

free
car
mag

TOM HARDY IS MAX
CHARLIZE THERON IS ANGRY
MAKE YOUR OWN
MAD MAX MOTOR
FURY ROAD IS OUT NOW

MAX IS BACK

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ISSUE 10 / 2015

This week

This week is all about one film, Mad Max Fury Road. So, huge thanks to Warner Brothers for permission to use the images and all the brilliant background information about what is probably the best major motion picture with cars in it, made this century. Well since the last Mad Max (Beyond Thunderdome) back in 1985.

Mad Max Fury Road is without any doubt the very best film we have seen this year and there was a Free Car Mag outing to see Paddington in January when we got all excited when someone spotted an old Volvo estate and the Peruvian bear wasn't even in the driving seat.

We postponed our regular Product Test to catch up with Foxes who as we reported in Issue 8 was not only learning to drive, but also planning on setting a record. Find out whether she achieved that goal on page 13, which could be unlucky for some.

If you want Mad Max levels of excitement in real life (motor bikes, racing cars and planes) rather than vicariously on film why not head to the very live, Cholmondeley Pageant of Power this weekend (details on page 23). You would be bonkers to miss that.

You would also be mad to miss Mad Max. See it.



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Supernatural Saloon

The best reason to watch *Supernatural* every week on E4 on a Tuesday at 10pm it could be the Winchester brothers (Jensen Ackles-Dean and Jared Padalecki-Sam). Or it could be scary stories and special effects. Mostly though it ought to be the real uncredited star of the show, a wonderful black 1967 Chevrolet Impala. It makes a lovely sound because of the 327, 4-barrel V8 engine. It has the license plate KAZ 2Y5. The KAZ is a reference to Kansas, the Winchesters' home state, and the 2Y5 is 2005, the year the show premiered.

Dog in a Boot Show

The Vauxhall Art Car Boot Fair is the day the art-world lets its hair down and it'll be parking up in Brick Lane Yard on Sunday 14th June with a fantastic, line-up of established (Tracey Emin, Sir Peter Blake) and up-and-coming artists who will be personally pitching up to sell their original and limited edition works out of the back of new and vintage Vauxhall cars. All good natured dogs are welcome on leads with responsible owners and will have a one-off chance to be photographed with their owners in a car boot by artist Maria Teresa Gavazzi in a car boot and they could even win the Best in Boot prize..



Le Bon & Prince Harry

Royalty was joined by a number of special guests, including Amber Le Bon (pictured) at the British round of Maserati's International Polo Tour. The action-packed match was held at one of Britain's oldest and most prestigious venues; Cirencester Park Polo Club.

Playing in the UK match on the iconic Ivy Lodge ground was a very special guest; Prince Harry playing in the BMG Team against the opposing Maserati Team. Harry took part in the game in aid of his chosen charities Centrepunt, Well Child and Map Action.

SPOTTED
OUT AND
ABOUT

Get the look

1 Maserati Ghibli from £53,580
maserati.co.uk

2 Roll neck tunic dress
£39, topshop.com

3 Crossbody bag by Skinnydip
£25, topshop.com

4 Vibrant pastel ballet pumps
£16, topshop.com



WHA IS BACK



MAX

Four words we've been dying to hear since, 1985 when *Beyond the Thunderdome* was out. Well, *Fury Road* is a million times better...

IMAGES COURTESY OF **WARNER BROTHERS**

From director George Miller, originator of the post-apocalyptic genre and mastermind behind the legendary "Mad Max" franchise, comes "Mad Max: Fury Road," a return to the world of the Road Warrior, Max Rockatansky.

All you need to know is that, haunted by his turbulent past, Mad

Max believes the best way to survive is to wander alone. Nevertheless, he becomes swept up with a group fleeing across the Wasteland in a War Rig driven by Imperator Furiosa. They are escaping a Citadel tyrannized by the Immortan Joe, from whom something irreplaceable has been taken. Enraged, the Warlord marshals all his gangs and pursues the rebels ruthlessly in a high-octane Road War.

So let's meet the director, the stars and the other stars of the film in the shape of the incredible cars that have been created for the film. Then we have a go at making a Mad Max motor ourselves, with mixed and rather dangerous results.



TOM HARDY

Max Rockatansky

CHARLIZE

"Charlize is a heavyweight. There are very few actors on the planet who can deliver such tremendous strength and presence but also a tremendous amount of vulnerability."

MAX

"Max is somebody who just wants to go home, but there is no home.. There's nothing but silence, pain and destruction. He lives in a place where there's no humanity, yet he still yearns for it. But relationships cost in this world."

MEL GIBSON

"Mel's Max is iconic. But when George asked me to

play this character, I entered into a collaboration with him to transmute Max for the events in this film. It's brilliant material and a great honor to play this role."

