

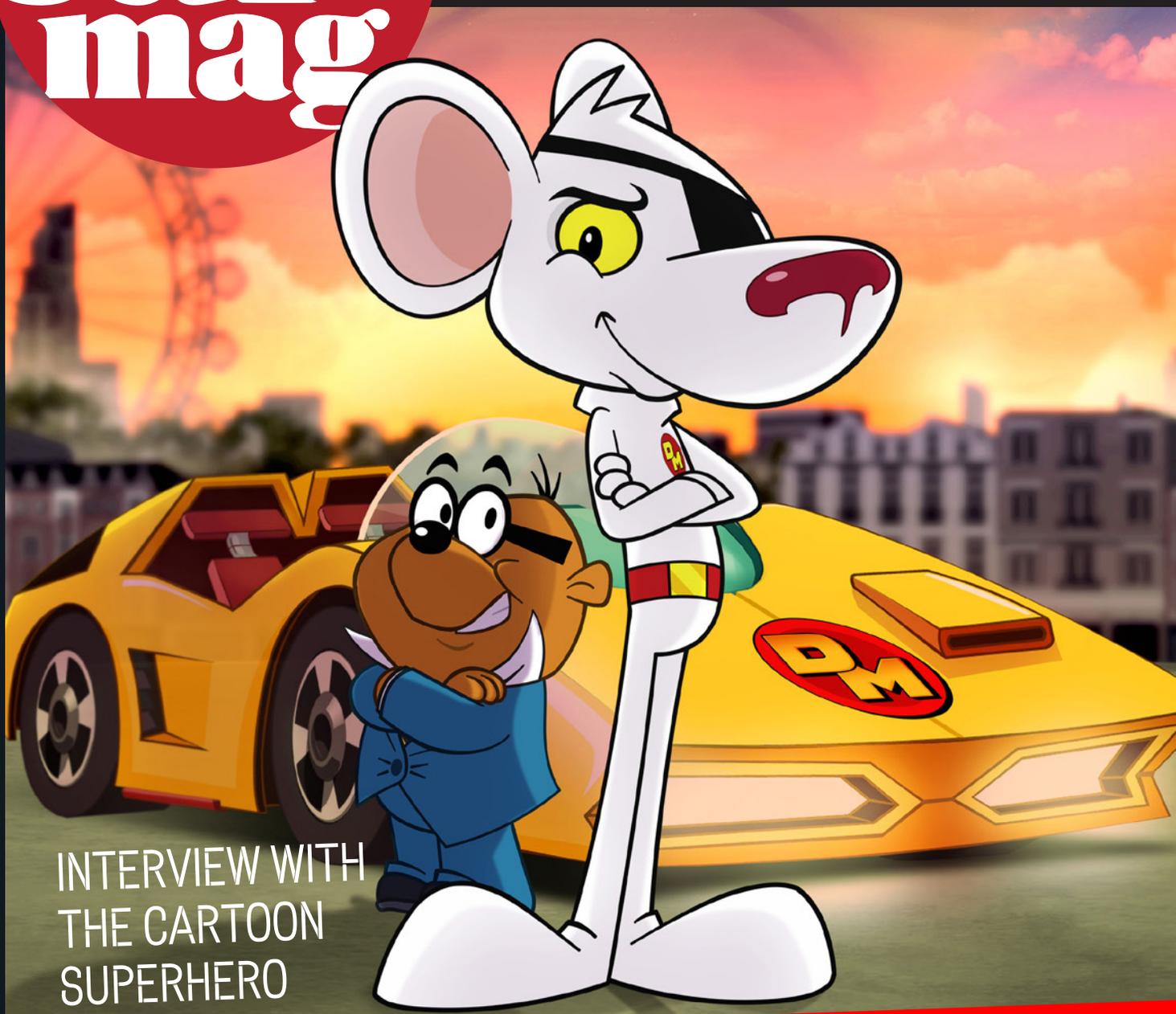
free
car
mag

ROLLS ROYCE DAWN · WORLD'S COOLEST CAR

RENAULT KADJAR · BEST FAMILY CAR

HOW TO WIN A SUPERCAR · WITH BOTB

TIFF NEEDELL · ON HIS BACK



INTERVIEW WITH
THE CARTOON
SUPERHERO

DANGER MOUSE

'A RODENT 007'



PARK THE FLAG

VAUXHALL MOTORS CELEBRATES OVER 36 YEARS OF ITS ICONIC BRIT-BUILT ASTRA, WITH A PATRIOTIC UNION JACK CREATED BY 128 OF ITS NEW 7TH GENERATION MODELS. WORKERS AT THE ELLESMERE PORT PLANT - HOME OF THE ASTRA - BUILT THEN PARKED THIS FLAG.

ASTRA AND ELLESMERE PORT PLANT FACTS...

