

free car mag

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 & 2017

Get The
Look



ATOMIC BLONDE

WE TRAVEL BACK TO THE
1980s WITH CHARLIZE



FCM is 50 issues old, so we are giving away a McLaren to one lucky reader however, it may not be full size...



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Mr Glen Townsend, May 17

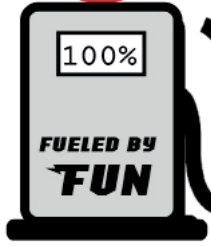
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his time...

It's our 50th Birthday. After just over two years, we have made it to a nifty fifty issues. Many doubted we would make it past one without breaking down and having to call for the rescue services. After a fairly bumpy journey Free Car Mag is still here to provoke, amuse, annoy and entertain as possibly the world's campest car mag.

To celebrate we are giving away a McLaren, which is rather nice of us, but I should point out that it isn't one you can actually climb aboard. You can though make 'vroom- vroom' noises and pretend you own a full scale one. Terms and conditions do apply and all you need to do is tell us your favourite FCM cover. That's all.

Hope you like the Atomic Blonde cover complete with Charlize. We love the fact that there is a ton of '80s style and fashion in the film, especially the motors, so it is the perfect film for us. Blonde also inspired us to make the journey to Budapest and take a look at the surviving Eastern Block cars that you can still spot on the streets.

Otherwise it is business as usual, we have packed the pages with a performing Jaguar E-Pace, some lovely Henry London watches, plus our favourite Simon Carter shirts and Ted Baker bags.

We can't promise to keep going for another 50 issues, Free Car Mag only survives because you actually read it and we have excellent supporters like motoreasy. A big thank you is in order.

● Cover photo Universal Pictures & Jaguar



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KIRSTY GALLACHER LEADS THE CHANT..

Kirsty Gallacher has become an honorary Lioness this summer as she creates a series of rousing chants for the England women's football team. Kirsty is joining forces with Vauxhall Motors to encourage the nation to get behind the women's team ahead of a summer of football. Gallacher launches the chants as part of Vauxhall Motors' #GetIN campaign to rally fans to make some noise before they head off to play in the Netherlands. Gallacher said, "We are all extremely proud of the England team and are hoping to witness something special this summer. It was a lot of fun putting the chants together, but I wanted to ensure that we did the Lionesses justice. Like all football chants they needed to be able to rouse a crowd...this summer."



CARL FROCH

Four-time World Super-Middleweight boxing champion Carl Froch joined the star-studded Celebrity Challenge Trophy grid at this summer's Silverstone Classic. "I have done a couple of track days at Donington in preparation, and spent a day at Silverstone getting familiar with the circuit as well as the A35 race car."



HOWARD DONALD

Also at the Silverstone Classic, Donald lined up alongside a host of other famous faces all armed with equally-matched, race-tuned Austin A30s and A35s from the Historic Racing Drivers Club (HRDC) Academy. "I've been watching them on YouTube, they are just so cute," he continued. "I am quite competitive but I know some of the others have more experience than me."



Sienna Rose Diana Miller is a British-American BAFTA nominated actress, model, and fashion designer.

Get the look

SIENNA MILLER AND THE JAGUAR E-PACE

There is a lot more about the spectacular arrival of the E-Pace in this mag. Sienna Miller was just one of the celebrities who attended the event recently. The reveal of the E-PACE was followed by a spectacular musical performance by Pete Tong & The Heritage Orchestra who presented the now legendary Ibiza Classics. As a celebration of the new Jaguar E-PACE, Pete collaborated with singer-songwriter Raye to perform "You Don't Know Me" by Jax Jones - a hit that features Raye that has over 230 million plays on Spotify and over 130 million YouTube views. Anyway, we thought Sienna looked fantastic, so is a prime candidate for your favourite fashion spot.

Sienna

- 1 Jaguar E-Pace £28,500
- 2 Shirt Long Tall Sally £35.00
- 3 Jeans ASOS £32.00
- 4 Jacket H&M £14.99
- 5 Shoes Cichic £26.47
- 6 Bag Top Shop £12.00
- 7 Necklace Thomas Sabo £9.90





ATOMIC BLONDE IS IN CINEMAS ON AUGUST 9TH ALL PICTURE COPYRIGHT Andre Mischke

WHY YOU MUST SEE ATOMIC BLONDE...

We have no idea who the nice young lady in the picture is and we did try very hard to find out. Never mind, the whole point of Atomic Blonde for Free Car Mag is to drink in the details of the best decade of all, the '80s. That means there will be wonderful details such as the Volkswagen Golf Mark 2 in Polizei colours. That's a rather priceless artifact. It is difficult to find an original for sale, although recent Golfs used by the UK Police as unmarked cars can be found at auction. The nearest we could get was a tidy white Mark 2 Golf in the classifieds and then get a bodyshop to paint or wrap with green panels and decals. I think by that point we had gone too far.



TIL SCHWEIGER & SOFIA BOUTELLA

Two of the other stars of Atomic Blonde share the limelight with the star and producer of the film Charlize Theron.

CARO DAUR

I am afraid we have not much of an idea either, however she is what's referred to as an Influencer. That means although she could have been a blonde extra in the film, instead she is looking good and keeping fit and telling us what we should be wearing. If you really do want to find out a lot more than make your way to www.carodaur.com/.



ATOMIC BLONDE IS IN CINEMAS ON AUGUST 9TH ALL PICTURE COPYRIGHT Andre Mischk

Get the look

CHARLIZE THERON AT THE PREMIERE

So this is James Bond, but a little bit blonder as Her Majesty's Secret Intelligence Service, Agent Lorraine Broughton (Theron) is equal parts spycraft, sensuality and savagery, willing to deploy any of her skills to stay alive on her impossible mission. Sent alone into Berlin to deliver a priceless dossier out of the destabilized city, she partners with embedded station chief David Percival (James McAvoy) to navigate her way through the deadliest game of spies. "Atomic Blonde" is a blistering blend of sleek action, gritty sexuality, and dazzling style. What a look to rock at the premiere. Let's get it!

Charlize

- 1 Trabant Car & Classic £2,295
- 2 Shoes Shu Wish £22.95
- 3 Skirt Misguided £10.00
- 4 Top Calvin Klein £11.22
- 5 Jewellery ASOS Earrings £20.00
- 6 Jewellery ASOS Bracelet £28.00
- 7 Jewellery ASOS Earrings £20.00



Atomic Blonde

IRON CURTAIN CARPOCALYPSE



Car chases, fights and all sorts of cold war fun in Eastern Europe back in the 1980s. A stellar cast make this the best action thriller of 2017.

In cinemas August 9th



“YOU HAD THE SOVIET KGB AND THE EAST GERMAN STASI AGAINST THE AMERICAN CIA, BRITISH MI6 AND FRENCH DGSE. GRAFT, BRIBERY, BLACKMAIL, VIOLENCE—THIS WAS THE DAILY DIET FOR THOSE AGENTS AT THAT TIME.”