MEL AND TOM

"We had lunch, and it was good. He handed over the torch."

PLAYING MAX

"For the actor, the key to Max's physicality is that he's not made of steel. Everything costs in this world. That's a symbiotic theme throughout George's Wasteland. It costs a human being. There's pain. And it's technically very uncool to be

a superhero that hurts. But if you smash your face into the dirt, you have to play it. This is tough, so I make it look tough. That really earthed it for me, to physically accept vulnerability."

DOING STUNTS

"Jacob (Tom's stunt double, Jacob Tomuri) did the gnarly stuff. I just did a bit of hanging upside down, which is still pretty gnarly. But my exposure to great speed on front of the car was probably about 30 or 40 miles-per-hour, tops. Jacob, on the other hand, was exposed to far greater speeds, and not just going forward, but in reverse, and doing 360s on numerous occasions, with explosions and gunfire. So, to be fair, I had it pretty easy."



GEORGE MILLER

Director

ACTION FILMS

"I think of action movies as a kind of visual music, and 'Fury Road' is somewhere between a wild rock concert and an opera, I want to sweep the audience out of their seats and into an intense, rambunctious ride, and along the way you get to know who these characters are and the events that led up to this story."

THE SETTING

"I've always been fascinated by how societies evolve, which can be at times incredibly inspiring, but at other times disturbing. When you strip away the complexity of the modern world, you can enter one that is very elemental, very spare, and tell stories that are basic allegories."

THE STUNTS

"'Fury Road' was an opportunity to more fully realize its scope and energy with all the latest technologies. We could put our cameras where they wouldn't go in the past, and weave them through the armada with the wonderful Edge Arm system (special action camera set up). If there was a fight on a vehicle, we could put wires on the actors



then erase them with CGL. When you see Max hanging upside-down between two vehicles, that was Tom Hardy. When Furiosa is hanging onto him, that was Charlize Theron hanging onto Tom. And when you see Nux climbing onto the front of a vehicle, that was Nicholas Hoult."

THE FUTURE

"When you go into a reduced, dystopian future, you're really going back to an almost medieval past. People are just surviving. There is no honour, and very little time for empathy or compassion. This gives rise to a clear balance of hierarchy—with the powerful few literally above the many, and above the moral. And into this world comes Max, who is simply trying to escape his demons."

MAX

"I realised I'd unconsciously tapped into that classic mythological archetype. In Japan, they called Max a lone Ronin Samurai. In France, they saw the film as a 'Western on wheels' and Max as the lone gunslinger. In Scandinavia, some said Max reminded them of a solitary Viking warrior, wandering the harsh landscape."

TOM HARDY

"Tom can be accessible, yet mysterious; tough, yet vulnerable. There's tremendous warmth, but also an element of danger."

CHARLIZE THERON

"Charlize is a very strong woman, not just physically but also in spirit. At the same time, you recognise her vulnerability. It's not a mask. Charlize is unmistakably a woman, but this is a character who makes no concession to being female. Her life has been one of sorrow and pain, but there's no time for reflection. She just has to go out there and be hardcore, and Charlize has the passion and skill as an actor to go there without fear."

CHARLIZE THERON

Furiosa

"When George told me he wanted to create a female Road Warrior who can stand next to this very iconic character as his equal, I believed him and he didn't let me down. The material allowed for two characters who don't fall for each other, or even become friends, because there is no room for relationships in this place."



TOM HARDY

"There's an elated feeling when you're bringing that dynamic to life opposite an actor like Tom Hardy, who is playing at such an impressive level. You really want to set the bar with him."

MAKE UP ROUTINE

"For me, it was just, 'Where's the grease? OK, let's go.'" "I was a new mother; I was going to be in the desert; I thought, 'We need to just shave my head.' I was so excited that I called call George, and he took a breath. Then, he said, 'Yes,' and we did it the next morning. Looking back, I can't imagine doing this film any other way."

FURIOSA

"She is an anti-hero in the classic sense. She's driven by these very human flaws. For me, what sets her off is that she has had enough of feeling worthless as a woman in a world where women are only good for one thing, and that's procreating. And she's going to take what matters most to the Immortan because he took the most valuable thing away from her when he stole her away from her mother and then discarded her. To me, this is about not letting the bastards get away with it, and I love that about her."

WOMEN

"George has set up a fascinating dynamic with the women in this film. Having these young girls escape with Furiosa and meet up with women in their sixties, seventies, eighties—who rage into the Road War on motorbikes—he's really exploring women in this world at every age, and that's not always how it goes down in a wall-to-wall action movie."