- ONE IN FOUR BRITONS HAVE OWNED OR DRIVEN AN ASTRA
- 25% OF A VAUXHALL ASTRA IS PRODUCED FROM BRITISH SOURCED MATERIALS
- IT TAKES APPROXIMATELY 24 HOURS TO BUILD AN ASTRA, FROM SHEET STEEL TO THE FINISHED ARTICLE - THIS IS EXPECTED TO REDUCE TO JUST 22 HOURS AS PRODUCTION GROWS
- 3 MILLION ASTRAS HAVE BEEN SOLD OVER THE PAST 36 YEARS - 50,000 IN THE PAST 12 MONTHS
- 5 MILLION VEHICLES HAVE BEEN MANUFACTURED AT ELLESMERE PORT, WITH 2 MILLION EXPORTED TO 25 EUROPEAN MARKETS
- £140M INVESTMENT IN THE ELLESMERE PORT FACTORY
- THE ELLESMERE PORT PLANT WILL BUILD APPROXIMATELY 680 CARS PER DAY AND 120,000 PER YEAR

WATCH THE
BRILLIANT VIDEO HERE
[YOUTU.BE/AGHME8S8LN4](https://youtu.be/AGHME8S8LN4)



This week

Welcome inside the latest issue where we make a special effort to entertain and educate. The entertainment has to be Danger Mouse. What's not to love about a small rodent saving the planet from evil? Thankfully, Alexander Armstrong is on hand to explain the appeal of our favourite cartoon superhero.

Free Car Mag was lucky enough to witness the unveiling of the new Rolls-Royce Dawn at their Goodwood headquarter. It really is a brutishly beautiful car. We also saw them being built and that was a wonderful and strangely quiet experience. Free Car Mag wants one, maybe more and we also believe that Rolls-Royce may be the coolest car brand on the planet.

Climbing inside your dream car is a lot closer and cheaper than you think. We met up with some winners of Best of the Best competitions. They were just like you and me, except they made the effort to enter online or at the airport and now own a supercar. We can learn a lot from that.



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Felder Sisters & BMW i3

German sisters Daniela and Annette Felder, of London based design duo Felder Felder, reveal their hero 'Florida Flamingo' print for SS16 in style; by printing it on a fleet of electric BMW i3 cars. "We are excited about the venue change, it keep things fresh and

these cool electric cars can navigate around central London with ease. We're so pleased we are able to connect VIPs to our show in an eco-friendly and stylish way. They will be able to enjoy a moment of peace in the craziness that is Fashion Week."

LONDON FASHION WEEK

This dazzling event relocated to a Soho car park recently so it was only appropriate that several manufacturers showed off their highly fashionable models....



Rodnik Band & Toyota Aygo

Leading British design house The Rodnik Band has transformed a Toyota Aygo as part of its new Tokyo Dreams collection for London's autumn style celebration. Designer Philip Colbert, creator of The Rodnik Band, said: "We wanted to take the concept of our Tokyo Dreams collection beyond the catwalk and on to the streets of London. The Toyota Aygo gives us an ideal way of doing this, a car that is every bit as colourful and fun as our designs."



The Stars at London Fashion Week.

Get the look

During London Fashion Week, VIPs were chauffeured in a Mercedes-Benz to 'The 2015 Green Carpet Challenge by Erdem'. Guests included Ellie Goulding, Daisy Lowe, Lily Cole, Stacy Martin and Suki Waterhouse.



DOUGIE

1 Black Skinny Jeans
£30 [Topman](#)

2 Black T-Shirts
£6 [Next](#)

3 Military Jacket
£63+ [Ebay](#)

4 Brown Suede Tan Boots
£74.99 [Office](#)

ELLIE

5 Cut Out Boots
£35 [Missguided](#)

6 Brown Tiger Print Dress
£10.00 [Boohoo.com](#)

7 Mercedes-Benz C Class
From £27,665
[mercedes-benz.co.uk](#)



BADDIES BE AFRAID, DANGER MOUSE IS BACK!

Alexander Armstrong, who plays Danger Mouse in the new CBBC series explains why we should all adore the crime fighting cartoon mouse.



CAN YOU TELL US ABOUT YOUR CHARACTER?

Danger Mouse is James Bond essentially. A rodent James Bond. Oh and slightly Batman too I suppose. And let's chuck in a little bit Superman while we're there. He's an old-fashioned swashbuckling hero. Like Bond, he's sort of insufferable, completely certain of his brilliance in every sphere but because he's our insufferable swashbuckling hero, we don't really hold it against him. He frequently comes a cropper, which also helps to bring him down to Earth. But, dammit, he is actually quite good at what he does sometimes, even justifying his own high opinion of himself. And when Danger Mouse turns up to do his heroic thing we all feel the hairs stand up on the backs of our necks a little bit (or is that just me?).

But the best thing about Danger Mouse is that he has Penfold. It's a very touching, sort of familial friendship. Yes, he's always putting Penfold down and Penfold's always teasing Danger Mouse for his arrogance, but really there's a very sweet relationship at the core there. Penfold is brother and – I sometimes feel –

mother to Danger Mouse. If Danger Mouse had a bit of breakfast on his face, it would be Penfold who'd lick his hanky to wipe it off. So there you are: arrogant, daring, raffish, impressive, a bit annoying, very good at his job and redeemed by his friendship with a hamster in specs. Very much that kind of a character.

CAN YOU TELL US ABOUT SOME OF THE ESCAPADES AND ADVENTURES THAT DANGER MOUSE AND PENFOLD GET UP TO?