The setting for the story that would become *Atomic Blonde* represents a singular time and place in history: Berlin, right before the Wall came down after standing for 28 years. Constructed in 1961 by the Communist East Berlin government to separate citizens from the city’s American, British and French sectors—which had been established via the 1945 Potsdam Conference agreement at the conclusion of WWII—the Wall had engendered a cloaked, segregated arena in which spies, operatives and Cold War players would wage battles both official and unsanctioned.

“It was a Wild West atmosphere,” marvels Charlize Theron, who began developing the script almost five years ago, with an eye to perform in the action-thriller. “You had the Soviet KGB and the East German Stasi against the American CIA, British MI6 and French DGSE. Graft, bribery, blackmail, violence—this was the daily diet for those agents at that time.”

The production team developed *Atomic Blonde* from the 2012 Oni Press graphic novel series “The Coldest City,” written by Antony Johnston and illustrated by Sam Hart. The style, sounds and design of the work reflect a stylistic, elevated re-creation of Berlin in 1989. Art, music and social expression exploded as the world watched Berlin play host to the end of the Cold War.

At the heart of the series is Lorraine Broughton, a woman who

survives at all costs. As a secret agent for MI6, Broughton is the ultimate, unapologetic warrior. She is a skilled, sensual and savage super spy who isn’t just some mindless fantasy superheroine. The chances of her success are slim to none in the Coldest City, and the second she touches down in Berlin, she’s left to her own devices. It’s a mission that nothing she’s ever experienced with MI6 could ever prepare her for. She must rely on gut, resourcefulness and resilience, using every bit of her training, intellect, charm and instinct to make it out alive.

There is an impressive cast apart from Theron in the lead role as Lorraine Broughton. Sent alone into Berlin to deliver a priceless dossier out of the destabilized city, she partners with embedded station chief David Percival (JAMES MCAVOY). Also starring JOHN GOODMAN as CIA operative Emmett Kurzfeld, TIL SCHWEIGER as the enigmatic Watchmaker, EDDIE MARSAN as the brilliant mark known only as Spyglass, SOFIA BOUTELLA as French intelligence agent Delphine Lasalle; BILL SKARSGÅRD as Merkel, Broughton’s contact in East Berlin; and TOBY JONES as MI6 investigator Eric Gray.

The huge challenge was to recreate Berlin. David Scheunemann, after having depicted Berlin with expertise as art director on *IngLOURIOUS BASTERDS*, was engaged as production designer. Cindy Evans, who had collaborated with Theron previously, was booked as



costume designer.

Scheunemann, who was raised in Germany, makes the point that “Berlin has changed quite a lot since 1989 with significant renovation and architectural additions. There are no longer the same textures, especially in the old town. Such textures still exist in Budapest, and could match both East and West Berlin. Budapest has stunning old abandoned buildings, which have marvelously decrepit exteriors and crumbling interiors that make perfect backdrops. Also, the city is much denser, with narrower streets, which is more cinematic for a spy story.”

The Hungarian capital was also dressed to stand in for London and Paris, as some wider streets were found to effectively emulate the latter city. A building on the Hungarian capital’s famed Andrassy Avenue, a fashionable boulevard lined with upscale shops and foreign embassies, provided the ideal locale for the offices of MI6. Leitch marvels: “Its interiors conveyed Brit power: classical paintings,

leather chairs, cherry-wood cabinetry, chandeliers, ornamental carved-wood ceilings, deep rich rugs and heavy draperies.” Back on the streets, Scheunemann and his art department created a 250-foot-long, 12-foot-high wood-based re-creation of the Berlin Wall. Built in several sections so as to be portable, this cinematic version was hauled to various locations in Budapest as the backdrop for scenes occurring along the sectors’ borders.

Local graffiti artists were hired to paint the barricades in a manner similar to how citizens and visitors expressed themselves decades ago on the actual Berlin Wall, which was constructed two feet inside East German territory and not on the precise borderline. The Wall became an irresistible canvas for local and international artists to create memorable drawings, paintings and inscriptions. Many of the illustrations would mock the East German government, such as the one with an arrow pointing forward with the directions: “Socialist Paradise: 10 Meters.”

Atomic Blonde has a great setting and story, plus incredible stunts.



Audi V8 prior to it rolling over in the road...



Theron who trained for months to play this role, was tested on the first day of shooting, filming an underwater sequence in which Broughton is submerged in a sinking car. Doubling for the icy river was a heavily chlorinated pool that was kept chilly. Stunt personnel were on call, but as cameras rolled it was Theron who successfully executed the escape and surfaced from the vehicle, completely drenched, take after take. She laughs: “As a producer, I didn’t necessarily like seeing my actor in a car underwater, but as that actor, I insisted on it!”

Meanwhile, James McAvoy’s scenes had to be blocked and then edited carefully because the actor had broken his arm a few weeks before filming began. But he and director David Leitch decided to capitalize on the imagery of his character sporting a cast, realizing that it spoke volumes about his recklessness. McAvoy smiles: “I had done some research into those who MI6 recruited in its early stages... and they in fact looked for people less likely to live long enough to divulge national secrets in later years.”

The actor narrowly escaped even more serious injury during the shoot. Secured into the driver’s seat of an ’80s Porsche 911, he “was doing my own driving for a scene where Percival saves Broughton. On the seventh or eighth take, the handbrake didn’t set and so I kept going right towards the camera crew. I had to force the wheel and the foot brake, and finally I was able to be stopped...by a wall.”

The crucial sequence uniting McAvoy, Theron and Marsan’s characters loomed as the film’s most logistically challenging. Approximately 400 extras were on call, extensive set decoration and signage had to be in place at every step for the characters and the camera, and dozens of 20th-century cars needed to be on view. Many of those cars, it was decided, would be 1970s and ’80s incarnations of a model named Trabant. Nicknamed the “Trabi,” this

was the most common vehicle in East Germany at the time, made in Saxony and exported to other Soviet-bloc countries. Its noisy two-cycle engine provided little power and excessive exhaust. The body was composed primarily of a lightweight recycled hard plastic known as Duroplast. All of this has made the car the subject of affectionate derision...and also a collector’s item.

Picture vehicle coordinator ZSOLT SOMOGYI had ascertained that East Germans waited three to four years for delivery of their new Trabi, and so the cars were highly valued at the time and accordingly taken good care of. To procure some three dozen Trabis, Somogyi’s unit placed advertisements and scoured the Hungarian countryside, knocking on doors with offers to buy or rent privately owned vehicles spotted in driveways or parked on streets. These now-vintage cars were of varying degrees of operational usefulness, but would lend authenticity even without moving; over the course of shooting, some 500 vehicles were sourced by the team.

One particular Trabi was a jewel in the crown: a police vehicle, needed for and then put to use in, a car chase filmed across Budapest streets over the course of a week by both the production’s main and the second units.

For this complex sequence, a special vehicle camera rig was constructed for multi-angle coverage placing the audience inside a car—although not, in this case, the Trabi. Stunt driver ANDREW COMRIE explains: “The adjoining rig is essentially a motorized process trailer that allows a driver kept off-screen to hydraulically steer the rig while the actors are seated inside the picture car on screen. An Alexa mini-cam is mounted in the car on a gimbal to allow full-range panning and tilting, and the driver’s pod can be reconfigured to sit atop the rig, or on either side. It lends tremendous flexibility for shooting in any direction.”