SCRIPT

"The dynamics within the vehicle was almost like a silent movie. We were trying to communicate as actors a physical drama which is going on outside the War Rig with all these vehicles and explosions coming at you. And then you have this Greek chorus in the form of the girls in the back. And, at the same time, you're trying to tell a story of a road to redemption. George put us in that silent place in the middle of this cacophony of chaos, and we had to go there with him."

BODY BUILDING

"I look like a football player in this movie. I hate the idea of scrawny little girls fighting men and then winning. I wanted to look like I had tremendous upper-body strength because there was so much physicality in the movie."

MAD MAX MOTORS

The story may have a lot of depth to it, but never mind the desolately beautiful Nambian landscape, Mad Max Fury Road, is all about the cars. As George Miller explains, "We're 45 years after the fall of the world, and the cars that remain are those of a less sophisticated technology. If anything breaks down, you can't go and get a new computer chip, so what remain are the more robust vehicles—the muscle cars and hot rods. Like everything else in this world, they're found objects that have survived the apocalypse, so pieces can take on a nearly religious significance, and each vehicle has been customised in a very detailed and personalised way."

Interceptor

Driver: Max Rockatansky (Tom Hardy)

Model: XB Ford FALCON Coupe

"In the Westerns, the cowboys had their favorite horse and Max has his Interceptor. It's in just as bad shape as he is—it keeps getting destroyed and resurrected," says George Miller. The Interceptor began life as a 1974 XB Ford Falcon Coupe, Australia's variant of the Ford muscle car, which was modified with a Concorde front end, Scott SuperSlot Injector hat and belt-driven blower (supercharger) before blazing into legend in 1979's Mad Max.





The War Rig

Driver: Imperator Furiosa (Charlize Theron)

Model: Tatra / Chev Fleetmaster, Trailer with truck & VW Bug Shells, Pod

"The War Rig is a distinct presence in the film, so we spent a huge amount of time designing it," says Miller. A bastardized Czechoslovakian Tatra and Chevrolet Fleetmaster, this six-wheel-drive 18-wheeler is a self-contained nerve centre powered by twin V8 engines end-to-end, with huge scoop in the front and carrying a massive double-payload of a bulky fuel tank and trailing fuel pod. Inside it is full of concealed weapons and tools.



The Giga-horse

Driver: Immortan Joe (Hugh Keays-Byrne)

Model: TWIN 1959 Cadillac Devilles

Miller describes the Giga-Horse as a "Cadillac on steroids"—a fuel-injected double threat that mates a pair of 1959 Cadillac Devilles, which have been split, widened and mounted one atop the other to jut arrogantly skyward from its bladed maw to its jacked-up tail fins, that's the official description anyway. There is also a twin V16 engine and it is armed with a whaler's harpoon.



Bigfoot

Driver: Rictus Erectus (Nathan Jones)

Model: 1940s FARGO TRUCK

At nearly seven feet tall, Rictus Erectus—the homunculus son of Immortan Joe—needs a lot of car, and his weapon of choice is Bigfoot, a modified 1940s Fargo workhorse with a harpoon and belt-driven machine gun in the back. Housed within its beaten steel frame, this monster truck is powered by a supercharged V8 tamed by a turbo 400 auto transmission that drives its cartoonishly large 66-inch Terra tyres.



The Nuxcar

Driver: Nux (Nicholas Hoult)

Model: Chevrolet 5-Door Coupe

"There's a joy in the insanity of it all," says Miller. A super-turbocharged, nitrous-boosted, 5-window deuce coupe, Nux's chariot is every hot rodder's dream—a polished steel chassis fitted with a coiled V8 engine, canted wheels and swooping, wing-like exhaust pipes. Inside, the car's interior is festooned with random toys and objects he's found over the length of his short life, from his eyeball gearstick to his doll-face steering wheel.



How to make make a Mad Max Motor

Free Car Mag's unique guide to transforming your motor into something that Max Rockatansky would be only too pleased to smash up, ram and generally abuse.

Choose your car. This really should be vehicle that is ready for the apocalypse, meaning that it is easy to look after. We've picked our old BMW 7 Series (Shed 7) which is as tough as a Cockroach (see Free Car Mag issue 4 for full details) and it looks very cool.

Paint it black. Luckily our Shed 7 is already mostly that colour. Lots of it is coming off though, especially the bonnet. Overall the black paint is doomy, gothy and so very Maxy.

Distress. Our car is pre distressed with lots of dents and chips, rust bubbles and scrapes.

Add scary tribal graphics. We have already painted our great big bonnet. Ideally it should have a skull or something, but a classic BMW CSL yomping around a racetrack identifies exactly what tribe we belong to.