Whoa, there are so many – there are about 12 escapades in every episode. In each story, the world generally finds itself in massive danger, possibly under attack from an army of toilets or about to be turned pink by a playful princess or it could be that everyone is auditioning to be in a boy band that's going to be amplified to such a massive level that it's going to shatter the Earth – it could be literally anything. But our intrepid

duo will always hurl themselves into the middle of whatever ridiculously high-stakes scenario it is and bring us all back from the brink of cataclysm. It's a circuitous and guaranteed white-knuckle journey but (spoiler alert) it always comes good in the end. Phew.

WHAT'S THE BEST THING ABOUT BEING DANGER MOUSE?

I think when you get to play a character whose title music has swooning girls singing "he's fan-TAS-tic" you've got to go outside and have a little sit down haven't you? Yes, I know it's not ME they're singing about, but still. Everyone loves Danger Mouse. Everyone loves Penfold a little bit more obviously but you know. But hey, they sing "he's fan-TAS-tic"! It's the closest to playing Bond I'll ever get.

HOW DID YOU ARRIVE AT THE VOICE FOR DANGER MOUSE?

Well, it had to sound recognisably like Danger Mouse so at all times I keep David Jason at the front of my mind. He did it SO wonderfully – he made the character so loveable. I have to be

Danger Mouse

careful not to let my voice go too deep when I'm on mic as that's not quite right – well obviously, the guy's a mouse! So I have to keep it high in the register and try not to sound like Richard Briers too much.

It's quite weird because I've only ever voiced a recurring cartoon character once before. The minute you watch your voice back with its proper animated character saying the words, that's when you learn exactly what you need to do next time. The energy levels have to be kept high in the recordings or it'll feel flat in the animation. We all throw our arms about or gesture dramatically with our hands or stand up on tiptoes – it must look like a scene out of bedlam. Danger Mouse is actually a bit of a straight man, so you've got to do everything you can to make him not sound like a straight man – you've got to make him a bit heightened or just fling your arms about a bit more.

IS IT HARD WORK KEEPING THOSE ENERGY LEVELS SO HIGH?

Over the course of a long day you do start to flag a bit but the scripts are so funny that you're kind of gee-ed up by them (it's not often you still enjoy scripts when you're that stuck into them). Usually there'll be four of us in a studio so that helps keep the ball in the air – there's a lot of funny stuff going on with the others, inevitably lots of good gossip and general playing the giddy goat and the director is probably the biggest gossip of us all so it's a marvel we get anything done at all...

DOES IT GET QUITE ANIMATED WHEN THERE ARE FOUR OF YOU IN A BOOTH TOGETHER?

We all have our own stands and microphones so it's not like a radio production where everyone's hovering with their scripts around a central microphone and having to duck down and turn their pages silently. It gets very hot in the booth full of people – four grown men giving it their all. That's a lot of wattage in there. You could heat a small market town.



HOW DID YOU REACT WHEN YOU FOUND OUT YOU HAD THE PART?

So happy. Beyond happy! It's ridiculous. I haven't cared about a part like this for so long. I was on holiday when I heard the brilliant news – it was so exciting. Still excited. Get IN!!

DID YOU WATCH DANGER MOUSE WHEN YOU WERE YOUNGER?

Yeah, I absolutely loved Danger Mouse. What I loved was that it was very English and delightfully silly at a time when so many other cartoons were a bit po-faced. There's no po on DM. Did I tell you he's fan-TAS-tic?

HAVE YOU GOT A FAVOURITE LINE OR MOMENT?

Danger Mouse's killer line is, 'Penfold, shush!' Like all good catchphrases it's used sparingly. But it's wonderfully withering. I suspect it was the splendid Mr Jason who decided to rhyme shush with 'flush' rather than 'bush'. Such a clever man...

WHAT'S YOUR FAVOURITE THING ABOUT DANGER MOUSE?

My favourite thing about the cartoon is just how totally unfettered the writers are in terms of where they can take the story. It can go anywhere. It is bonkers. And it's funny! Reading the scripts, I'm always laughing out loud. Normally, you just chuckle to yourself, but with this I actually honk with proper full-on mirth. It's full of really inventive moments, it's a great

script.

Quite often, when things are rebooted in this way, you worry about them because the originals are such precious things and you worry they're going to do something awful with it. The script writers have picked up the Danger ball and run with it from the word go; this takes Danger Mouse off into something really exciting. It's continued on exactly the same trajectory it was going on in its previous incarnation - it's really fun.

DO YOU LIKE DOING CHILDREN'S TV?

I love doing children's TV. You get such extraordinarily positive feedback from your audience too. I've voiced loads things in animation over the years – Peppa Pig, Ben and Holly, and I'm currently narrating on Hey Dougee on CBeebies, which I love. And there's nothing sweeter than small kids coming up and saying they've watched and enjoyed shows I've made. Because they really REALLY believe in those characters and invest so much affection in them.

Now is a great time for kids' animation as there's masses being made, it's bloomin exciting to be a part of this new era. I grew up with all the Hanna-Barbera cartoons, which were really great. Yogi Bear, Top Cat all that, but since then (possibly starting with the original Danger Mouse) a new, more knowing, slightly anarchic cartoon has evolved that can send itself up (think of The Simpsons or South Park). The New Danger Mouse is definitely of that kind. We pretend we're making it for children but this is undoubtedly a show for all ages.