A Lada Niva climbs on top of a Wartburg Knight.



Trabis, Ladas and Wartburgs...



Volkswagen Transporter on left, Mercedes 190 on the right.



BLONDIE & BOWIE

The rig enables a team of five crew members to be concealed onboard while operating windscreen wipers, windows and the camera, which can be refocused throughout numerous takes. The chase team rehearsed in open spaces for several days to perfect the choreography and routes before filming began within the city.

Even if you don't like cars, complicated fight scenes and '80s nostalgia, there will be Bowie.

The spirit and energy of David Bowie—as well as the music of Berlin enthusiasts Nick Cave and Iggy Pop—infused the punk and New Wave influences of the time.

On the set, his “Cat People” theme (“Putting Out Fire”) was heard in the night air as an impromptu tribute to the legend, who had just passed away. Bowie had lived in Berlin during the '70s, recording three acclaimed albums commonly referred to as the Berlin Trilogy. The second verse of his cut “Heroes” was inspired by the artist seeing his producer standing near the Wall, visible from the windows of his recording studio.

Leitch walks us through the production's rock 'n' roll, rebellious logic: “Western music and clothes had been illicit in East Berlin, which only made them even more coveted by youth there. So the pop sensibility of our movie is definitely inspired by the music of the time, and you will hear a lot of classic cuts on the soundtrack, plus some cool stuff that may have been under the radar at the time.”

Atomic Blonde is very much a Free Car Mag sort of film. It has a distinct retro style, decent actors, bags of action, killer soundtrack and cars. Not just any old cars either, classy '80s West Germans in the shape of an Audi V8 and Porsche 911 Turbo and rubbish East German Wartburgs and Trabants. That's why we had to go to Budapest to see for ourselves.

Atomic Blonde is in cinemas August 9th.



Bangers of Budapest

Free Car Mag travel to the capital of Hungary to explore what was the Atomic Blonde film set and enjoy the variety of Eastern Block and even finds the odd beautiful British banger.

Free Car Mag is a complete nightmare to go on holiday with. It isn't just the nightclubbing and the excessive stocking up on booze when we are in duty free. Oh no, it's the old bangers. That's not a euphemism, it is the truth. The Free Car Mag party is always stopping to take inappropriately bad pictures of old cars parked by the kerb.



Rare Wartburg on the streets of Budapest, one of many Suzuki Swifts in the background, fast taking over the City.



Old school Skoda Estelle in remarkably solid condition.



Ladas, a rather scruffy Samara top and a blue Riva below.

It is possible to tell a great deal about the recent history of a country through the vehicles parked on its streets. Hungary has endured a particularly onerous and unpleasant time over the last seventy-eight years.

During the first and second World Wars they were on the wrong side of history. What brings all this sharply into focus is a visit to the House of Terror in Budapest, which serves as both a museum, and a memorial to the victims of the Nazis and Soviets. Significantly, the building was used

by both of those despotic and demonic regimes to detain, interrogate, torture and kill innocent Hungarians.

Although there is a T54 tank at the entrance to the exhibits, at the heart of the museum is a room containing a single black car. It is a Zil, the type that the secret police officers of the AVL used to pick up their victims in the dead of night. The car is obscured behind a black curtain, almost as if it is too evil to be looked at. A spotlight turns on and off intermittently, illuminating the back seat, which is upholstered in lush

red velvet. Very creepy indeed.

This museum tells you all you need to know about Hungarians and their cars. They hate the Soviet era, Iron Curtain cars that they would only be unlucky enough to drive only if that is they could afford them, had the correct Communist party position, or could wait the required number of decades to actually get their hands on one.

According to all the taxi drivers we meet, they are happy to leave the Eastern Block rubbish to rot away, some twenty-seven years after the iron curtain crumbled.



Trabant, mostly hired by tourists rather than used by locals for shopping.



Smart Lancia Ypsilon & wrecked Opel Astra.



Immaculate Volvo 340 in the winter sunshine.



Hungarians love their classy Rovers like this 75.



Ford Cortina Mark IV is surprisingly solid, not as gleaming as the Opel Rekord. Volvo 740 (top right) is reassuringly shabby.

years after the iron curtain crumbled. That may explain why we only saw one East German Trabant. Not moving a spurting smoke into the air, it was nonetheless very tidy and may have been one of the models you could hire for a city tour.

Another East German two stroke monstrosity inflicted on the Hungarians was the Wartburg. We had to be quick as it was on the move and it was curiously free of smoke. That's because this was a later '80s example which had a VW Polo related engine fitted, so it was almost refined. Awful breezeblock styling, but it was brilliantly beige.

The final Iron Curtain car spot was one Skoda Estelle. In Hungary however, it was not as posh as that, simply badged as a 105 in celebration of the tiny engine size. Rather more common was the odd Fiat based Lada Riva. At least it looked like a classic 124 whereas the Samara was something of an '80s mess. None of the examples looked particularly cherished.

As for the other occupying forces, the nearest we came to anything old and German was at the military museum. A VW Schwimmwagen, a military four wheel drive Beetle that could, as the name suggests, behave like a boat. Otherwise, imported Beetles had been part of the Hungarian landscape according to the local picture books. No split screens though, just the odd '70s 1200. The one we saw was a scruffy everyday driver, which used to be

common on UK side streets until someone called them 'classics' and they were priced accordingly.

Actually we did see one 24-carat classic in the shape of a truly magnificent Opel Rekord Coupe. It was parked near to the Parliament building and seemed to belong to one of the policemen on duty who was happy for me to take a few snaps. That was as sexy as it got. Everything else was wonderfully distressed.

Hungarians seemed to appreciate Swedish solidity and have dozens of driven to destruction Volvos on show. Most seem to be 740, 760 and the smaller 340s.

Fords also seem to be a big thing in Budapest, the sort that were once part of the street furniture here and are now only seen at classic car shows. So it was nice to see a straight 1600 Cortina Mark IV that seems to have survived quite a few Eastern European winters intact. A scruffy '80s Escort with unconvincing XR striping and rear spoiler did not make it any more special. However, the Mark 1 Sierra certainly was. Tired and now so rare.

Incredibly, one marque they still have an awful lot of time for is Rover. It may be more than a decade and half dead, but according to the locals they love 75s and 45s which are regarded as very classy cars.

Otherwise the streets of Budapest threw up few interesting trends. In essence it could be any European city

with acres of Opel Astras and Volkswagen Group offerings from SEATs to Skodas to ubiquitous Golf and Passats. The monotony is relieved by the Euro rarities that never make it across the channel for marketing reasons. So it was nice to see a Lancia Ypsilon even if it is sometimes seen as a Chrysler in the UK.

A word of warning though. Hungary is the official Suzuki Swift capital of the world. That's because there is a factory in Esztergom churning out the little blighters. You won't ever see their micro saloons over here but there are more than you can shake a bootlid at.

Thankfully there was plenty of rather more attractive old rubbish to brighten up a cold Budapest day.





Launched!



New cars get launched every week, but Jaguar do it with some proper style. Here's how the E-Pace made a spectacular entrance into the ExCel arena and the record books.



