



TRANSPORTER CARS
YOU CAN BUY

SAS DRIVING SCHOOL

WORLD SERIES
RENAULT WEEKEND

TRANSPORTER REFUELLED

The ultimate UBER driver



FROM THE PRODUCERS OF THE
TAKEN TRILOGY

THE TRANSPORTER REFUELED

EUROPACORP PRESENTS
A COPRODUCTION EUROPACORP - TF1 FILMS PRODUCTION - FUNDAMENTAL FILMS - BELGA FILMS
WITH THE PARTICIPATION OF CANAL+, OCS, TF1 AND TMC "THE TRANSPORTER REFUELED"
ED SKREIN RAY STEVENSON LOAN CHABANDOL GABRIELLA WRIGHT TATIANA PAJKOVIC WENXIA YU
RASHA BUKVIC LENN KUORJAWIZKI ANATOLE TAUDMAN NOEMIE LENOIR
CASTING LUCINDA SYSON C.O.G. NATHALIE CHERON A.R.D.A. PRODUCTION ALEXANDRE AZARIA
PRODUCTION CHRISTOPHE COLLETTE COORDINATEUR CHARLOTTE MAZZINGHI PRODUCTION HUGUES TISSANDIER
MONTAGE CLAUDE LAGAZE PRODUCTION STEPHANE MORENO CARPIO JEAN JULIEN REY COORDONATEUR THOMAS LASCAR
COORDONATEUR ALEXANDRE HERNANDEZ NICOLAS BOURGEOIS RE-RECORDING DIDIER LOZAHIC PRODUCTION FANNY BESSON
PRODUCTION CAMILLE COURAU PRODUCTION J.C. CHENG AND GREGORY QUANHON PRODUCTION MARK GAO
PRODUCTION LUC BESSON BASED ON CHARACTERS CREATED BY LUC BESSON & ROBERT MARK KAMEN
WRITTEN BY ADAM COOPER & BILL COLLAGE & LUC BESSON DIRECTED BY CAMILLE DELAMARRE

SEPTEMBER 4

#THETRANSPORTER

This week

ISSUE 16 / 2015

We've gone a bit Transporter bonkers this issue, or Transporter Refuelled as it is properly called. This is the sort of bish, bash, bosh film we love at Free Car Mag.

Anyway, a while back we were actually taught to drive by the SAS and thought it was an appropriate time to share that experience with you, even though the pictures were a bit ropey because we were cold, wet and just a little bit terrified.

We are fantastically lucky in this country that if we like cars there are excellent events most weekends where we can have tons of fun and see the most amazing things. That's why we are pointing you in the direction of Renault's brilliant World Series at Silverstone which combines racing cars, real competition and test drives. Then Salon Privé brings together the most beautiful supercars in simply stunning surroundings.

So the only way to top off a weekend like this would be to pop to the cinema and watch Transporter Refuelled.



James Ruppert

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The Stig and Ford Focus RS



Don't worry. The Stig hasn't left us, he's still having fun. Even though we can't tell whether he's actually having a laugh or not. However, driving and unveiling the customised Focus RS with unique livery designed by players of Forza Motorsport for Xbox for the 2015 Gamescom exhibition in Cologne, Germany, must have been a hoot.

**SPOTTED
OUT AND
ABOUT**



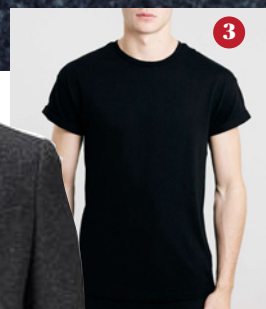
Kelly Brook

Model, actress and TV presenter Kelly Brook alongside actor and comedian Tom Stourton stars in the fifth episode of the 'Honest Series', which features hapless Hyundai car salesman, George who, as ever, has to deal with some difficult customers: this time a feuding couple who can't agree over anything, let alone whether they want the i20 or the i20 Coupe. [youtube.com/watch?v=sb07y7n6KkU](https://www.youtube.com/watch?v=sb07y7n6KkU)



Eddie Redmayne

One of Britain's most acclaimed actors was officially welcomed into the OMEGA family as International Ambassador at an intimate private VIP dinner at Quaglino's in Mayfair, London. Guests joined Eddie for dinner and an evening of musical performances to celebrate the new partnership. Eddie Redmayne recently rose to stardom playing the role of world famous physicist Stephen Hawking in the biopic *The Theory of Everything*. The role won Redmayne a 2015 Academy Award in the category of Best Actor in a Leading Role.