A NEW DAWN

'QUITE SIMPLY, IT IS THE SEXIEST ROLLS-ROYCE EVER BUILT', SAYS ROLLS ROYCE. ARE THEY RIGHT?



Free Car Mag was lucky enough to be at the Goodwood unveiling of the Dawn. We looked, we touched and we rather loved what we saw. It is brutishly handsome. Here is what you need to know.

First lets have a short history lesson. Rolls-Royce Dawn was only ever applied to 28 very special drophead bodies between 1950 and 1954.

Rolls-Royce's new Dawn has taken inspiration from the Silver Dawn, whilst delivering a world first in super-luxury motoring – a cool, contemporary interpretation of what a super-luxury four-seater convertible motor car should be in 2015 – rare, refined and the most social super-luxury car there is.

Like the 1952 Silver Dawn drophead, the new Rolls-Royce Dawn stands apart from its stable mates,

Rolls Royce Dawn

0-62MPH 4.9
SECONDS

TOP SPEED
155MPH

OVERALL FUEL
CONSUMPTION
19.9MPG

COST
£250,000



featuring 80% unique body panels.

Indeed such attention has been paid to ensuring this amazing new Dawn for super-luxury motoring delivers on its promise that even the tyres that connect the new Rolls-Royce Dawn to the roads, have been specially developed to deliver the pinnacle 'magic carpet' ride expected of every Rolls-Royce that leaves The Home of Rolls-Royce at Goodwood.

And, specific engineering and manufacturing attention has been paid to the creation of the Dawn's roof. Unheard of anywhere in the modern motor industry until now, the roof of the Rolls-Royce Dawn

delivers the silence of a Wraith when up and operates in almost complete silence in just over 20 seconds at a cruising speed of up to 50kph.

This makes the Rolls-Royce Dawn the quietest open top car ever made and best of all it will seat four in comfort. Not simply a Wraith with the roof missing, it is aimed at a younger, hipper buyer. Just look at it, this car is beautiful. If you have the opportunity to see the Dawn in its hand finished glory, then please take it.

Our conclusion has to be that this is the sexiest Rolls Royce of all. Apart from the original of course...

Judge for yourself youtu.be/Nx4bkvqoU4U





Free Car Mag took a stroll around the Rolls Royce factory at Goodwood and it was a wonderfully surreal experience. Unlike most car plants it was quiet, calm and very, very slow. All that was missing was some Elgar or something else suitably soothing on the Tannoy. The reason is it takes awhile (in the case of the Phantom two months) to make a Rolls Royce. Obviously doing things properly always takes time, as we found out.

The hand-welded aluminium space frame arrives at Goodwood, pre-treated to ensure corrosion protection and paint adhesion to the metal. The body is thoroughly cleaned to ensure it is spotless before entering the sealed clean room for the painting process. Each body undergoes around five hours of polishing by hand to ensure a perfect gloss finish.

Seventy-four people work on the 22 stations along the assembly line, either as teams or individuals, carrying out more than 2,000 separate operations by hand.

Sixty people work in the leather area producing leather covered trim components and sewn seat covers. It takes approximately 17 days to produce a whole car set. The leather is processed with a unique drum pigmentation system, which permeates the hide with colour. This process helps maintain the natural feel, softness and grain of the hides and minimises creaking. Seats are trimmed in natural grain leather while other panels feature 'tipped' or embossed leather.

Up to 42 wood parts are required for each Phantom, created using the latest woodworking technology and traditional handcraft skills. An entire set for one motor car takes 30 days to produce.

A group or individual is responsible for every function to ensure that any problems spotted later can be traced back via the computer tracking system and resolved.

After the wood and leather interior trimming is complete, the engine is finally started. Each Phantom goes through vigorous tests before being delivered to the customer. These include a special shaker-rig which is used to ensure there are no rattles or squeaks. A rolling road test proves all vehicle functions, during which the car is driven up to a maximum speed of 120 km/h (75mph). After a real world test drive and even more checks and tests, only then will the Rolls-Royce be delivered to the customer. And yes, it will have been worth the wait.

A ROLLS ROYCE IS BORN

IT TAKES QUITE A WHILE TO MAKE THE BEST
CAR IN THE WORLD AND QUITE RIGHT TOO.

Rolls-Royce

COOL RUNNINGS



ORDINARY CARS MAKERS
CALL THEM SPECIAL EDITIONS,
HERE'S WHY THE LIMITED RUN
WRAITHS ARE SUPER COOL





This may be hard to believe now, but for a while Rolls-Royce wasn't exactly the hip and happening car to be seen in. After the glory years the company limped into the '70s and '80s with an image that had become a tad tarnished. 'Rollers' became associated with older, unappealing people, such as nightclub owners, scrap metal dealers and football club chairmen. The cars weren't much cop either. Luckily all that has changed.