The new Jaguar E-PACE has set an official GUINNESS WORLD RECORDS™ title during its world premiere. The compact performance SUV leapt into the record books with a 15.3 metre-long jump complete with a 270-degree corkscrew-like ‘barrel roll’.

The E-PACE completed its world record jump at ExCeL in London – one of only a handful of venues in the UK big enough to accommodate the 160-metre run-up and run-off vital for the 15-metre leap.

Behind the wheel was stunt driver Terry Grant, who has completed stunts on many film sets and holds an impressive 21 GUINNESS WORLD RECORDS™ titles.

Terry Grant, Stunt Driver, said: “As far as I am aware no production car has ever cleanly completed a bona-fide barrel roll and therefore it has always been an ambition of mine to perform one ever since I was a boy. After driving the Jaguar F-PACE in the record-breaking loop-the-loop, it has been amazing to help launch the next chapter of the PACE family in an even more dramatic dynamic feat.”

Unsurprisingly, the barrel roll is not one to be tried at home; months of testing and analysis were completed to fine-tune the stunt, including achieving precisely the correct speed of run-up. The ramps were modelled extensively using CAD before any jumps took place. Terry experienced a G-Force of 5.5 during the 270 degree twist, and required a 160-metre run up to hit the air at the correct speed.



E-Pace

technofunky+sporty

A new breed of SUV which isn't just sporty the E-Pace is stylish, high tech and can take whatever their owners decide to throw at it.



The E-PACE is the newest member of Jaguar's SUV family. The Jaguar E-PACE is a five-seat, compact SUV that packs the design and performance of a Jaguar sports car into a spacious, practical and connected all-wheel-drive vehicle. Sports car looks with SUV practicality for the next generation of Jaguar customers.



From: **£28,500**
Boot Space: **577 litres, 1234 litres with rear seats folded**
Size: **4411 mm L x 1984 mm W x 1649 mm H**
Performance: **0-60 mph: 5.9 seconds**



CONNECTED & INTELLIGENT

The Jaguar E-PACE is connected and intelligent. The 10-inch touchscreen comes as standard and connects customers to their favourite apps, including Spotify. Jaguar Land Rover's InControl system allows you to keep the vehicle secure by tracking it on your smartphone, automatically alerts the emergency services in case of an accident and allows you to check fuel levels and mileage remotely via a smartphone or smartwatch. Customers can warm up the car, cool it down and even start it remotely using InControl.

SPACIOUS

The E-PACE has exceptional interior space for its class. The compact SUV can seat five in absolute comfort with generous rear legroom. The large luggage space is made possible by the vehicle's sophisticated Integral Link rear suspension architecture and can fit a pushchair, a set of golf clubs and a large suitcase.

POWER

E-PACE is available with a range of powerful and efficient Ingenium petrol and diesel engines. The 300PS Ingenium petrol turbo engine powers the sporting SUV from 0-60mph in just 5.9 seconds (6.4 seconds for the 0-100km/h sprint) before reaching an electronically-limited top speed of 151mph. For customers who want the ultimate efficiency, the front-wheel drive 150PS Ingenium diesel delivers CO2 emissions of 124g/km. That is an impressive line-up which gives owners plenty of options whether they go for petrol or diesel.

ROADHOLDING

New E-PACE's Active Driveline all-wheel-drive system is a technological first for Jaguar. The intelligent set-up combines phenomenal traction with Jaguar's unmistakable rear-wheel-drive character. The system's torque-biasing capability delivers optimal stability, dynamics and fuel efficiency in all conditions and all weathers.

SAFETY

The E-PACE features the very latest safety and driver assistance technologies. A stereo camera underpins the advanced Autonomous Emergency Braking system, which also provides pedestrian detection and supports Lane Keep Assist and Traffic Sign Recognition, as well as the Intelligent Speed Limiter and Driver Condition Monitor systems. Front and rear parking aids are standard. The camera also combines with the electric power assisted steering system and rear radars to deliver a Blind Spot Assist function, to help reduce the risk of sideswipe collisions on multi-lane roads. A new Forward Traffic Detection system also warns drivers of approaching vehicles at junctions where visibility is restricted. Advanced active safety features include a pedestrian airbag, which deploys from beneath the trailing edge of the bonnet in the event of a collision.

HEAD UP DISPLAY

The E-PACE is the first Jaguar to feature the company's next-generation Head-Up Display technology. The advanced display can project up to 66 per cent more information onto the windscreen using

large, full-colour graphics with enhanced clarity. Essential information including vehicle speed and navigation directions are in full view at all times, with alerts and updates for the infotainment, safety and convenience features all projected directly into the driver's eyeline - reducing the need to look away from the road. An optional 12.3-inch full colour digital instrument panel and choice of two premium audio systems developed with Meridian put the E-PACE on a par with vehicles from the class above when it comes to interior technology.

ACTIVITY KEY

The E-PACE is also available with Jaguar's innovative wearable Activity Key. The waterproof and shockproof wristband has an integrated transponder, allowing the driver to lock the main key inside the vehicle when enjoying outdoor pursuits such as running or cycling. Whenever the Activity Key is activated, by holding the wristband up to the upper edge of the number plate surround on the tailgate, any conventional key fobs left inside the vehicle are disabled.





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Duncan McClure Fisher
Founder and CEO

WARRANTY | SERVICE | MOT | REPAIRS | GAP | TYRES





The Yellow Teapot

Celebrating 40 years of Renault in F1, with a brew

It was the 1977 Silverstone Grand Prix when Renault arrived with the first Formula 1 turbo engine in history. Carrying the make's colours – dominant yellow, black and white – the RS01 often entered the stands lane streaming white smoke, synonymous with engine trouble.

Ken Tyrrell, the boss of the eponymous team, seeing the smoking car pass in front of his garage, yelled out the nickname "Yellow Teapot" as a joke. The expression was adopted by the members of his team, then by other teams at the following Grand Prix events. The RS01 was thereafter nicknamed The Yellow Teapot.

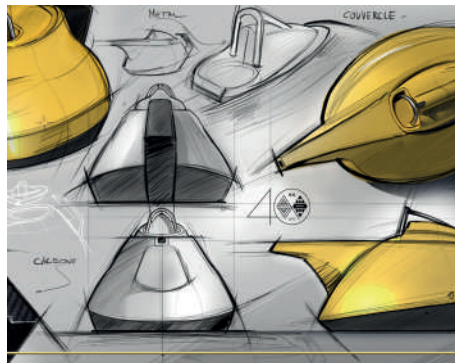
Renault won its first Formula 1 victory just two years later at the Grand Prix de France in Dijon, in 1979, with the RS01. This victory of Jean-Pierre Jabouille, engineer and driver of the RS01, proved that the turbo racing engine was the future.

This teapot will equip the kitchens of the Atelier Renault restaurant on the Champs-Élysées starting in September.

In design terms, The Yellow Teapot is inspired from the past and present, of the RS01 and of the new RS17, going as far as using the official paint used on it.

It's a teapot that takes up all the aesthetic codes of the Renault Formula 1 and plays on the design, the graphics and the colours.