Get
the
look

1 Omega Globemaster, £4,785 watches-of-switzerland.co.uk

2 Charcoal Flecks Coat, £97.50 Austin Reed

3 Black roller fit Crew Neck T-Shirt, £8.00 Top Man

4 Rolleiflex 2.8 FX TLR Film Camera, £1,995 Ebay.co.uk

TRANSP

OUR FAVOURITE FILM FRANCHISE IS BACK, BUT WITH A NEW BLOKE BEHIND THE WHEEL, ED SKREIN.

We loved Jason Statham, and the character that the brilliant Luc Besson created, but things change. Now it is time to celebrate the fact that here's an all action film where cars do impossible things and it's called Transporter Refuelled.



Frank Martin (Ed Skrein who has been a Game of Thrones mainstay) is The Transporter; the best driver and mercenary money can buy. Frank will deliver anything for a price and abides by 3 simple rules: never change the deal, no names, never open the package. Those are pretty much the same rules that Free Car Mag abide by on a daily basis and has helped make us the success we are. With less explosions, but a similar amount of carnage.

Skrein became very fond of the Audi S8 2012 that was his near-constant companion during filming. "It's a very beautiful car and a joy to drive," says Skrein. "The only problem was that the Audi has such an intelligent computer in the engine that it won't skid or do anything other than be completely safe. The stunt drivers had to take bits

out of the Audi in order to make things happen the way they wanted."

Before Skrein got a chance to drive the car during production, he took a crash course in high-speed racing. "The initial driving training we did was like a boy's dream," he says. "They sent me out into an airfield and asked me to drive as fast as possible in this beautiful car that cost \$175,000. I learned small details that turned out to be extremely important, like how to position my hands on the steering wheel. Then we got into the stunt car and did the spinning, which was really fun."

Skrein put his newly acquired driving skills to the test on the second day of shooting. "I had to race around a corner, skid, jump out of the car and do the dialogue," he recalls. "I was driving a brand-new car that had a couple of very expensive cameras rigged up on either side. So I was very cautious for the first take. Then Camille came over and said, 'Go for it this time.' So I did and it felt great. I slammed on the brake and there was dust flying up everywhere. It was brilliant! So I got back in the car feeling like a million dollars and thought, 'Let's do that again' and sped up even bit more. Except this time, I smashed one of the cameras."

Yes that is pretty much a standard day at the Free Car Mag office. Go and see the Transporter Refuelled at your local cinema from September 4th.

REFU

PORTER



ELLED

TRANSPORTERS YOU CAN BUY

HE NEEDS SPACE AND PACE, SO HERE ARE A FEW OPTIONS IF YOU WANT TO GET IN THE SAME LINE OF BUSINESS AS THE TRANSPORTER.



FULL PROTECTION:

MERCEDES-BENZ S 600 GUARD

£289,985

A Merc is the obvious choice and it's subtle too. Plus it is properly bullet and bomb proof too if it all goes wrong. Even the 10mm glass is coated with polycarbonate on the inside for splinter protection.

Obviously it delivers first-class comfort, an outstanding AIRMATIC suspension, a powerful V12 engine and intelligent driver assistance systems. There are run flat tyres, an emergency air supply, 360 degree cameras, fire extinguishers. Yep it will look after you. It costs a cool £150K on top of the cost of an S-Class.

BIG BUS: MARGARET THATCHER'S BATTLE BUS

Rumoured to have been commissioned by the former Prime Minister in 1983 to use during the election, here is the answer to transporting absolutely shedloads of stuff, 36 people and a desk. The bullet and bomb proof coach has a 12 litre Rolls Royce diesel engine, has a filtered air supply and even a primitive parking sensor.

This 18 tonne bus is capable of 80mph and was recently sold for almost £17K at auction. That seems like something of a bargain when it comes to the Transporter business. the old bus did need some fixing up..



TOTAL PERFORMANCE:

JAGUAR LIMOUSINE

£175,000

OK, let's outrun the bullets, bombs and even more space to transport, people and things. Wilcox Limousines has designed and built the World's Fastest Limousine, modelled from the Jaguar XJR and capable of reaching a top speed of 170 MPH.