Don't ever clean it. Here's the good news

you can save a fortune at the hand car wash. The simple fact is that dirty cars look meaner. Also, Max would never have the time, resources, or car shampoo to make a good job of it.

Add weapons. This could cause an issue at MOT time. I'd stick kiddies plastic swords. We seem to have a real weapon and the member of staff who brought that in has been reported to the authorities.

Add a viewing/torture platform: This seems quite popular in the Mad Max series, strapping someone you don't like to the bonnet, or using that vantage point as a better way to fire a weapon. So we welded a metal chair to the bonnet.

Dress appropriately. It would be very embarrassing to turn up to some great big apocalyptic car crash up in the wrong threads, like an anorak. So we've dug out our old tattered overalls a leather jacket and an old German helmet. We covered that with a Free Car Mag beanie, to make it less terrifying.

Finished...See you on Fury Road...



FOXES

MAKES

Foxes and CITROËN have successfully completed a GUINNESS WORLD RECORDS™ title attempt for the 'most live concerts performed in 12 hours in different cities'.



ANOTHER RECORD...



The title attempt took place with the goal of raising money for cancer charity Trekstock.

The CITY TO CITY GUINNESS WORLD RECORDS title achievement saw Foxes perform seven live concerts at seven different locations in the UK in only 12 hours, with a New CITROËN C1 used to travel between the venues. The concerts also included an exclusive debut performance of Foxes new single 'Body Talk'.

According to Foxes, "It's been amazing to see this challenge through to the finishing line. It's been a long day, but I'm so excited to be able to say that I'm now a GUINNESS WORLD RECORDS title holder. I'd like to say a huge thanks to CITROËN and my team for making this become a reality. After taking the New C1 from CITY TO CITY, I'm more determined than ever to pass my driving test and get out on the open road."

View the video of the record-breaking day:
youtube.com/watch?v=DfujVugtiS8

First Cars are Cheap Cars, just £843

That's to be expected as motoring costs rise and the priority is tax, insurance and fuel.



A new study from the UK's leading money-saving brand www.vouchercloud.com has revealed that Britons who pass their driving test hope to spend roughly £1,784 on their first car altogether, yet when they take in to consideration other costs such as fuel, tax and MOT's, they're only left with £843 to spend. According to the poll, the majority admit they're happier starting off with a cheaper car in case they have any accidents.

A total of 2,476 Britons aged 18 and over were quizzed, all of whom stated they had passed their driving test within the past 2 years and had subsequently gone on to purchase their own car.

All respondents were then asked to state what they anticipated to spend on their first car, before they began shopping around. Once all of the results were collated, the results showed that the

average Briton expected to spend around £1,784 purchasing their first car. All respondents were then asked to state how much they had actually spent on their first car, with the results showing the average first car purchased was £843. So why was this?

- 1 Better to start with a cheap car in case of incidents – 63%
- 2 Didn't expect car insurance to cost so much – 52%
- 3 Cars are more expensive than expected – 48%
- 4 Hadn't factored in additional costs, such as tax, MOT and fuel – 36%
- 5 It's all my budget could afford in the end – 29%

Then again some manufacturers are offering an alternative, see page 25.

Have your say  @thefreecarmag

QUOTES OF THE WEEK

“Four tonnes of cash”

MAN IN CHINA BUYS £72,000 CAR WITH COINS AND NOTES

‘Living near noisy traffic could make you fat’

FOR EVERY FIVE-DECIBEL INCREASE ABOVE THE STANDARD TRAFFIC NOISE LEVEL EACH PERSON GAINS AN EXTRA 0.2CM ON THEIR WAIST - BRITISH MEDICAL JOURNAL

‘Dinosaur in Transit’

TFL WARNS THAT THERE IS A PLASTIC DINOSAUR ON A LORRY NEAR TRAFALGER SQUARE



“The test is meant to imitate what you're going to be doing in real life such as reversing into a parking space at the shops.”

TEENAGER PASSES DRIVING TEST USING SATNAV

MONDEO vs ESTATE ACCORD TOURER

Need to shift a load of stuff?
But you don't need seven
seats? Try these for size.

WHY BUY?

You can't go wrong with a Ford Mondeo they are everywhere and absolutely huge inside. The Honda is not quite so huge and a bit more exclusive and classy. A Mondeo is cheap to run and easy to live with whereas the Honda has a fabulous reputation for reliability.

WHICH MODELS?

The Mondeos are the much larger revamped ones from 2007 until 2014. It has bags of room and was revamped in 2010 it is very comfortable and refined. The Honda Accord Tourer was made from 2003 to 2008. This is a high quality estate which doesn't have quite as much room as the Mondeo.

ARE THEY RELIABLE?