MUSIC

Just last year singer-songwriter Labrinth parked a Wraith in one of his videos and performed an intimate gig at the debut of Inside Rolls-Royce, the super-luxury car manufacturer's interactive exhibition staged at the Saatchi Gallery, London. Music is part of the fabric of Rolls Royce and led to the creation of the Wraith Inspired by Music. The most important feature is the Bespoke Audio system which was created from scratch by a team of the world's very best automotive audio engineers. Amongst other unique features the Copper exterior paint finish, hints at the use of copper in only the very best audio systems. On opening the car's coach-doors attention is drawn to the speaker grilles, presented in a copper theme, and engraved with the words 'Bespoke Audio'.

FASHION

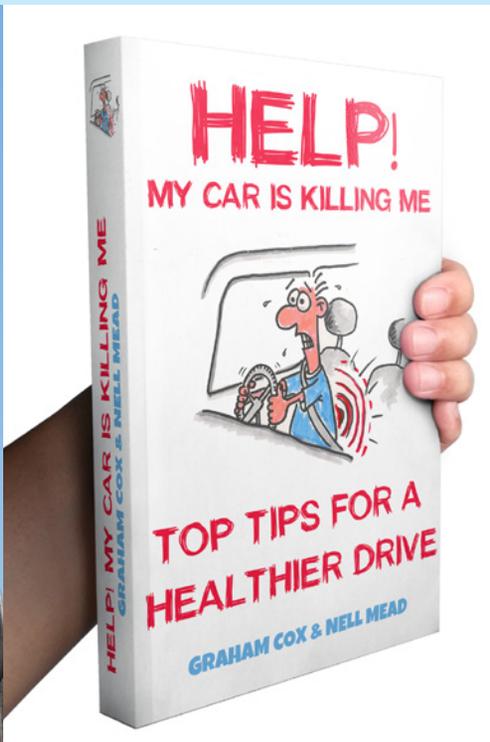
Keen to make the association between the bespoke world of high fashion and the equally hand crafted Rolls-Royce cars they produced the 'Wraith - Inspired by Fashion'. This had a two-tone exterior colour scheme of Andalucian White and Arctic White which was a neutral setting for a choice of accent colours, namely Jasmine, Tailored Purple or Mugello Red. The Wraith's signature shoulder-line is actually hand-applied in the chosen highlight colour. I don't think that the models pictured actually built the cars.

SPORT

The World Cup rugby is on, so how about Wraith - History of Rugby? It appears to be stretching things a bit, however Rolls Royce has produced a model which is full of references to the great game and its origins at Rugby School. So the Wraith's signature shoulder-line is accentuated by a hand-applied coachline in deep green, featuring an English rose motif in red. 21" five twin-spoke alloy wheels. Inside each headrest features an embroidered red rose, with Hotspur Red continuing the theme onto the dashboard accent panel, seat and door piping. Piano Black veneer has been selected for the dashboard, the centre panel of which is delicately inlaid with the English rose. The main interior colour is Seashell contrasted with Navy Blue. Most exciting of all is also a limited number of Goodwood embroidered Gilbert rugby balls.

Back Off!

Motoring legend Tiff Needell climbs into the driving seat and tells us why we are not sitting comfortably



I've been a car enthusiast for many years and have driven just about every type of vehicle there is from Rally Cars to Formula 1 and one thing I know is that the thousands of miles driving has not been kind to my body! Long motorway journeys saw me forever climbing out and stretching an aching back ...

Having recently met up with Dr Graham Cox, inventor of the SHOFT anti-slouch device, I've learnt that I'm far from alone with this problem. He's pointed out that experts say that sitting in vehicles for long periods can cause long term damage to the neck, back, arms, shoulders and knees and according to one car ergonomics expert Brian McIlwraith, extended time in a vehicle 'is one of the worst things you can do to your body.'

One of the big problems with cars is that we are at the mercy of gravity and so are literally shaken down into a 'slumped' position, so your back is bent, putting pressure on the hips, lower back

and your intervertebral discs. The cost of back problems in individual suffering and time off work is considerable with BackCare, the UK Charity dedicated to helping us maintain healthier backs, quoting costs for the NHS at £1.3m a day, and the UK economy over £37m a day.

So, as we spend more and more of our lives in our cars, it's well worth exploring ways to minimize the harm to our spines. Most of the professional advice is common sense, such as taking regular breaks, stretching and drinking plenty of water and BackCare recommend 'When driving, maintain an upright posture.'

All pretty obvious stuff but in practice not so easy to do which is why Dr Cox, in collaboration with award winning physiotherapist Nell Mead, has produced a great self help book called 'HELP! My Car Is Killing Me'. It's the only book I know of that is dedicated to healthier driving and is crammed with really simple and practical advice to stay pain free.

Have your say  @freecarmag1

QUOTES OF THE WEEK

“Traffic officers are hiding in tractors and horseboxes”

HUMBERSIDE POLICE ADMITTED THAT IT WAS USING THE TACTIC TO CATCH “HIGH-END” SPEEDING OFFENDERS SUCH AS MOTORCYCLISTS.



“You can characterise our operating model as stubbornness and stupidity. We were too stubborn to quit,”

NATIONAL AUDIO COMPANY PRESIDENT STEVE STEPP MAKES MORE CASSETTES THAN EVER FOR YOUR CAR.