The new stylish sports Limousine boasts a 5.0 litre V8 550 Supercharged petrol engine, soft grain leather seats and a tuned sports exhaust system with quad pipes. Wilcox is the only Jaguar Cars supported Jaguar Coachbuilder in the world.



IF YOU WANT TO DRIVE LIKE A TRANSPORTER, TAKE LESSONS FROM THE BEST

SAS DRIVING SCHOOL



Working for Free Car Mag isn't exactly life threatening, apart that is from the odd paper cut, or occasional coffee spill. However if we were required to investigate the used car market in Baghdad or drive a brand new Lexus in downtown Mogadishu, then we'd need help. That's why we signed up to a very unique driving school on a former airforce base. One that's run by ex-special forces who when they are carrying out close protection work here and abroad, teach idiots like me how to drive and survive.



TO AVOID HAVING A CRASH, COLOUR CODE YOUR AWARENESS

First stop is the classroom and the ex special forces trainer 'Mike' introduces me to the concept of instinctive driving. In less than an hour he explains all about braking, steering and tyres and exactly what the whole car is up to by understanding the vehicle language. I was confronted with what causes accidents. Essentially poor driving techniques, fatigue, anger, inattention, distractions, prescription medication and excessive speed are the issues. More importantly I was told how to avoid having a crash in the first place by colour coding my awareness. "The problem is that people go from code white, completely unaware to code black which is being in complete shock," said 'Mike'. Ideally I should be driving along in the yellow zone, which is an awareness of my surroundings, then moving to orange as I identify any potential problems. When I saw red then I would actually be responding. And it was now time to respond out on the airfield.

MY NEXT BEST FRIEND IS A VAUXHALL OMEGA

It was raining, well actually it was a mid-summer monsoon. I reckoned it was far too slippery to be taught about car control, but according to Mike the conditions were pretty much perfect. At least I got to wear a cool helmet. Instead of an anonymous white skid lid that you may get at a track day this was a black Kevlar army helmet. That helped my confidence levels although the safety brief brought home the fact that I needed to listen very closely to the instructor. My next best friend that day was going to be one of a fleet of Vauxhall Omegas they had. Police car white they had a large 2.6 litre engine with an automatic gearbox and were incredibly quick. Mike and another instructor Rob set up a series of obstacles around the runway. So the worst damage I could was to kill a cone and if I skidded off there was nothing to hit. First though I was expected to accelerate up to 70 mph and then slam on the brakes ideally to finish parallel between two cones. The first go leaves me several miles away from the cones. Mike convinces me that I can brake an awful lot later and he's right. This is also proof that ABS is the greatest single technological innovation in the last few decades. So later on I rely on the brakes that refuse to lock up and finish pretty much where I'm told.

FIXATE ON A CONE AND YOU WILL HIT THAT CONE

Now it is Mike's job to convince me that I can take a corner faster than seems truly sensible. It's sopping wet too and I'm convinced that at 50mph I'm going to fall off the runway in spectacular fashion, but I don't. Mike has got me listening to what the car is doing, so I can hear when the Omega's tyres start growling at me as they struggle to maintain traction. Then it's onto tight chicanes of cones, which involves driving at speed towards them and then slamming on the brakes and steering to a halt without hitting anything. Trouble is I can only brake when Mike tells me and I feel as though I'm right on top of the terrified cones. I am reminded about what I learnt in the classroom. What I have to look for is 'drivable terrain', so I'm looking for a way out and where I want to put the car. The fascinating thing is that if you fixate on a cone, or think I'm going to hit that cone, then you will inevitably hit it. So I don't think cone and I also employ the shuffle steering technique I've been taught. This involves keeping my arms low and out of the way of an activated air bag and feeding the steering wheel in short increments between my palms. So no big movements, crossed arms or panic reactions and it worked.





TO MAKE SURE I'D LEARNED MY LESSONS THERE WAS A 'SURPRISE'

I was now required to put these disciplines together and link each one together as a circuit, so no complete stops. I had to drive as if I was being pursued at high speed. With each circuit I got faster and most importantly managed to avoid whacking any cones. Just to make sure that I had learnt my lessons Mike instituted what he called a surprise. The surprise was that I drove at 40 miles an hour towards a group of cones. Mike would then hold the wheel straight and cover my eyes with a book, only removing it when to me it seemed far too late. The cones represented pedestrians and I had to take evasive action and look for that all-important 'drivable terrain.' I'm pleased to say that I did this routine twice and only clipped one cone, which equates to a broken leg, rather than the mass murder if I had frozen. And that's the vital thing to remember about ABS brakes is that it gives you control so that you can avoid impact.