The Mondeo seems pretty reliable overall and the repair costs compared to some smaller cars seems very reasonable indeed. The Honda is even more reliable and the significant thing is that there are just two (with most cars there are far more) areas of concern, electrics and brakes.

HOW MUCH DO THEY COST?

Prices for the Mondeo start at just over £2000 but it will have a high mileage and may not be in AI condition. Better to spend £5000-£8000. Prices for the Accord start at just over £1000 and the top price for an immaculate example is just over £7000.

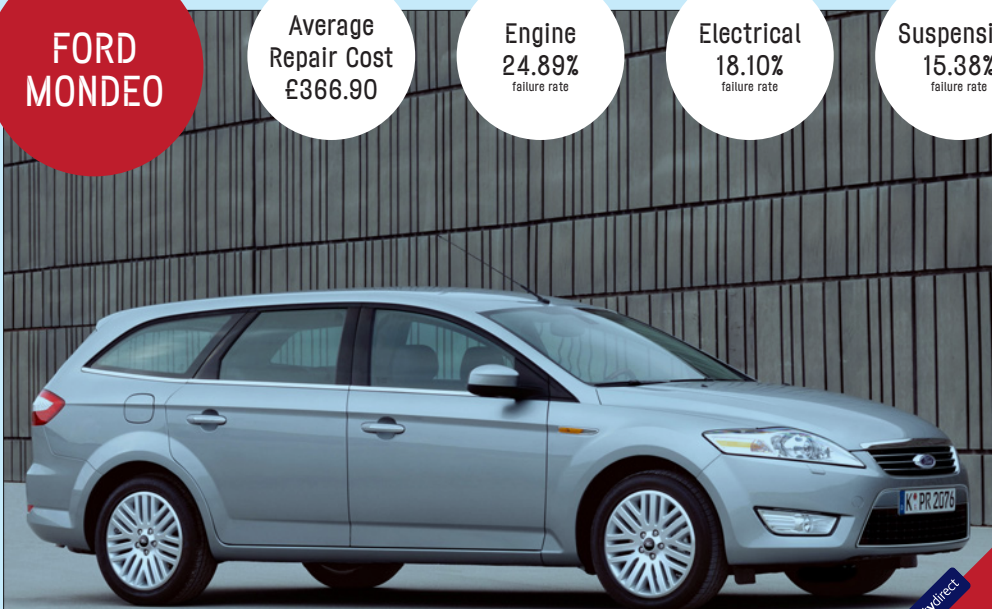
FORD MONDEO

Average
Repair Cost
£366.90

Engine
24.89%
failure rate

Electrical
18.10%
failure rate

Suspension
15.38%
failure rate



warrantydirect
Rating:
ABOVE
AVERAGE

HONDA ACCORD

Average
Repair Cost
£417.25

Electrical
66.67%
failure rate

Brakes
33.33%
failure rate



warrantydirect
Rating:
GOOD

SUM UP:

Based on Warranty Direct's findings the Honda has fewer faults, but if you need backs of room then it has to be the Mondeo. The Honda has a tad more style though

IN ASSOCIATION WITH



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For more used car information and buying tips go to freecarmag.co.uk



"Cylinder Head £1500" - Source: Warranty Direct data, 2012

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Did you know?

Highest repair bills paid by Warranty Direct during 2013:

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Piston Rings	£2,285.26	Water Radiator	£3,497.71
Torque Converter	£3,182.50	Shock Absorber	£1,654.80



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Mad Max motors

AS FOUND ON GUMTREE.CO.UK



Max Rockatansky is lucky, he's got the Interceptor. Imagine for a moment though that he had to organise some alternative transport. Plus the Internet started to work again after a 45 year break. What would he do? Well we all know that he would go on Gumtree.co.uk and bag himself a badass car to do battle on the apocalyptic wasteland.

So we thought that it was worth speculating on what might take his fancy. His budget would be non-existent although he might have a gallon of petrol to trade or maybe a scavenged packet of wet wipes. So we've deliberately kept the budget on the low side and the cars with as much potential for mad modification as possible.

Here is our justification for picking these motors that might on the face of it not seem so mad at the moment. After all the cars in the film all started out as sometimes run of the mill motors and we think it is possible to do the same with these.



Ssangyong Musso SE '95, £699

Here is an underrated old bus. Underneath the bonnet is a Mercedes engine that will last forever and run on anything remotely oily. It looks almost as odd as it's name too. There is plenty of room inside and the four wheel drive system will take it just about anywhere.

One we found 1995 Ssangyong Musso SE is in Scotland and being sold by a dealer. It is described as being a "very good Jeep", even though it isn't a Jeep obviously. The MOT was only a couple of months long, but of course Max wouldn't worry about that.