‘It feels as if I have been burgled’

HOLIDAY FAMILY'S MERC IS DRIVEN 800 MILES WHILE ‘PARKED’ BY AIRPORT FIRM: POLICE TRACK IT THROUGH FOUR COUNTIES - BUT CAN'T PROSECUTE AS THEY DON'T KNOW WHO THE DRIVER IS.

**CHEVROLET
CAPTIVA**

Average
Repair Cost
£276.30

Axle &
suspension
37.66%
failure rate

Electrical
20.78%
failure rate

Engine
14.29%
failure rate



CHEVROLET CAPTIVA VS LAND ROVER DISCOVERY

So you want an off roader, but do you go for the prestige badge or the value 4 x 4 brand?

WHY BUY?

The Captiva is the more obvious new buy, but it is still tremendous value as a secondhand buy for those who want 7 seat flexibility. Multiple seats are also a feature of the Discovery, but many choose this model by reputation based on its off road ability and on road image.

WHICH MODELS?

The Captiva arrived in 2007, however, it was revised in 2011 with a new diesel engine. There was another facelift in 2013, making them more expensive. The revised Discovery 3 came out in 2004 and although there was a petrol engine, most models on sale are V6 diesels.

ARE THEY RELIABLE?

On the whole the Captiva has proved to be a dependable vehicle, however, Warranty Direct highlight the suspension as a major weak spot. Land Rover also have a problem in that area, but overall they don't have a great reputation for not breaking down.

HOW MUCH DO THEY COST?

Prices for the Captiva start at £2500 for a high mileage example, it would be better to pay £7000 for a tidy vehicle. Values of the Discovery stay firm so the lowest you could pay is £5000. However, cheap examples are guaranteed trouble, so spend at least £10,000.

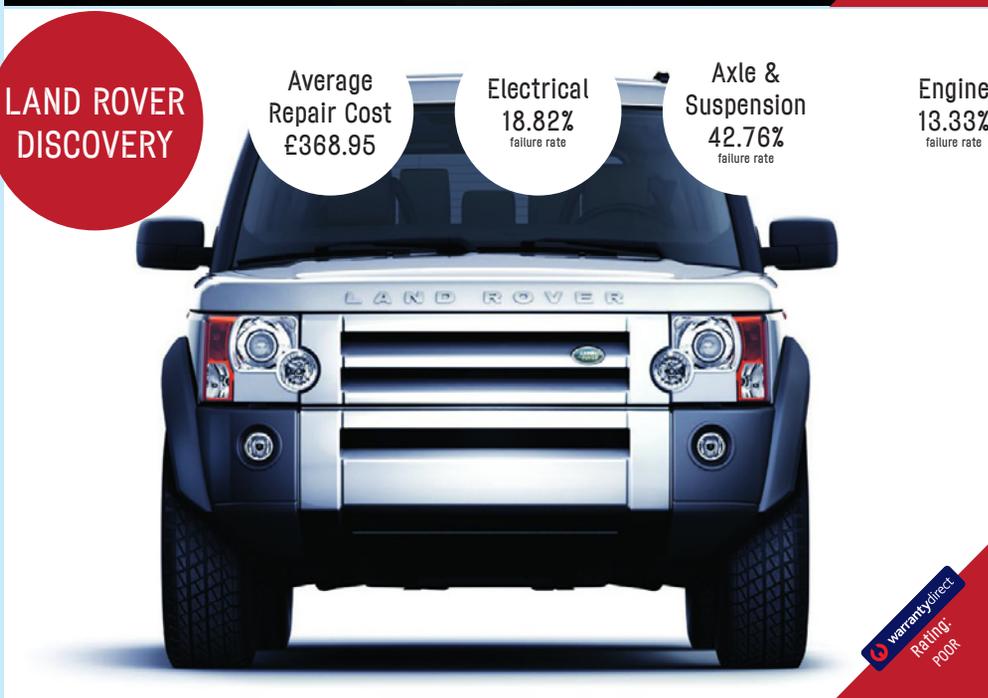
**LAND ROVER
DISCOVERY**

Average
Repair Cost
£368.95

Electrical
18.82%
failure rate

Axle &
Suspension
42.76%
failure rate

Engine
13.33%
failure rate



SUM UP

In realistic, practical and price terms you would go for the Captiva. If you want the badge then it has to be the Discovery.

IN ASSOCIATION WITH



For more used car information and buying tips go to freecarmag.co.uk



*There may be
trouble ahead!*

"Cylinder Head £1500" - Source: Warranty Direct data, 2012

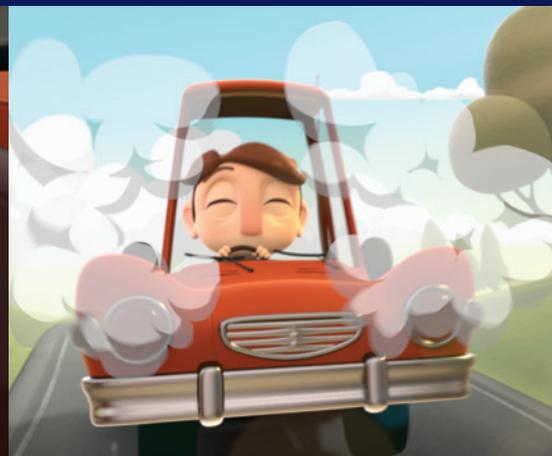
Are you driving a car that's no longer under warranty?