A J-TURN IS BRILLIANT AND HIGHLY ADDICTIVE

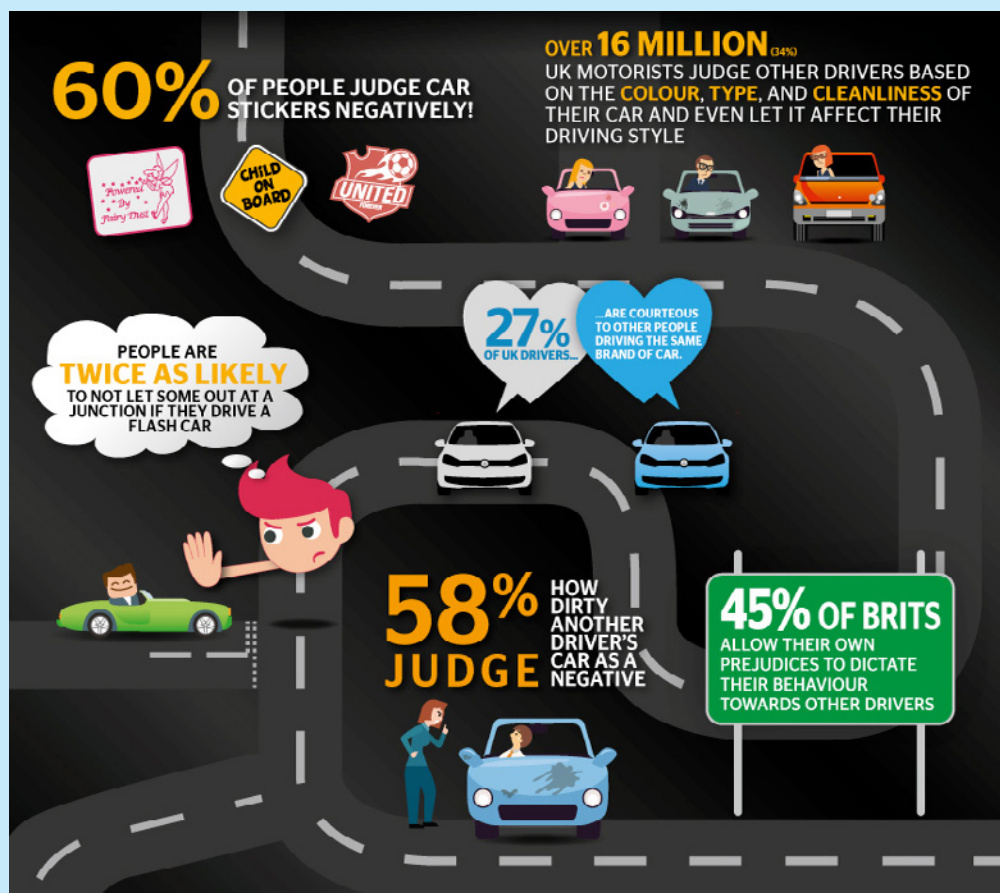
After all that serious stuff I was allowed to do the fun film stunt work which is equally serious if I ever found myself in a hostile situation. Now I switch from the Omega to a banger and onto their 'tin city' where the expired bangers are arranged into streets. Firstly I have to imagine that the road ahead is blocked. I haven't got time to execute a perfect three point turn, I have to slam my foot on the accelerator, put my arm around the passenger seat and then spin the wheel, lose traction as the front of the car swings round and I pull the gear lever from reverse to drive. This was a reverse, or J-turn and it's brilliant and highly addictive.

Next up is punting another car off the road, known as a 'surgical removal'. Now in films you see that usually one car whacks into the other but it isn't like that. In my old VW Golf I simply sneak up to the rear nearside bumper, match the car's speed and then turn in very gently and the ancient BMW spins in front of me and away to the side. I can then make my escape. The thing is I don't want to escape. I want to learn more, but my time is up. I have never felt more confident on the road and I would recommend that if you drive either here or abroad, you must get your company to send you on a course like this one. One day it could save your, or your loved ones lives.