Incredibly you can go and buy the teapot in September. It will cost £114 and is available from Atelier Renault and the e-shop of Atelier Renault (shop.atelier.renault.com). Hurry though, just 40 examples will be made.



FAVOURITE FILM QUOTES

"Your car is uglier than I am. Oops, that didn't come out right."

American Graffiti 1973

"Marty McFly: Wait a minute, Doc. Ah... Are you telling me you built a time machine... out of a DeLorean?"

Doctor Emmet Brown: The way I see it, if you're gonna build a time machine into a car, why not do it with some style?"

Back to the Future 1985

"Elwood: It's 106 miles to Chicago, we've got a full tank of gas, half a pack of cigarettes, it's dark and we're wearing sunglasses.

Jake: Hit it!"

The Blues Brothers 1980

Cameron: "The 1961 Ferrari 250GT California. Less than a hundred were made. My father spent three years restoring this car. It is his love, it is his passion".

Ferris: "It is his fault he didn't lock the garage."

Ferris Bueller's Day Off 1986



Have your say  @freecarmag1

TOP 5 USED RETROS

There are models which you can trace back 50 years or more, that still seem to be around in a fairly similar shape. That does not necessarily mean they will be cheap, or better looking. They will probably be more reliable and far less rusty. So let's take a look at a few of our favourite new, old cars and decide which ones we might buy.



CATERHAM 7

Here is a Morgan, but for relative youngsters. No doors, or roof and sometimes no screen either. Caterhams are all about driving. Odd then that mileages on used ones can be so modest. It does mean that the majority are in very tidy condition. There is no such thing as a standard example. Every 7 is different and it is difficult not to fall deeply in love.



MINI COOPERS

When it comes to fabulous 50-year olds, the original mini is the very best of all. Although the latest BMW built MINI is far cheaper and much less rusty, it is still possible to buy ones which are not Coopers for a few thousand pounds. The driving experience remains truly sensational. Best to buy now before prices become even madder.



MORGAN

Here's a model which is rather more than 50 years old. Indeed, with the ash frame and hand beaten panels, the basics go back a strong 80 years plus. There is a lot to adore about Morgans, the one pictured is Anniversary edition Plus 8. The great news is that the mileage will be low and the owner a very nice chap, will have treated it like a favourite child.



FIAT 500

The original Fiat 500 was a wonderfully simple and effective small car. Actually the 21st century reboot wasn't half bad either although the seriously ugly four doors are rather upsetting. Never mind the new 500s are quite reliable and dropping in value. However, an original 500 is going the other way and is very susceptible to rust.



PORSCHE 911

Porsche Cars GB built this racing version to celebrate the model's 50th birthday and quite right too. There is so much to celebrate. This is the ultimate sports car. Older, smaller, lighter and more dangerous to drive versions are what the collectors may want. Examples from the early 2000s are still affordable but huge care is required before buying.

For more used car information and buying tips go to freecarmag.com



TED BAKER

The Falconwood Luggage Collection is a seven piece of durable yet lightweight soft-sided luggage. The lining is funky and all the other quality Ted Baker touches that you expect. Each suitcase has a combination lock. Prices start at £150 for the small Clipper holdall, rising to the large 4 wheel Trolley at £245. www.tedbaker.com

SIMON CARTER

As a regular reader you know that we have celebrated the birthday of the Fiat 500. So what better way to show your appreciation of the small Italian car than to get yourself one of these brilliant Simon Carter shirts. They cost £135 which is rather less than a real 500 is these days. www.simoncarter.net



Henry London

The classic London watch company is back with some fabulously stylish new models from £99.95



Knightsbridge £150



Chiswick £99.95



Chancery £115

Henry London's Knightsbridge 41mm chronograph wristwatch featuring a midnight blue dial. The watch case is stainless steel and completed with a double domed acrylic lens. The 39mm Chiswick collection complete with a forest green dial. With a yellow gold case and double domed acrylic lens, it is finished off with a tan leather strap. Finally Henry London's 39mm wristwatch from the Chancery collection complete with a crimson red dial. It has a stainless steel watch case and double domed acrylic lens it is completed with a stainless steel bracelet.

www.henry-london.com



SONIC POCKET SIZED RATCHET FROM £11.33

The 19 pieces contained within the ratchet set can be broken down as follows: shallow 1/4in drive flank sockets in 6, 8, 9, 10 and 12mm sizes, 10 bits in a selection of useful designs (including slotted, Phillips-head and hex), a 50mm extension bar and, best of all, a disc ratchet with 72 teeth. Constructed from chrome-vanadium, the ratchet will give years of trouble free service.

www.damar.biz



FURYGAN VULCAN 3 IN 1 FROM £299.99

The jacket is fully adaptable to all weather conditions thanks to Furygan's 3-in-1 system. A new-generation removable and padded thermal lining with aluminium inserts protects the rider from the cold, while a lightweight and comfortable "second skin" membrane makes the jacket breathable and waterproof.

www.nevis.uk.com



PNY ROAD KIT FROM £19.99

the PNY Expand Car Vent Mount attaches easily to the vehicle's ventilation grille, while its 360° rotating head enables you to change between portrait and landscape mode. The PNY Micro-USB Car Charger is designed to deliver fast and safe charging to your phone or Micro-USB device. Using FastID Technology, the charger will be able to adapt and deliver the fastest charging speed possible when on the move.

www.amazon.com

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WORLD
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10:08:43
6
START/STOP
RESET

Buy Now

AVAILABLE:
SEPTEMBER
PRICE FROM:
£33,545



Eyecatching Limited Run Subaru Outback

BLACK & IVORY

The limited run Outback is styled with Crystal Back Silica paint and the interior is equipped with Ivory leather.

All models are well equipped with Subaru's Symmetrical All-Wheel Drive System, Boxer engine and a 5 Star Euro NCAP rating, LED headlamps, 18-inch alloy wheels, heated front seats, power tailgate, Active Torque Vectoring, Vehicle Dynamics Control, rear view camera, X-Mode, Hill Descent Control, and Subaru Starlink infotainment system and navigation. Petrol models are also equipped with start-stop system and Subaru Intelligent Drive, which allows drivers to select different engine modes according to road conditions.

Outback was also the first Subaru model to be equipped with Subaru's EyeSight advanced collision avoidance system which functions optically, acting as a second pair of eyes for the driver.

Crossovers, part estate, part 4 x 4, don't look any cooler.





Lotus take the track day car to extremes



AVAILABLE:
NOW
PRICE FROM:
£83,000

LOTUS EXIGE CUP 380

With a purity of drive unheard of in road cars, and a power-to-weight ratio of 355 hp per tonne, the Exige Cup 380 delivers genuine race pace, with 0-60 mph in 3.4 seconds (0-100 km/h in 3.6 seconds) and top speed of 175 mph (282 km/h). Key to the Exige Cup 380 reaching its low weight of 1,057 kg is the comprehensive adoption of carbon fibre and extreme engineering. Making their first appearance on a road-going Lotus, heavily revised bodywork elements contribute to the increased downforce of the Exige Cup 380, with the car generating up to 200 kg, 43% more than the Exige Sport 380. Just wow. Only 60 will be handbuilt, so hurry while stocks last.