Then you could be driving around in a ticking financial time bomb! Any second it could go bang, and blow your socks off with sky high repair bills.

Don't risk it – get your car protected with an insured warranty from Warranty Direct. Warranty Direct offers comprehensive cover that's recommended by WhatCar?

Once your car reaches three years old the manufacturer's warranty protection usually expires. A warranty from Warranty Direct will protect your car and your wallet.

Call 0800 731 7001 | **buy online** www.warrantydirect.co.uk



Did you know?

Highest repair bills paid by Warranty Direct during 2013:

New Engine	£16,165.38	Drive Chains	£3,464.87
Complete Gearbox	£20,797.88	ECU	£3,395.84
Piston Rings	£2,285.26	Water Radiator	£3,497.71
Torque Converter	£3,182.50	Shock Absorber	£1,654.80



***Get a quote today at warrantydirect.co.uk
We might just save you a fortune!***

Call 0800 731 7001 | buy online www.warrantydirect.co.uk

WE ALSO PROVIDE GREAT VALUE DEALS ON BREAKDOWN RECOVERY, GAP INSURANCE AND BIKE WARRANTIES

Renault Kadjar

Here's a magical family car from Renault
and it could be everything you ever need...

Abra-Ka-Dab-Jar!





Practical Kadjar

Inside there is generous head and leg room and plenty of elbow room. The Kadjar's estate-car versatility can be seen in the boot-mounted One-Touch easy folding rear seat system on the Dynamique S and above. These release, and fold, the 60:40 split rear seats in one action. There are high and low boot floor positions, which offer simplified loading or increased capacity accordingly, and it is possible to compartmentalise the boot for secure storage. The boot has a capacity of between 472 and 1,478 litres (that's 5 or 15 big suitcases) depending on seating arrangements, and Kadjar has a payload of up to 549kg and a towing capability of up to 1,800kg.

On/Off Road Kadjar

The all-wheel-drive system is an intelligent method of improving grip which allows three operating modes – Auto, LOCK and 2WD – so that owners can fine-tune how the car drives according to the road surface and weather. Kadjar has 190mm of ground clearance and approach and departure angles of 18 and 25 degrees respectively for owners in search of off-road adventure, while range-topping Signature Nav versions have painted front and rear skid plates and a stainless steel boot sill guard which protect the underbody and keep it free from dirt.



Kadjar Spec

All versions have, for comfort and convenience, an accessory power point, a 12-volt front socket, a trip computer, two-way adjustable steering column and an exterior temperature indicator. There are four trim levels – Expression+, Dynamique Nav, Dynamique S Nav and Signature Nav. Renault's fabled active and passive safety has been democratically applied across the range, while connectivity via the easy-to-use R-Link 2 system is fitted to all models above Expression+.



Kadjar Safety

Standard safety features include ABS with Electronic Brake-force Distribution and Emergency Brake Assist, ESC stability control with traction and understeer control, cruise control, speed limiter, Hill Start Assist, six airbags, seat belts with load limiters and pretensioners at the front, side impact protection bars and ISOFIX child-seat mounting points on the two outer rear seats. Not surprisingly Kadjar achieved a five-star rating in the Euro NCAP safety tests.

Renault 4+ for Kadjar

Renault's 4+ warranty and assistance package means the car is protected against defects recognised by Renault for four years or 100,000 miles (first two years have no mileage limit). In the event of a breakdown, Renault provides emergency roadside repairs or towing to the nearest dealer 24/7 every day of the year, plus three years' European cover. There is also a three-year paint warranty and 12 years' cover against corrosion. Servicing is required only once a year or every 18,000 miles and three- and four-year Renault Servicing Plans are available.

Kadjar Facts

From £17,995
From £249 Personal Contract Purchase
Combined mpg from 50.4 to 74.3

AVAILABLE:
NOVEMBER
PRICE:
From £24,230



HIGH PERFORMANCE HATCHES AND ESTATES

SKODA OCTAVIA VRS

There is a specification boost with a 4x4 transmission option offered with the 2.0 TDI diesel engine, connected to a six-speed direct-shift gearbox (DSG) as standard. Also sat nav is part of the new spec with touchscreen display and SD card slot, as this feature-packed unit joins a specification list that already includes 18-inch Gemini anthracite alloy wheels, bi-xenon headlights, sports suspension and dual-zone climate control with humidity sensor. Now that's a boost.





AVAILABLE:
NOW
PRICE:
From: 5.9% APR deals
and discounts
across range

TOUGH, CLEVER, MOSTLY 4 X 4 VEHICLES

MITSUBISHI MIRAGE · L200 SHOGUN · OUTLANDER

Autumn has arrived and there are plenty of offers and deals across Mitsubishi's great range of vehicles to cheer people up as the days get shorter. So there's £2000 off a L200, £1000 off an Outlander

and a higher specification Mirage Attivo on contract hire from £135 a month. You'd better pop into your local dealer for more details and have a fun packed Mitsubishi autumn.