Judge mental

16m UK motorists judge other drivers based on the colour, type, and cleanliness of their car.



Research for Continental Tyres also revealed that we are twice as likely to not let someone out at a junction if they are in a flash car because 'they think they're it'. Yet, the biggest reason why drivers will not let someone pull out is if they can see the other person at the wheel using their mobile phone.

It seems UK motorists are not bothered about the prejudices made about their car. Over half expect to be stereotyped – though only one in seven admit it affects their choice of car.

Occasionally it can count in our favour as the survey found that 27 per cent of people make an effort to be courteous to people in the same make and model of car as them.

Opinions are divided on hybrid and electric vehicles with one in three believing owners are right to consider the environment and an equal number describing them as 'tree-huggers' or 'self-righteous'.

Mark Griffiths at Continental Tyres said: "We might form opinions of people based on issues like appearance, though for that to lead to more aggressive driving is dangerous. We think road users must be courteous to others at all times.

"Rather than aesthetic and other non-risk affecting features, the importance should be placed on factors like driving behaviour, car safety and tyre condition – as these are the things that really impact on safety."

The top ten of drivers we are least likely to let in at a junction are:

- Anyone using a mobile phone
- Performance car
- Towing a caravan
- Flash car
- 4x4
- Taxi driver
- Learner
- Bus
- Van
- Pensioner

QUOTES OF THE WEEK

"It makes me wish I had gone to the McDonald's across the road"

FAMILY GIVEN PARKING FINE WHILE DINING AT KFC FOR SPENDING TOO LONG EATING CHICKEN

"We can deal with scratches and little dents, but this is absolutely gutting."

£220,000 FERRARI HIRE CAR IS WRITTEN OFF AFTER CRASHING INTO A HOUSE AND ENDING UP BENEATH A TAXI COMPANY NOT HAPPY



£1.25 million

STEVE MCQUEEN'S 1976 PORSCHE 930 TURBO IS AUCTIONED

Have your say  @freecarmag1

SKODA ROOMSTER VS VAUXHALL MERIVA

Small, practical and slightly funky cars are all the rage and perfect for equally funky families.

WHY BUY?

We buy cars on looks and when we do that we end up with a Roomster. Cheaper to buy and run than the Yeti, with a less odd name but bags of space. The Meriva is good to drive and has groovy doors as the rear ones hinge the other way. Lots of space inside of course.

WHICH MODELS?

The Skoda Roomster dates from 2005. There is a Scout model which made it look a lot more like an off roader, so its all for show and no 4 x 4 go. 2010 is when the Meriva became really interesting with those hand clap style doors. Also more refined and better to drive too.

ARE THEY RELIABLE?

On the whole both vehicles are pretty reliable and the Skoda seems to have faults spread around the fewest components. Both the Vauxhall and the Skoda suffer from the modern malady which is electrical issues. Both though are above average according to Warranty Direct.

HOW MUCH DO THEY COST?

The Roomster can now be bought below £2000 and at the other end of the scale a year to old example is just over £12,000. You might get a 2010 Meriva with high mileage for £3300 rising to £13,500.

SKODA ROOMSTER

Average
Repair Cost
£333.75

Electrical
45.45%
failure rate

Axle
Suspension
18.18%
failure rate

Gearbox
13.64%
failure rate



VAUXHALL MERIVA

Average
Repair Cost
£287.23

Electrical
32.95%
failure rate

Steering
system
16.76%
failure rate

Transmission
13.29%
failure rate



SUM UP: Both are great small family cars. The Roomster does not look it, but is the more conventional. Most of all, both are interesting.

IN ASSOCIATION WITH



warrantydirect

For more used car information and buying tips go to freecarmag.co.uk



"Cylinder Head £1500" - Source: Warranty Direct data, 2012

Are you driving a car that's no longer under warranty?

Then you could be driving around in a ticking financial time bomb! Any second it could go bang, and blow your socks off with sky high repair bills.

Don't risk it – get your car protected with an insured warranty from Warranty Direct. Warranty Direct offers comprehensive cover that's recommended by WhatCar?

Once your car reaches three years old the manufacturer's warranty protection usually expires. A warranty from Warranty Direct will protect your car and your wallet.

Call 0800 731 7001 | **buy online** www.warrantydirect.co.uk



Did you know?