Jaguar XJR '01, £2995

Max might appreciate a bit of comfort and the Jaguar certainly provides this. Not only that, being an XJR model means that under the bonnet is a supercharger which makes this mobile sofa go ever so fast. Max will like that a lot and that fact that he could actually fit a leaping cat on the bonnet.

One we found 2001 Jaguar XJR £2995 at a dealer at the home of Jaguar, Coventry. It has covered 145,000 miles, but the amazing thing is that the history is very comprehensive so it has been properly looked after. Sensational value and ready to do battle.

CHECK
OUT THESE MAD
MAX CARS AT
GUMTREE.CO.UK



Mercedes CL500 '00, £2650

Mercs are perfect for Mad Max. They are built to last and can have absolutely massive engines, making this 500 CL a sort of modern Interceptor. It does have rather a lot of gadgets though which could go wrong and there isn't much use for parking sensors especially when driving at ramming speed.

One we found a 2000 CL500 £2650. This looked like a bargain as it had covered just 105,000 miles and was up for a hardly any money at all considering that it would have been almost £100K new. Fixing it won't be cheap and there were some big recent bills. Max won't care though.



Toyota Land Cruiser '00, £4250

If any vehicle has been designed to cope with the sort of conditions that Max encounters on a daily basis then the Land Cruiser is it. Tough as Max's leather jacket, plus it's a 4 x 4. Here is a motor that won't need much in the way of modification either. Ready to hit Fury Road.

One we found a 2000 Land Cruiser Amazon VX V8 at £4250 which had covered 135,000 miles so barely warmed up. It has a V8 petrol engine, but if it had been a diesel this would have been double the price. Max would convert it to run on Liquid Petroleum Gas. Or something.



Volvo V70 2.3 T5 '01, £1250

Estate cars are underrated and a Volvo has a long flat load bay so there isn't anything you can't shift. What makes this more than just a simple stuff shifter is the turbocharged engine under the bonnet that will get Max and all the apocalyptic stuff he has to wherever he wants to go very quickly.

One we found a 2001 Volvo V70 T5 for £1250, well here is another impossibly cheap vehicles which delivers so much when it comes to performance and practicality. 150,000 miles and lots of extras that apparently still work, including a 14 speaker Hi Fi system. Noisy which is just what Max will love.

PREMIUM CITY CAR

RENAULT TWINGO DYNAMIQUE S



The Dynamique S TCe 90 features the previously optional 'Sport Pack' exterior styling and interior trim embellishments as standard, and is powered by the 90 hp 0.9-litre TCe turbocharged petrol engine fitted to the former top model. The Dynamique TCe 90. Standard features unique to the Dynamique S include an aluminium pedal set, red/black part leather upholstery and a red interior touch pack. The exterior lines are set off by 16-inch sport diamond-cut alloy wheels, matt black side decals and an exterior touch pack in red, with white as a no-cost option.



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ON SALE:
NOW
PRICE:
£75,074



ICONIC SPORTS CAR

PORSCHE 911 CARRERA BLACK EDITION

Porsche has created a special series of the 911 Carrera: the Black Edition. The combination of black paintwork and black interior emphasises the timeless yet purposeful elegance of the iconic coupe that has been acclaimed as one of the world's benchmark sports cars since its

launch in 1963. Standard equipment on the 911 Carrera Black Edition model includes distinctive 20-inch diameter alloy wheels, automatically dimming rear-view mirrors, rain sensing windscreen wipers, cruise control and Sport Design steering wheel.

ON SALE:
JULY
PRICE:
£17,770



COMPACT PEOPLE CARRIER

TOYOTA AVENSIS TREND PLUS

The Avensis has had a great big revamp and now buyers will find that twin rear-seat DVD system and leather upholstery as standard. However, Toyota Touch 2 with Go touchscreen-controlled multimedia and navigation system now provided as standard on Trend, Trend Plus

and Excel models.

There is an awful lot more of course. New design seven-spoke 16-inch alloy wheel design for Icon models and a new Tidal Blue metallic paint option. A space saver spare wheel is now standard on all Verso modes.



