekends.

£199.

Omologato founder Shami Kalra, said: "We are delighted to become an official partner of the Mahindra Racing Formula E team in one of the world's most forward-thinking sports. We welcomed the challenge of designing these special timepieces for the team to take to iconic cities across the globe. One of our aims at Omologato is to give motorsport enthusiasts the chance to feel immersed in motorsport, either through our chronographs or our #ChronosAndCars events. This exciting long-term multilevel partnership will give Omologato fans the opportunity to get closer to the Mahindra Racing Formula E Team."

Dilbagh Gill, Team Principal of Mahindra Racing Formula E Team, said: "We are delighted to welcome Omologato to the Mahindra Racing family. The Omologato brand is highly regarded in the motorsport community and we both share the same passion for delivering exciting motor racing and heritage to fans across the globe."





# Wearit Well

David Beckham can rock a Breitling for Bentley with his B06 Chronograph, but do you know which watch to wear on your wrist?







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DCI TENNYSON PREQUEL

### PRIME SUSPECT

1973 is Free Car Mag's favourite year. It where our comic superhero Spencer Haze was around. There are fags, boozers, fighting and epically cool classic cars, so we have been watching every Thursday on ITV at 9pm. It is also now on catch up.

Adapted from Lynda La Plante's bestselling novel, Tennison, and produced by independent production company, Noho Film and Television, ITV are showing a brand new crime drama, Prime Suspect 1973.

Starring Stefanie Martini as the young WPC Jane Tennison, the six-part drama charts the rise of the novice policewoman as she assists in her first murder investigation, revealing her first steps towards becoming the complex and formidable character that viewers have come to know.

Adapted by Glen Laker, the series is set in 1970s Hackney andwe see 22-year-old Jane, a naïve yet determined probationary officer learning the ropes in a world where high-ranking police officers are notoriously chauvinistic and the rules often bent.





#### **VERA**

Set around Newcastle and the stunning Northumberland countryside, Vera features complex and intriguing cases, atmospherically-shot landscapes and captivating performances, led by BAFTA, RTS and Golden Globe award-winning actress Brenda Blethyn who plays the unorthodox but brilliant DCI Vera Stanhope. She drinks beer and drives a scruffy Land Rover, in ITV's Sunday night cop show-bythe sea, Vera. It is back with a fifth series and there is only one vehicle that can deal with the wilds of Northumberland. Apparently, the Defender is a 300TDi with a very expensive automatic conversion, which is not cheap. .



#### CAR S.O.S.

Master mechanic Fuzz Townshend and parts-blagging petrol-head Tim Shaw are returning for a brand new fifth series of Car S.O.S on National Geographic. Tim and Fuzz continue their secret, undercover mission to save corroding classic cars from their unsuspecting owners, and restore them to their former glory, after a swift pit-stop at the Car S.O.S. garage.



TV VERSION OF THE FILM FRANCHISE

### LETHAL WEAPON

Any Free Car Mag film night is incomplete without at least one of the Lethal Weapons. What is now so exciting is that we now have a designated Lethal Weapon TV night thanks to ITV. We have made a date for Friday at 9pm. Also, car fans, the amount of supercars and classics on screen at any one time is truly amazing.

We have really enjoyed the series as there are always a couple of big set pieces, often involving exploding vehicles. Excellent stuff.

Family man and by-the-book LAPD detective Roger Murtaugh (Damon Wayans) is back to work after a near fatal heart attack – and his doctor has told him he needs to keep his stress levels under control. That might not be so easy given that he's been paired with ex-Navy SEAL turned detective Martin Riggs (Clayne Crawford), who has moved to California for a new start at the LAPD after the death of his wife.

Like the film it is a good mix of drama and comedy.





#### PERSONAL SHOPPER

The main Free Car Mag reason to see this is: Kirsten Stewart on a scooter. And she is very good on two wheels. We also identify with the whole problem of personal shoppers, I mean they never get it right do they? Oh and then there are the mysterious texts from someone or other, which we would just ignore. Like we do when the office phone rings when we are having a coffee break. So that's basically the plot of this film with stylish Pariscapes thrown in. And ghosts. We are really frightened of those.



As Chris Evans booted himself out of contention for Series 24, the BBC have resorted to Plan B. Matt LeBlanc, Chris Harris and Rory Reid are the new dream team. A return then to three blokes mucking about with cars. At Free Car Mag we are not entirely convinced as it feels to us like a tribute act and the weird charisma of the previous three just isn't there. It is better than the last go, but not nearly as good as the old Top Gear used to be. It may though float your motoring boat, so give it a go.



ICONIC TV SHOW TURNED INTO A MAJOR MOTION PICTURE

## CHIPS

If you are a child of the '80s then this film might be absolutely perfect. If not, you will have no idea what a huge cultural thing the TV Show was. Every boy and girl, even if they lived in Sheffield wanted to ride the PacificCoast Highway on a Harley when they grew up.

Dax Shepard and Michael Peña star in Warner Bros. Pictures' action comedy CHIPS. Shepard also directs from a script he penned based on the characters from the popular '70s television series created by Rick Rosner.