Highest repair bills paid by Warranty Direct during 2013:

New Engine	£16,165.38	Drive Chains	£3,464.87
Complete Gearbox	£20,797.88	ECU	£3,395.84
Piston Rings	£2,285.26	Water Radiator	£3,497.71
Torque Converter	£3,182.50	Shock Absorber	£1,654.80



Get a quote today at warrantydirect.co.uk
We might just save you a fortune!

Call 0800 731 7001 | buy online www.warrantydirect.co.uk

WE ALSO PROVIDE GREAT VALUE DEALS ON BREAKDOWN RECOVERY, GAP INSURANCE AND BIKE WARRANTIES

Renault Weekend

WORLD SERIES BY RENAULT SILVERSTONE

THE SHOW THAT PUTS YOU IN THE DRIVING SEAT

The trouble with so many motoring events these days is that spectators can only do that, whereas the World Series by Renault actually encourages everyone to participate. So thrilling test drives will be a major attraction as the action-packed World Series by Renault returns to Silverstone this weekend (5th - 6th September).



FORMULA ONE

Talented British racing driver Oliver Rowland will take his test drive in front of tens of thousands of fans when he pilots the Red Bull RB8 Formula One car in the adrenaline-fueled Infiniti Red Bull Racing F1 Show. The drive is his reward for his performance in this year's Formula Renault 3.5 Series – a key feature of the pan-European WSR spectacular – in which he currently commands an impressive 26-point lead.





RENAULT RACING

As ever, top class, edge-of-the-seat motor racing will be at the very heart of the event with a packed programme of Formula Renault 3.5 Series, Eurocup Formula Renault 2.0 and the UK debut of the new 550hp Renaultsport R.S. 01 race car in the Renaultsport Trophy series.

The Formula Renault 3.5 series – now celebrating its tenth anniversary – is seen as a breeding ground for exceptional Formula One talent; over the years Sebastian Vettel, Jaime Alguersuari, Daniel Ricciardo, Jean-Eric Vergne, Jules Bianchi, Carlos Sainz and Robert Kubica have all made the switch directly from Formula Renault 3.5 to F1.

TEST DRIVES

Spectators meanwhile can get in on the driving action too with test drives available across the Renault and Dacia ranges all weekend, including the new Captur and Kadjar crossovers, the all-electric Renault ZOE, light commercials such as the Trafic and Master vans and motorsport-inspired models like the Renaultsport Clio and Mégane.

They can also see for themselves the amazing manoeuvrability of the new Twingo hatchback by taking part in an exhilarating and entertaining 'Twingo Gymkana' round a specially designed course.



FORMULA FUN

The paddock area will be open to all throughout the weekend, giving visitors a VIP behind the scenes view. Allowing spectators to get up close and personal with all of the competing vehicles. They can try their hand at the famous Pitstop Challenge and the F1 and Mégane Trophy simulators.

There will be plenty of excitement for younger visitors too with attractions including dodgems, a bouncy castle, a climbing wall, a freefall stunt bag, a high ropes adventure and a workshop where children can decorate their own Renault cap.

Every attraction is included in the entry price. Regular day ticket prices are £10 per adult and £5 per child, while weekend passes cost £15 per adult and £8 per child. Kids under 10 go free. Tickets: worldseriesbyrenault.com

ON SALE:
NOW
PRICE:
From £215
+ vat



HARDCORE 4 X 4 ON CONTRACT HIRE

ISUZU D-MAX FURY

The Fury offers a unique Magma Red metallic paint finish, bold 17-inch, five-spoke grey alloy wheels, dark grey metallic finish to the front grille – complete with a fiery red Isuzu logo at its centre – and Cosmic Black door and tailgate handles. Gun metal grey heavy-duty side steps complete the exterior look. Inside there are special mats, leather and stitching. Oh and it will do a handy 38.7 mpg.





ON SALE:
NOW
PRICE:
From £99
OR £14,645

SPECIAL EDITION SUPER FUNKY HATCHBACK

SKODA FABIA MONTE CARLO

The Monte Carlo edition is a stylish little thing available as either hatchback or estate, with a wide range of engines and on finance terms which could put it on your drive for £99 a month. It has the SE specification plus lots more

extras including that funky bodykit, black alloys and a wonderful panoramic roof. On the inside, extra equipment includes front sports seats, a cherry red centre console, Monte Carlo pedals and badging on the front door inserts.