Eye catching Toyota Yaris with tons of kit



AVAILABLE:
NOW
PRICE:
£17,595

YELLOW EDITION BI-TONE

This is the first Yaris to be offered with a Yellow Burst paint finish, matched with a bi-tone black roof and front pillar treatment, rear privacy glass and a gloss black treatment for the front grille and side sills. The spec includes silver 16-inch alloys, LED rear and daytime running lights, Toyota Touch 2 touchscreen-controlled multimedia system, DAB reception, cruise control and Toyota Safety Sense active safety systems. There are two engine options: Toyota's all-new 1.5-litre VVT-iE petrol unit and the smooth, quiet and efficient 1.5-litre petrol-electric hybrid. Oh yes, and it looks like a friendly, buzzy bee.



LM20
Available now
£96,995 on the
road.

NOTMIO

Litchfield have taken the all-new Nissan GT-R Black Edition and achieved the almost impossible by making it faster, harder and better. So for rather less than the cost of a Nismo spec GT-R, here is a LM20 which is not a Nismo, some might suggest it could be even more brutal.





Developed to celebrate Litchfield's 20th year of operation, the LM20 is an exclusive product, with just 20 cars planned, each individually numbered and with its own internal plaque and badging. Here is the ultimate GT-R and an iteration that's full of its creator's hard-won experience and expertise. The LM20 is backed up by a comprehensive support package that includes Litchfield's 3 year warranty and breakdown cover, further underlining its maker's confidence and technical ability. The warranty even covers official GT-R Owner's Club Trackdays. Servicing is also covered free of charge for the full duration of the 3 year warranty. That sounds like something of a bargain to us. www.litchfieldmotors.com/Nissan-GTR/LM20

www.litchfieldmotors.com/Nissan-GTR/LM20



Bilstein Damptronic suspension has been utilised, along with custom Eibach springs and anti-roll bar.

The driver has the ability to toggle fuel octane and power levels on the fly via the steering wheel or iOS device.

Engine has 675 PS (686bhp) of pure power, which produces 500lb/ft at just 2,100RPM and 600lb/ft at 2,500RPM-5,100RPM.

0-60mph dash in 2.5 seconds, the 0-100mph sprint in 5.7 seconds, before powering on to 200mph+

400mm Alcon front and rear discs with lightweight aluminium bells now handle stopping, all housed inside Rays Track Edition wheels wrapped in Michelin tyres



COOL COUPE

Nick Lee wants a cool coupe that is great to drive. He wants a car to be covered by a manufacturer's warranty.



A CAR FOR THE HEAD VAUXHALL ASTRA GTC

Manufacturer warranties are a good thing and cover you for the unexpected. Mostly though you should not have to worry about too much on two or three year old cars. I think that the Vauxhall Astra GTC 2.0 VXR is worth a good look. It has a limited top speed of 155mph and gets to 60mph in less than 6.0 seconds. It also looks sensational with a bunch of body modifications that are hard to miss. A 2015 example at a Vauxhall dealer with just 11,220 miles and all for £17,999, or £324 a month.

A CAR FOR THE HEART TOYOTA GT86

If there is one car which has come to represent sheer driving pleasure then it has to be the Toyota GT86. Compared to the Astra it will only reach 140mph and get to 60mph in under 8 seconds, but it is the style in which it performs. It is a proper, old fashioned drivers car which gives loads of old fashioned feedback to the driver. We found a 2015 example which has just arrived at a dealer. It had just over 19,000 miles with 17 inch alloy wheels, metallic paintwork and service history for £16,450.

PETROL POWER



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WITH STYLE

FREE CAR MAG
CAN ANSWER
YOUR CAR
CHOICE
QUESTION

Charlotte Hart wonders whether she should keep her Audi A4 diesel at this uncertain time for that fuel.



A CAR FOR THE HEAD AUDI A3

We asked Charlotte how she uses her car and the answers were interesting. Her annual mileage is barely 5,000 miles and most of that is local journeys and just the odd motorway trip. It seems she would be better off with a classy car like her Audi, but smaller. In fact Audi make such a car and they call it the A3. It is also available with a very efficient petrol engine too. With £12,450 she can buy a 1.2 TFSI Sport which does around 57mpg. We found a 2014 one-owner example with just 14,297 miles.

A CAR FOR THE HEART ALFA ROMEO GIULIETTA

German executive cars can be such a cliché, even if they are shrunk down to a more manageable size. With that in mind, let's take a look at some more interesting small cars that you don't see often enough. That means she should have an Alfa Romeo. They are stylish, fun and unfairly overlooked. The compact model is the Mito with just three doors, however, the four door Giulietta is more practical for Charlotte. A 2015 1.4 TB MultiAir Exclusive at £15,000 is a great buy with 11,000 miles which will deliver 50mpg overall.

THE INCREDIBLE TRUE STORY OF
FORMULA ONE'S GREATEST FAMILY



NATIONWIDE
PREVIEWS
AUGUST 2ND

“MOVING, RIGOROUS AND ESSENTIAL”

TIM ROBEY, THE TELEGRAPH

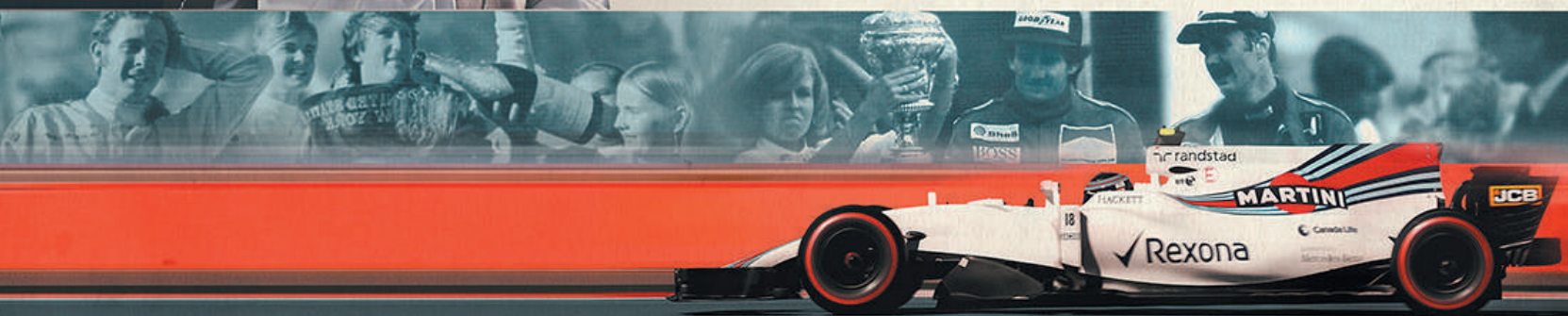
“A FASCINATING, THRILLING, TRAGIC AND
ULTIMATELY INSPIRING STORY”

RICHARD WILLIAMS, THE GUARDIAN

FEATURING EXCLUSIVE INTERVIEWS WITH SIR JACKIE STEWART,
ALAN JONES, NIGEL MANSELL AND NELSON PIQUET

A FILM BY MORGAN MATTHEWS

WILLIAMS



DOCUMENTARY

WILLIAMS

The film is based on the 1991 book by Lady Virginia Williams - A Different Kind of Life.