The story is Jon Baker (Shepard) and Frank "Ponch" Poncherello (Peña) have just joined the California Highway Patrol (CHP) in Los Angeles but for very different reasons. Baker is a beaten up pro motorbiker trying to put his life and marriage back together. Poncherello is a cocky undercover Federal agent investigating a multi-million dollar heist that may be an inside job—inside the CHP.

The inexperienced rookie and hardened pro are teamed together, but clash more than click, so kickstarting a partnership is easier said than done. But with Baker's bike skills combined with Ponch's street savvy it might just work...if they don't drive each other crazy along the way.







#### SUPERNATURAL

The best reason to watch Supernatural every week on E4 on a Wednesday at 10pm could be the Winchester brothers (Jensen Ackles-Dean and Jared Padalecki-Sam). Or it could be scary stories and special effects. Mostly though it ought to be the real uncredited star of the show, a wonderful black 1967 Chevrolet Impala. It makes a lovely sound because of the 327, 4-barrel, V8 engine. The car was given to Dean by his father, John. It has the license plate KAZ 2Y5. The KAZ is a reference to Kansas, the Winchesters' home state, and the 2Y5 is 2005, the year the show premiered.



#### FREE FIRE

Boston, 1978, and two gangs set a meeting in an abandoned warehouse for an arms deal. It doesn't all exactly go to plan and it's not long before a full on shootout between the two gangs occurs, leading to bullets flying all over the place and a game of survival for everyone involved.

There will be 1970s cars. Brie Larson is there, Cillian Murphy and Arnie Hammer, so that's a decent cast. The script is snappy plus there is plenty of swearing and guns going off. It is meant to be Tarantinoesque. What we also noticed is a huge American estate car. We like that.

## FCM 47

Brace yourself for Mindhorn. This is a rather larky film featuring the sort of cars that we love. Quriky relics from the '70s and '80s. If you ask us, he bears something of a resemblance to our very own Spencer Haze. We may fill up the rest of the Mag with all sorts of retro nonsense. Ciao for now.



























































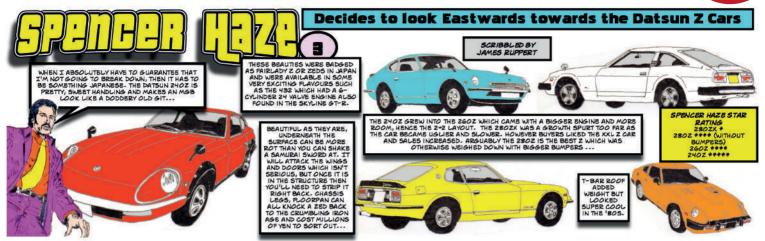




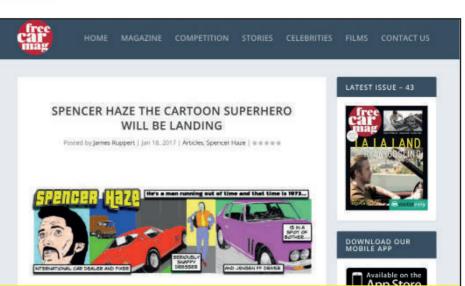
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FOLLOW SPENCER HAZE'S
ADVENTURES AT THE FREE
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FROM 1973 AND SEEMS TO
HAVE TIME TRAVELLED TO THE
YEAR 2000 BEFORE MAKING
IT TO 2017. CONFUSED? WELL
THERE ARE CARS, FIGHTS &
FUN WITH A RETRO TWIST.





























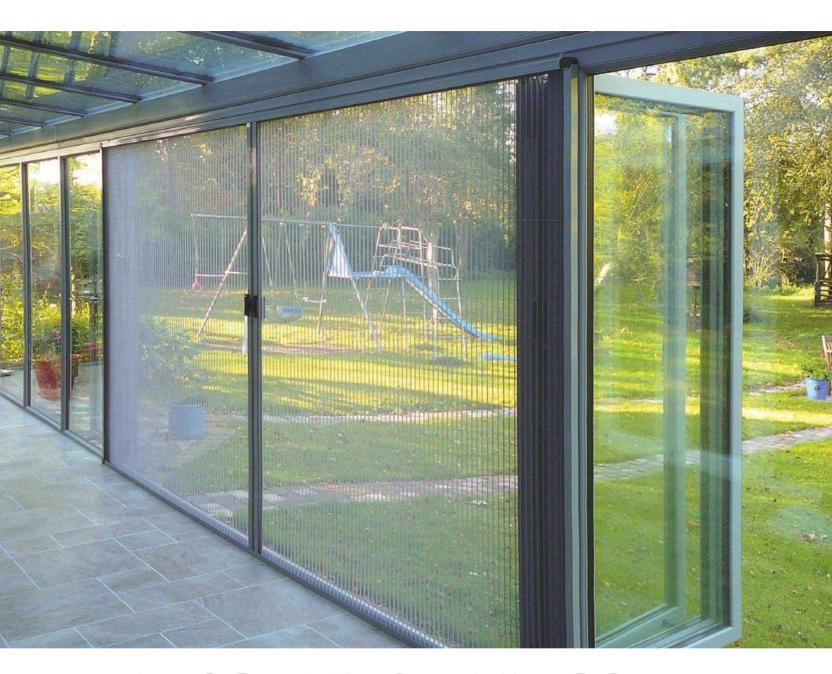






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