ON SALE:
NOW
PRICE:
From £129
per month

SUPER STYLISH FRENCH CARS THAT ARE EASY TO BUY

DS AUTOMOBILES

DS Automobiles has put together a range of attractive offers on models across the entire DS range, including the highly popular DS 3 which can now be ordered from just £13,295 OTR, or from £129 per month on Elect 4

Personal Lease finance. At the other end of the range the DS 5 available from £249 per month on Elect 4 Personal Lease 0% APR representative finance for 3 years with no minimum deposit available on selected models.

LIVY'S TESTS

Scratch removal kits

A few months ago, a van pretty much drove in the middle of the road at me and the only option I had was to dive into a great big bush. Consequently I accumulated a whole heap of scratches to the side of my car courtesy of those twigs. I wanted to do something about it so that my car would look perfect and pretty again. So I went to the shops and bought some miracle cures.



VS



TEST
WINNER

CAR PRIDE SCRATCH REMOVAL KIT FROM £1.99

This kit was simple to use. I used the sponge to work it into the scratches and a microfiber cloth to buff and shine the car. It did not deliver the best result due to my car being metallic, so it slightly dulled the paintwork. Also you can buy this product for wildly different prices. I paid the cheapest, but I also saw it at over £5.

G3 FORMULA PROFESSIONAL PAINT RENOVATOR FROM £9.00

This product was also easy to use, simply by using one micro cloth to put the formula on and another to take it off and shine the car. It seemed to lift off the scratches nicely. You do need to repeatedly apply G3 to achieve the showroom finish. Unlike the car pride kit did not dull my paintwork.

Livy's verdict All in all the G3 Formula Professional Paint Renovator ranked first in my test. Quite simply, it suited my paintwork and buffed up beautifully. That may explain why it cost more.



**EDIFICE
EFR-541SBRB-1A**
Ion-plated stainless steel case and strap, sapphire glass, water resistant to 10bar pressure, thermometer, solar-powered battery and tachymeter.
RRP £390



**EDIFICE
EFR-542RBM**
Ion-plated stainless steel case and strap, water resistant to 10bar pressure, stopwatch accurate to 1/20th second, countdown timer, day and date calendar, and world time in 29 cities.
RRP £330



**EDIFICE
EFR-543RBM**
Ion-plated stainless steel case and metal strap, water resistant to 100m, stopwatch accurate to 1/10th second, date function.
RRP £200



**EDIFICE
EFR-543RBP**
Ion-plated stainless steel case, black resin strap, water resistant to 100m, stopwatch accurate to 1/10th second, date function.
RRP £175



**EDIFICE
EFR-544RB**
Stainless steel case and metal strap, water resistant to 100m, stopwatch accurate to 1/10th second, date function.
RRP £175



**EDIFICE
EQB-510RBM**
Ion-plated stainless steel case and strap, sapphire glass, water resistant to 10bar pressure, Bluetooth smartphone link, solar-powered battery, split-function stopwatch, automatic calendar, dual world time, speed meter.
RRP £550

FORMULA ONE WATCHES

2015 Casio Edifice x Infiniti Red Bull Racing collection priced from £175 to £550

The collection is available from Casio London www.casioonline.co.uk and branches of H Samuel. edifice-watches.co.uk



A WALK IN THE WOODS

Starring Robert Redford, Nick Nolte and Emma Thompson any film using the writing of Bill Bryson has to be brilliant. You won't get a better cast list than that either. There is as much action as a bunch of old actors can manage, but it is really all about the dialogue. And the scenery. Released on September 18th so book your ticket now. Watch the trailer.

youtu.be/cOF2LIap9bw



BARBARA RIHL PARIS FROM UNDER £100

If you want a really colourful designer bag then the Barbara Rihl ones are just the ticket. 'Best Travel Companion' is their slogan and it is spot on. These are super stylish additions to any wardrobe. So take a long lingering look at their website and then leave lots of hints around the house, or just treat yourself.

barbararihl.com



PURE EVOKE MIO SANDERSON FROM £149.99

Pure presents a new designer digital radio collaboration featuring prints by leading British manufacturer of fabrics and wallpaper, Sanderson. The Evoke Mio D2 and D4 digital radios, which also include Bluetooth, come in Sanderson's 'Chelsea' and 'Dandelion Clocks' prints. The range will be available exclusively through John Lewis.