Sir Frank Williams said: “I hope the fans enjoy the film as much as I’ve enjoyed being part of motor racing. I’m glad that both the people behind the team and my family come out as the true heroes of the story.”

Claire Williams, Deputy Team Principal said: “This film is a tale of two great loves in my father’s life. Everyone knows of Frank’s pure passion for motor racing, but not everyone knows the remarkable story of my parents’ marriage and how those two things co-existed during the highs and lows of the team’s journey. I am pleased that it shines a light on exactly how instrumental my mother was in the team’s success while also capturing the setbacks and her bravery in holding the family, and ultimately the business together, as the team went on to make history. Williams is on general cinema release and on Curzon Home Cinema from Friday 4th August. Visit - WilliamsFilm.com #WilliamsFilm





SHINGODZILLA
MOVIE.CO.UK
FOR TICKETS

SHIN GODZILLA

The iconic science fiction monster Godzilla makes land fall in the UK this August with the theatrical release of Shin Godzilla from Toho Company, Ltd. Today, Manga Entertainment revealed that Shin Godzilla will roar into cinemas for a limited engagement on Thursday 10th August. Co-directed by Hideaki Anno (creator of Evangelion) and Shinji Higuchi (director of Toho's 2015 Attack on Titan live action movies), Shin Godzilla is the 29th Godzilla film produced by Toho and represents a brand new chapter in the 62-year history of this celebrated movie monster.



HITMAN'S
BODYGUARD
IN CINEMAS
18th AUGUST



HITMAN'S BODYGUARD

Here is an action comedy about the world's top protection agent (Reynolds) and his new client: a notorious hitman (Jackson). They've been on opposite ends of a bullet for years but now must come together for 24 hours to get from England to The Hague. The only thing standing in their way is the murderous dictator (Oldman) who uses his power to make their lives quite difficult.



CRYSTAL MAZE
FEATURING
CELEBS AND
SIMON CARTER
OVERALLS

RETURN OF THE ROOM BASED PUZZLE PROGRAMME NOW WITH ADDED CELEBS

THE CRYSTAL MAZE

At Free Car Mag our daily office wear is very much Simon Carter suits, ties and accessories. So we were delighted to hear that our favourite TV programme, The Crystal Maze, has outfits made by Simon Carter.

These are suits of the jump variety. Based on what the 1960s Le Mans competitors wore and they could not be cooler. Usually celebrities look like a self indulgent mess, but these suits tidy them up brilliantly. Not only that, we have a proper racing driver in tonight's episode in the shape of David Coulthard. Jodie Kidd is there too and she is a pretty handy driver and fills out the suit rather nicely.

We do hope that Simon Carter puts these in the shops because they are perfect for when we are tinkering with our motors in the Free Car Mag garage.

Find the programme on Channel 4's All 4. Every show was in aid of charity and well worth an hour of your time.





6 DAYS

In April 1980 armed gunmen stormed the Iranian Embassy in Princes Gate, London and took all inside hostage. Over the next six days a tense standoff took place, all the while a group of highly trained soldiers from the SAS prepared for a raid the world had never seen the likes of and which would change the world forever. The stars are Jamie Bell, Mark Strong and Abie Cornish. It was shot on location in Knightsbridge and also New Zealand. Obviously Free Car Mag are rather more interested in the street furniture. There seems to be rather a lot of ordinary saloons and the odd hatch from the period: Fiat 132, Vauxhall Astra, Nissan Sunny estate, Police Rover SD1s, Land Rovers and Range Rovers.





IN CINEMAS
AUGUST 4TH

FORMER FREE CAR MAG COVER STARS IN MAJOR MOTION PICTURE

VALERIAN AND THE CITY OF A THOUSAND PLANETS

We love a Luc Besson film and here he pulls out all the SF stops. In the 28th century, special operatives Valerian (Dane DeHaan) and Laureline work together to maintain order throughout the human territories. Under assignment from the minister of defence, the duo embarks on a mission to Alpha, an ever-expanding metropolis where diverse species gather to share knowledge and culture. When a dark force threatens the peaceful city, Valerian and Laureline must race against time to identify the menace that also jeopardizes the future of the universe.





IN CINEMAS
AUGUST 4TH



LEXUS SKYJET

HERE'S THE SINGLE SEAT PURSUIT CRAFT MADE BY LEXUS

Here is the single-seater space craft, created through Lexus' s partnership with the EuropaCorp studio, was on display on the red carpet as the movie' s stars Cara Delevingne and Dane DeHaan celebrated the film' s release.

Dane and Cara, joined by members of the all-star cast including Rihanna and Kris Wu, posed for fans alongside the SKYJET. Anticipation was high for the movie, which has had the largest budget of any European-produced film, a mind boggling €197m.

Just in case you wondered, the SKYJET is a single-seat pursuit craft featured in the film, conceived as a vehicle that is grounded in reality yet appropriate to the age of Valerian, 700 years in the future. It was developed in a collaboration between the film' s creatives and a Lexus design team and its design includes a number of Lexus brand styling cues and advanced technologies, so it probably has Satnav.

Commenting on the film' s premiere, Spiros Fotinos, Lexus Head of Global Brand Management and Marketing, said: "It was great to see the SKYJET on the red carpet and the fantastic reaction from the fans. The film reminds us that the future is whatever we imagine it to be. As a brand, this drives our curiosity and inspires us to make sure that it is an amazing experience."

Should be a groovy film too.



5054

AUTOMOTIVE CULTURE



AUTONOMY IS DEAD!
How Swarm Intelligence will

BEAST OF TURIN
Extinct Edwardian Italian

VELAR v VELAR
The roots of Range Rover's

DE HAVILLAND DH-9
The WW1 biplane rescued from

Free Car Mag are not in the habit of recommending other car mags. After all, we reckon FCM is pretty good the way it is. That doesn't mean we can't learn from others.

5054 is the brainchild of Hilton Holloway who has been knocking around quality car magazines for more than twenty years, so he knows what he's doing. Indeed, what Holloway is doing with 5054 is a breath of fresh air. Here is a magazine which treats the reader as an inquisitive and intelligent being delivering stories which are thought provoking and

incredibly well illustrated. Not only that, there are stories about aircraft and design, seemingly off topic, but spot on.

All this comes at a price and that price is £10. Considering the quality of the product and the fact that it is printed on high quality paper stock which even smells as good as it looks.

Buying 5054 means that you will be supporting a quality magazine and hopefully so that it can print three issues annually.

Make sure you go to www.5054magazine.co.uk for more details.



WIN A MCLAREN JUST NOT THIS ONE...



To celebrate 50 issues we are giving away a model McLaren. All you need to do is tell us your favourite FCM cover and we will put your name in the hat!