AVAILABLE:
NOW
PRICE:
Up to £750 off

SUPER VALUE HATCHES AND 4 X 4S

DACIA DEALS

If you thought Dacia were great value, they've suddenly become even more desirable. A deposit contribution of £750 towards Dacia Duster is seriously tempting. Also a £500 Dacia deposit contribution is on offer across

the rest of the range. Not only that, there's a free upgrade to five year/60,000 mile warranty when purchased with a finance package. Better head down to your Dacia dealer for more details.

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Tough, Stylish and Great Value.
Chronograph (£150.00)
and Analogue (£99.95).

Ice-Carbon is a truly modern timepiece combining a bicoloured silicone wristband with a carbon fibre dial. The case itself is also made of a carbon composite, with a rough matt finish that resembles stone. With a Carbon Fibre dial and a 53mm Carbon Composite case, the latest Ice-Watch manages to be ultra lightweight but still looks big and tough.

Water resistant to depths of up to 100m, the Ice-Carbon is one of the most robust and resilient offerings from Ice-Watch to date.

Ice-Carbon is available in four colours in both Chronograph and Analogue.

www.ice-watch.com



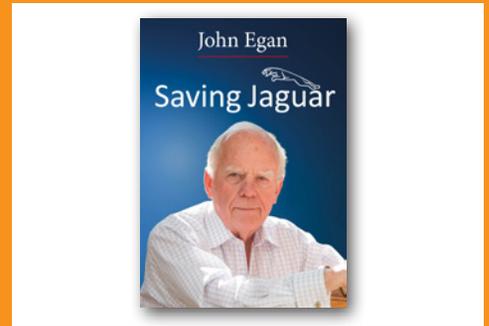
SIMON CARTER CUFFLINKS £50+

For Autumn Winter 2015 Simon Carter cufflinks channel Fritz Lang's 'Metropolis' teaming the angular, utilitarian perfection of 'Cog' and 'Buckminster Deco Ball' (inspired by the architects geodesic spheres) with luxury dress cufflinks. To us though it looks like an important part of a gearbox which is great.
houseoffraser.co.uk



A SICILIAN DREAM

A brilliant theatrical documentary about the rise and fall of the Florio dynasty in Sicily, the longest running road race in the world from 1906 to 1977 - the Targa Florio - and the memories of personalities who watched and took part in these incredible races. On screen 23rd October.
siciliandreammovie.com



SAVING JAGUAR: SIR JOHN EGAN £24.95

This book tells the story of how John Egan gradually overcame the odds and, piece by piece, rebuilt this once great company, winning over the workforce, the suppliers, the overseas dealers and, most important of all, the customers. This is no dry history, it is just like reading a thriller. Buy it.
porterpress.co.uk

HOW TO WIN A SUPERCAR

Simple, enter a Best of the Best competition and make your dream come true...

Best of the Best (BOTB.com) do something incredibly simple and that's give away a fantastic car every single week. Not only that, there's a case full of cash included too and a bottle of champers involved. Now you might bump into BOTB at an airport, but even more easily you can join in online. Then, fingers crossed, you can join some of these very happy winners who then get to hug company founder Will Hindmarsh.

WANT TO PLAY? HERE'S
THE ONLY LINK YOU
NEED TO FOLLOW.
[HOWTOPLAY](http://WWW.BOTB.COM/
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WON A PORSCHE CAYMAN S
AND £10K CASH.



IRENE DELLAR,
RANGE ROVER EVOQUE
AND £10K CASH



SATWINDER JOHAR
WON A MERCEDES AMG
GT WITH £10K CASH.



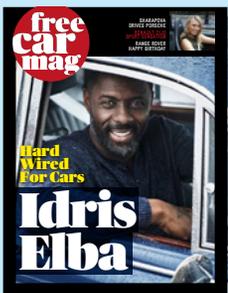
MATTHIAS TOTH
WON A CAYMAN GT4
AND £10K CASH.





NEXT ISSUE

Well, it is all about James Bond. So on the very day that the film comes out Free Car Mag will have the ultimate guide to Spectre. If you want to dress like Bond, or a Bond girl, and then go and buy a Bond car then Free Car Mag can help. Yes the next issue is choc full of Astons, Jaguars, Land Rovers and real spy stuff.



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SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE

PARAMOUNT PICTURES PRESENTS A BROKEN ROAD PRODUCTION "SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE" BY TVE SHELDON, DAVID KOEHLER, AND MATT MATTHEW AMBERSON. COSTUME DESIGNER ANASTASIA LIA. EDITOR JIM PAGE. EXECUTIVE PRODUCERS NATHAN AMUNDSON, BRADMAN TRUST, GUY CARSON MUCKE, SEAN ROBINSON, BRYAN BRULICKS. PRODUCED BY TODD GARNER, ANDY FICKMAN. WRITTEN BY CARRIE EVANS & EMIL MOCHIZUKI AND LONA WILLIAMS. DIRECTED BY CARRIE EVANS & EMIL MOCHIZUKI AND CHRISTOPHER LANDON. DIRECTED BY CHRISTOPHER LANDON. ScoutsVsZombiesMovie #GetYourFirstTaste ScoutsZombies.co.uk

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