pure.com or johnlewis.com

HITMAN

A G E N T 4 7

TWENTIETH CENTURY FOX PRESENTS A DAYBREAK / ADRIAN ASKARIEH / GIANT PICTURES PRODUCTION "HITMAN: AGENT 47" RUPERT FRIEND
HANNAH WARE ZACHARY QUINTO CIARAN HINDS THOMAS KRETSCHMANN ANGELABABY "G" MARCO BELTRAMI "G" NICOLAS DE TOTH "G" SEBASTIAN KRAVINKEL
DIRECTOR OF PHOTOGRAPHY OTTAR GUDNASON PRODUCED BY L. MICHAEL HENDRICKSON DANIEL ALTER MARCO MEHLITZ "G" CHARLES GORDON "G" ADRIAN ASKARIEH "G" ALEX YOUNG "G" SKIP WOODS
BASED ON THE VIDEO-INTERACTIVE, A SQUARE ENIX COMPANY, "G" SKIP WOODS "G" SKIP WOODS AND MICHAEL FINCH "G" ALEXANDER BACH
IN CINEMAS AUGUST #HITMANAGENT47



GRAND DAY OUT

Stunning Supercars
and a Beautiful setting,
it can only be Salon Privé

An innovative new competition is the centrepiece of The Salon Privé Supercar Show, the event's first ever public day. Visitors on the Saturday will be dazzled by up to eighty motors, and the opportunity to get up close and personal with some of the most beautiful cars ever made promises to be the highlight of any car fan's calendar. The new 'Prestige & Performance' Competition is on Saturday 5th September at Blenheim Palace.

As the first Concours of its kind in the UK to uniquely pay homage to post-1975 supercars, this event allows spectators to see stunning cars from the last 40 years. Presented in The Great Court and paraded through Blenheim Palace's beautiful grounds, it offers the opportunity to experience the sights, sounds and smells of



these fabulous vehicles first-hand.

Entrance tickets into the 'Prestige & Performance' area costs £20 and include access to the stunning grounds of Blenheim Palace. For those wishing to have the full Salon Privé experience, there is the opportunity to upgrade to the Salon Privé exclusive enclosure. This includes luncheon and refreshments as well as full access to the fabulous Concours entries, stunning Super, Hyper and Concept cars and an amazing range of high-end luxury brands and products.





NEXT ISSUE

Ella Eyre gets funky with the brand new Fiat 500, which is a good thing. Also there's Top Coppers on TV who bring back the terrible 1970s New York storylines of Kojak and Starsky and Hutch and combine them with reruns of the Professionals and The Sweeney and add a welcome twist of silliness and a '70s Chrysler 180. Otherwise we take a closer look at the latest SsangYong Tivoli. This and a whole lot more nonsense is packed into Free Car Mag.



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WIN

MAD MAX WILL BE
RELEASED ON 1ST
SEPTEMBER, 2015 FOR
PLAYSTATION® 4,
XBOX ONE AND PC.



A MUSTANG!

To celebrate the upcoming launch of the Mad Max™ game, Warner Bros. Interactive Entertainment is excited to offer a lucky Mad Max fan the opportunity to win their very own Magnum Opus. Up for grabs is the fully road-legal customized '67 Mustang Fastback V8, styled to match Max's in-game ultimate survival machine – the Magnum Opus.

To have a chance of winning this outrageous car, all you need to do is visit winthecar.madmaxgame.com, play the mini-game and interact with our content! By interacting with official Mad Max social posts under the hashtag #Bravethewasteland, you'll be rewarded with an increased chance of winning.

A series of eight 'webisodes' will be released weekly, detailing the construction and realisation of this iconic vehicle.

In addition to the main competition prize, each week participants will also be placed in an additional draw to win great prize barrels full to the brim with Mad Max goodies.



Mad Max delivers open world gameplay in a post-apocalyptic setting where Max's car is the key to his survival. Gamers become Mad Max, a lone warrior who must fight to stay alive in The Wasteland, using vicious on-ground and physics-

based vehicular combat against savage factions fighting for supremacy in The Wasteland. Following the theft of his iconic Interceptor, Max must align himself with a gifted, but peculiar mechanic named Chumbucket to build the ultimate survival vehicle; something Chumbucket calls the "Magnum Opus."

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