Here you go, a 2015 McLaren 570S finished in Onyx Black. It is a 1:43 scale model from TSM Model. Like it says on the box, this is not a toy. Indeed, it comes in a presentation plastic box and has never been raced, rallied, crashed or played with by a youngster. Like we said at the top of the page, all you need to do is turn the page and look at the last 50 covers. Then just tell us which one is your favourite by putting it in an email and pinging it to competition@freecarmag.com From there we stick it in a virtual FCM top hat and will pick the winner on September 1st 2017. We will announce it online at freecarmag.com and you can also enter the competition from there. There are rules and they are dead simple, make sure that you are over 18 years old, resident in the UK and signed up as a subscriber to the mag. Simple. We look forward to hearing from you and jolly good luck.

FCM 51

Kingsmen was one of our favourite films over the last few years which updated the old fashioned spy genre, plus there was a Baby Driverish Subaru Impreza knocking around. So hopefully there will be some Channing Tatum action, more watches, fashion and maybe cars.



						
						
						
						
		<p>Download every issue to your mobile, tablet or whatever</p> <h1 style="margin: 0;">FREECARMAG.COM</h1>				

SPENCER HAZE 7

Looking for cool space? Which estates are great???



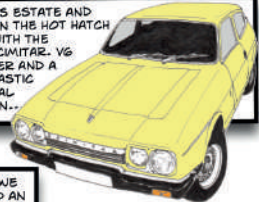
I LOVE A FUNKY ESTATE CAR. WHEN YOU NEED TO GO TO THE BUILDERS'S MERCHANTS THIS IS THE ONLY WAY TO DO IT - A MARK 4 FORD CORTINA HAS BAGS OF ROOM AVAILABLE AND IT WILL TAKE A HEAVY DUTY ROOF RACK. TRY AND FIND A GHIA SPEC TO BE SUPER COMFY.

IF THE CORTINA IS A TAD TOO BIG THEN THEN THE POCKET SIZED ESCORT IS WORTH HAVING. THERE ARE NO SUPER FAST SPORT ONES SO A 1300L IS MORE THAN ENOUGH.

SCRIBBLED BY JAMES RUPPERT



THE SPORTS ESTATE AND MAYBE EVEN THE HOT HATCH STARTED WITH THE RELIANT SCIMITAR. V6 FORD POWER AND A PRETTY PLASTIC BODY, TOTAL PERFECTION...



SAAB 95 ESTATE IS A GROOVY TWO DOOR ESTATE BUT WITH A V4 ENGINE AND BIG LOAD BAY. MADE FROM '66 TO '78.



WHAT NO VOLVOS? WE COULD HAVE SNEAKED AN AMAZON IN - NEXT TIME



A CLASSY UPMARKET ESTATE CAR WAS INVENTED A LONG TIME AGO. HOWEVER, THIS IS NO OLD SCHOOL SHOOTING BRAKE BUT AN EXECUTIVE STYLE TRIUMPH 2500TC FROM 1975. IT CAME WITH POWER STEERING, SPORTS SUSPENSION AND STAG ALLOYS. VERY HANDSOME.



SPENCER HAZE STAR RATING
CORTINA ***
ESCORT ***
95 *****
2500S *****
SCIMITAR *****

FOLLOW SPENCER HAZE'S ADVENTURES AT THE FREE CAR MAG.COM WEBSITE...HE'S FROM 1973 AND SEEMS TO HAVE TIME TRAVELLED TO THE YEAR 2000 BEFORE MAKING IT TO 2017. CONFUSED? WELL THERE ARE CARS, FIGHTS & FUN WITH A RETRO TWIST.

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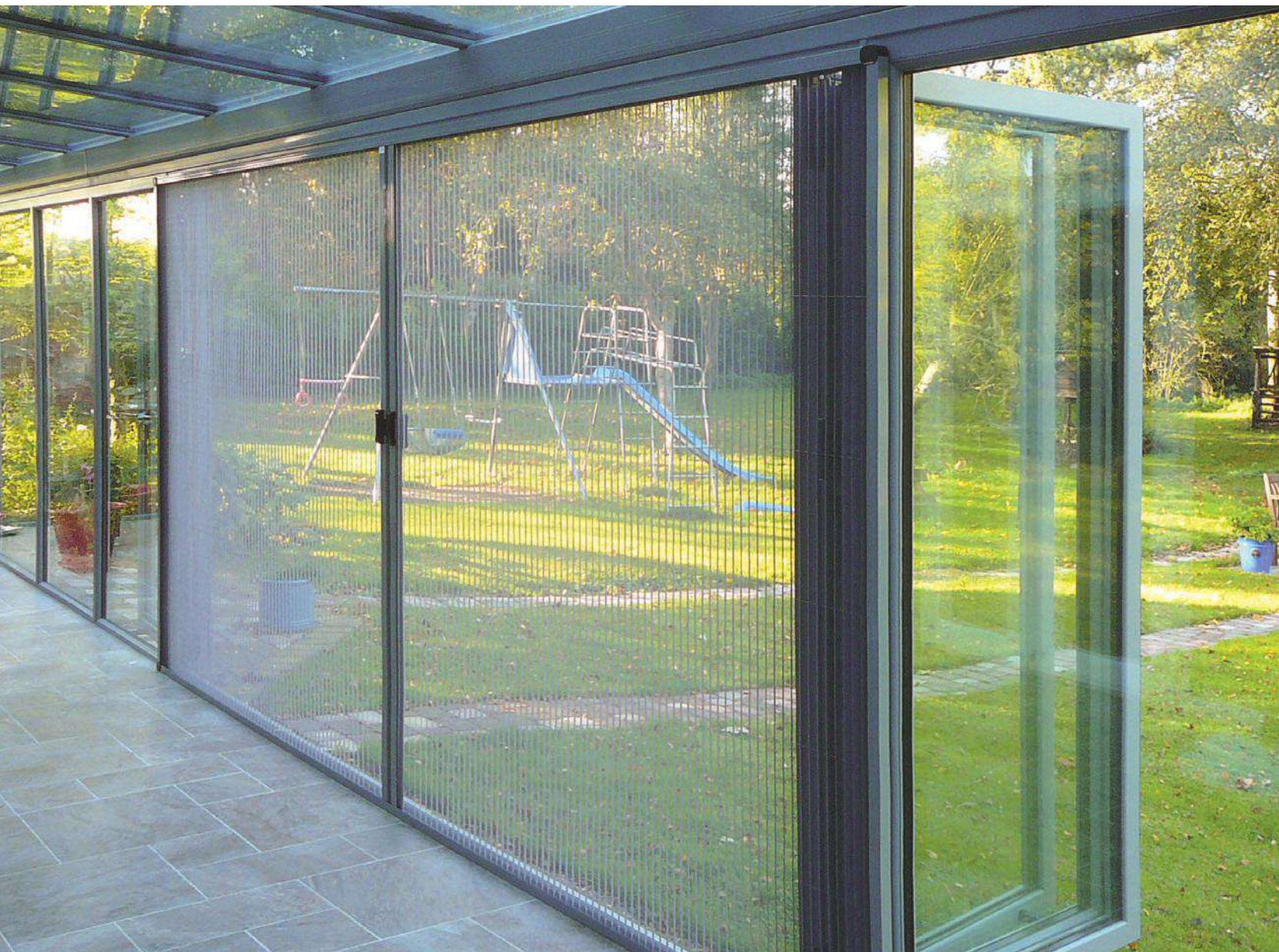
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Founder and CEO

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