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ZENITH, A WATCH MADE FOR WINNERS

All you have to do is come first at the Cholmondeley Pageant of Power

Zenith will be giving the El Primero Chronomaster 1969, its most iconic chronograph timepiece, to the five winners on track at the Cholmondeley Pageant of Power. With the Open feature which allows the wearer to see the beating heart of the El Primero movement, the most precise chronograph movement since 1969 and the original colours on the subdials, the El Primero Chronomaster 1969 looks brilliantly stylish. Housed in a 42mm stainless steel case, the El Primero movement beats at 36,000 VpH and is made up of 282 components. No wonder Zenith is the exclusive timekeeper for the 2015 and 2016 Cholmondeley Pageant of Power zenith-watches.com



HONDA RACEWEAR FROM £8

The range of practical, race-orientated clothing is now produced by Puma company Brandon. The 2015 collection is a cost-effective way of purchasing professional clothing that individual sponsor branding and team logos can easily be applied to. The comprehensive range includes shirts, jackets, caps and bags and much more honda.brandoncompany.com



2015 NÜVI ESSENTIAL SERIES FROM £109.99

Garmin's first entry-level lineup of navigation devices with backup camera support. Every year, thousands of drivers get into accidents when reversing because they can't see what's behind their vehicle. By adding a backup camera option to its value-priced sat navs, Garmin makes this important technology accessible to more drivers. Garmin.com



PAGEANT OF POWER FROM £27

Cholmondeley Pageant of Power (Cholmondeley Castle, Malpas, Cheshire) will see Dougie Lampkin MBE, world-renowned trials bike legend with 12 world titles to his name, appear on Saturday 13th and Sunday 14th June to show off his extraordinary skills. Adult tickets are priced from £29 with children's tickets starting from £7. cpop.co.uk.



Sat Nav (for first timers) Explained

As Grant Ferguson celebrates being the first person in the UK to pass his driving test using a sat nav, GPS specialists Garmin has compiled a guide to help first time drivers navigate the proposed new driving test being trialled across the UK.

Kirsty Quartley, Garmin (Personal Navigation Device) PND Product Manager explains:

"The proposed new driving test, which incorporates the use of a sat nav in the car, is a great way of introducing future road users to using in-car technology in a safe and responsible manner. Our advice isn't just about helping learner drivers pass their driving test, this is advice that even the most seasoned of sat nav users should be reminding themselves about for safer and more efficient driving. Sat navs do now form a part of modern driving so it makes a lot of sense to start educating young drivers early on about how to use a sat nav properly."

Kirsty's top tips:

Remember: YOU are the driver, your sat nav is an aid

Your sat nav is there to help give you directions but remember that you are the one in control! If there are road diversions in place or if you judge that the route ahead is not appropriate, then do override the directions and continue on the safest route. It will always automatically re-adjust itself so you

can still arrive safely at your destination, just via an alternative route. The sat nav is an aid, it is not absolute, so make your own judgements based on the situation ahead accordingly.

Hone up on your listening skills

You should keep your eyes on the road, not on the sat nav. Get into the habit of listening to the directions rather than looking at them. Make like commuters on the London Tube and try not to make eye contact – you shouldn't need to look at your sat nav for longer than is necessary! This allows you to focus on your driving and means you'll be more aware of potential dangers that present themselves as you make a turn or navigate a roundabout. Do switch your phone onto silent too so notification sounds don't interfere with your concentration.

Double check your route before you set off

It may seem obvious but do double check that the postcode and/or address you have entered is actually your desired location – a single incorrect letter or digit could mean you end up further away from your destination than when you set off! Also,

Ford 'Marmalade' a new flavour for young drivers

Ford is teaming up with Marmalade insurance and offering a contribution of up to £1,450 on Fiesta and Ka insurance premiums to help young drivers meet the cost of motoring



if there are certain areas or roads you wish to avoid during your journey, or if you'd like the most time- or fuel-efficient route, do enter this into your sat nav from the get-go.

Only handle your sat nav as a last resort

When driving, the road ahead and surroundings should have your full attention so avoid handling your sat nav as much as possible. Certain models do have voice-activated navigation so you simply need to speak your instructions and your device should respond accordingly, leaving both your hands safely on the wheel and your eyes on the road.

Keep your map software updated

Research by Garmin shows that almost half (40%) of sat nav owners never update their mapping software¹ and this can lead to a plethora of potential problems later down the line. Roads come and go so as time goes on maps will become less accurate, meaning that you're more likely to end up in the wrong location so try to update your mapping software at least once a year.

1. Research commissioned by Garmin on 2,000 UK



This new scheme brings together the popular Ford Options two-year personal contract purchase plan with a discreet telematics 'black box' fitted free of charge by Marmalade. Ford will contribute up to £1,450 towards the cost of insuring a new Ford Fiesta, or up to £1,110 towards a Ford Ka premium only when financed with Ford Options.

This partnership not only makes new car ownership a more attainable option for 18-24 year olds, but it also helps young drivers gather experience and skills more safely while they are at their most vulnerable. The black box monitors speed, acceleration, braking and cornering force and builds a profile of driver behaviour. If the driving standard falls below an acceptable level, the driver is offered helpful advice and tips to

improve. Premium increases are introduced in steps should driving behaviour not improve over time- 9 out of 10 Marmalade drivers never experience this.

Drivers (and parents) have on-line access to the driving data which helps provide a forum for discussion, support and improvement. Furthermore, the risk to young drivers is further reduced thanks to the latest active and passive safety systems fitted as standard to the latest Fiesta and Ka models. As standard Fiesta is fitted with Ford MyKey, a new technology that allows parents to limit top speed, encourage seatbelt use and control the volume of the integrated sound system.

For more information about this Young Driver Ford Options and insurance offer please visit ford.co.uk/YoungDrivers



NEXT ISSUE

Kate Moss will be gracing the cover and inside wearing some magnificent Matchless leathers. Not quite sure the rest of the issue can match that, but maybe there will be some supercars to balance out the supermodel. Otherwise it is Free Car Mag business as usual.



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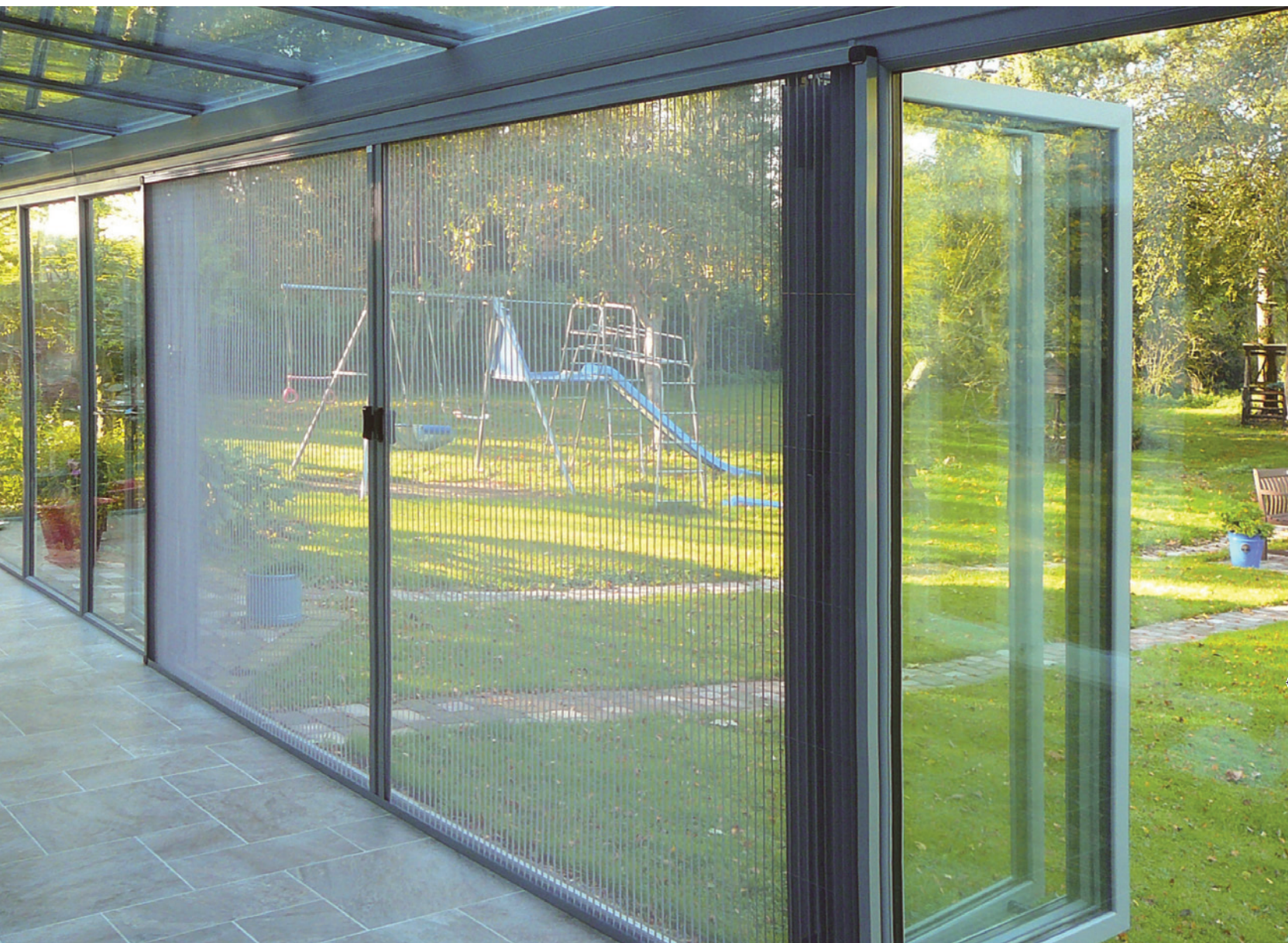
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